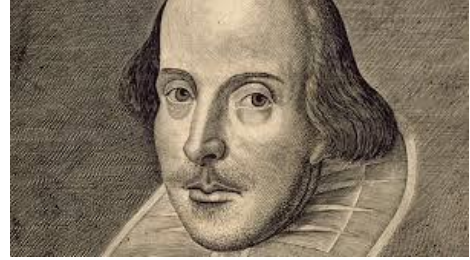


Sul Ross State University
3304 Shakespeare

Spring 2023
 Mondays and Wednesdays 4:30 – 5:45 pm
 Video Conference



- Instructor:** Dr. Sally Roche
- Hours of Availability:** Call me any time Mondays through Saturdays from 8:00 a.m. to 8:00 p.m. at 830 703 4837 or smoreman@sulross.edu.
- Communication** I respond to emails and calls within 24 hours on weekdays; weekend & holiday communications will be addressed the following weekday. If you do not hear from me, please send a second email.
- Office Location:** Del Rio Faculty Building #213
Telephone: 830 703 4837
Email Address: smoreman@sulross.edu
- Required Texts:** **Films** available through Amazon Prime
Othello, directed by Laurence Fishburne and Kenneth Branagh, 1995
Much Ado about Nothing, directed by Kenneth Branagh, 1993
The Merchant of Venice, directed by Michael Radford, 2005
Hamlet directed by Kenneth Branagh, 1996
Henry IV Part I directed by Sam Mendes (in *The Hollow Crown, Episode 2*)
The Tempest, directed by Barry Avrich and Antoni Cimolino, 2019
- Books**
Much Ado about Nothing. Eds Mowat & Werstine. ISBN13: 9781501146305
The Merchant of Venice. Eds Mowat & Werstine. Simon & Schuster, 2010. ISBN13: 9781439191163
Othello. Eds Mowat & Werstine. Simon & Schuster, 2017. ISBN13: 9781501146299
Hamlet. Eds Mowat & Werstine. Simon & Schuster, 2003. ISBN13: 9780743477123
The Tempest. Eds Mowat & Werstine. Simon & Schuster, 2015. ISBN13: 9781501130014
Henry IV Part I. Eds Mowat & Werstine. Simon & Schuster, 2020. ISBN13: 9781982122515

You are required to bring the assigned book to every class meeting.

Course Description

ENGL 3304 is a course on Shakespeare's plays including comedy, tragedy, history. Students will view recorded performances and film versions and read the plays (see books above). The class will engage in discussions, creative interpretations, and literary analysis.

Assignments

Assignment	Date due	Percent of Course Grade
Journal	five days a week	10
Paraphrases for Readers' Theatre	2/6	C/I
<i>Othello</i> Readers' Theatre	2/8	10
Literary Analysis on <i>Othello</i>	2/12	10
Paraphrases for Readers' Theatre	3/6	C/I
<i>Merchant of Venice</i> Reader' Theatre	3/8	10
Literary Analysis	3/12	10
Paraphrases for Readers' Theatre	4/4	C/I
<i>Hamlet</i> Readers' Theatre	4/5	10
Paraphrases for <i>Henry IV, Part I</i>	4/24	C/I
<i>Henry IV, Part I</i> Readers' Theatre	4/26	10
Paraphrases for Readers' Theatre	5/7	C/I
<i>The Tempest</i> Readers' Theatre	5/8	10
Literary Analysis	5/10	10
Final Activity	5/15	10

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

Brief Descriptions of Assignments—you must use assignment handouts to fully understand assignment

Journal

Write in the journal five days a week. I will spot check periodically. I may ask you to discuss the ideas you write about in class meetings.

Readers' Theatre

You will be assigned to a group; in groups you will paraphrase assigned lines from a scene. In class, you will perform your lines. Each student must individually submit her group's paraphrased lines for Readers' Theatre before the performance.

Literary Analysis

You will write several literary analyses. The purpose is to give you practice in explaining the meaning of evidence. In this class, literary elements and devices constitute the evidence, discussions of theme are the meaning.

Final Activity

You will participate in an activity that reviews the meaning of Shakespeare in our lives today.

Technical Support

The SRSU Blackboard Online Support Desk is where you can direct all your Blackboard technical questions such as problems submitting a document to an assignment, trouble getting videos to play, or dealing with a technical error in your Blackboard course. The Blackboard technical support desk is open 24 hours a day/7 days a week for your convenience. To reach the support desk:

By calling 888.837.6055

Via email blackboardsupport@sulross.edu

RGC Technical Support.

Lobo Technology Assistance Center is located at all sites:

- Room 304 at the Del Rio Campus.
- D119 at the Eagle Pass Campus.
- B106 at Uvalde Campus.

RGC Campuses Phone: 830-703-4899 (x4899)

ENGL 3304 Student Learning Objectives

By the end of the course, students will be able to

1. contextualize themes, motifs, and language to understand human experience in specific cultures;
2. analyze literary elements and devices in Shakespeare's plays;
3. Defend claims about Shakespeare's plays in writing and speaking

This class is designed to help you achieve these student learning objectives.

Schedule (subject to change)

Week 1

1/18

Introduction to the course (code of behavior in remote class, Shakespeare and seventeenth-century England, elements of drama and literary devices, syllabus, introductions)

Week 2 *Othello*. Watch *Othello*, directed by Laurence Fishburne and Kenneth Branagh, 1995—available on Amazon Prime

M 1/23

Othello Acts 1 and 2.

W 1/25

Othello Act 3

Week 3 *Othello*

1/30

Othello Acts 3 and 4

2/1

Othello Acts 4 and 5

Note: Paraphrases for *Othello* Readers' Theatre are due 2/6

Week 4 *Othello*; Literary Analysis of *Othello* is due 2/12

2/6

Othello

Paraphrases for Readers' Theatre are due 2/6 in Blackboard

2/8

Othello Readers' Theatre

Literary Analysis of *Othello* is due 2/12

Week 5 *Much Ado about Nothing* Watch *Much Ado about Nothing*, directed by Kenneth Branagh, 1993—available on Amazon Prime

2/13

Much Ado about Nothing Acts 1, 2, and 3

2/15

Much Ado about Nothing Acts 4 and 5

Week 6 *The Merchant of Venice* Watch *The Merchant of Venice*, directed by Michael Radford, 2005—available on Amazon Prime

2/20

The Merchant of Venice introduction; discussion of Radford's version

2/22

The Merchant of Venice Acts 1 and 2

Week 7 *The Merchant of Venice*

2/27

The Merchant of Venice Act 3

3/1

The Merchant of Venice Act 4

Week 8 *The Merchant of Venice*

3/6

The Merchant of Venice Act 5

Paraphrases for Readers' Theatre are due 3/6 in Blackboard

3/8

Merchant of Venice Reader' Theatre

Literary Analysis is due 3/12

Spring Break

3/3 to 3/15 Watch *The Hollow Crown*, Episodes 1-4, directed by Sam Mendes, available at Amazon Prime. Episode 2 is *Henry IV, Part 1* that we will discuss in Weeks 12-14

Week 9 *Hamlet*; watch *Hamlet* directed by Kenneth Branagh, 1996

3/20

Hamlet Acts 1 and 2

3/22

Hamlet Act 3

Week 10 Hamlet

3/27

Hamlet Act 4

3/29

Hamlet Act 5

Week 11 Hamlet

4/3

Hamlet

Paraphrases for Readers' Theatre on *Hamlet* due 4/4

4/5

Readers' Theatre on *Hamlet*

Week 12 Henry IV Part I Watch *Henry IV Part I* directed by Sam Mendes (in *The Hollow Crown, Episode 2*)

4/10

Henry IV Part I Acts 1 and 2

4/12

Henry IV Part I Act 3

Week 13 Henry IV Part I

4/17 SRSU Student Research Symposium—no class meeting

4/19

Henry IV Part I Act 4

Week 14 Henry IV Part I

4/24

Henry IV Part I Act 5

Paraphrases for Readers' Theatre on *Henry IV Part I* due 4/24

4/26

Readers' Theatre on *Henry IV Part I*

Week 15 The Tempest Watch *The Tempest*, directed by Barry Avrich and Antoni Cimolino, 2019—available on Amazon Prime

5/1

The Tempest Acts 1 and 2

5/3

The Tempest Acts 3 and 4

Paraphrases for Readers' Theatre on *The Tempest* are due 5/7

Week 16

5/8

The Tempest Act 5

Readers' Theatre on *The Tempest*

5/10 **Literary Analysis due 5/10**

The Tempest

Final Exam Week

5/15 **Final Activity due**

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Class Attendance

Missing classes will result in lower grades. In-class work will be graded and no make-up grades will be possible for missed classes unless the absence is approved. To request approval, email Dr. Roche a memo (clear, revised, edited language) within 24 hours of the absence.

Turning in Assignments

To pass the class you must successfully complete and turn in each assignment by the due date—submit written assignments in MW Word format to Blackboard (I will not accept email submissions) and be in class on the day when in-class work is due. All assignments must be turned in to pass this course.

Please discuss your grades with me during the semester and within two weeks of missed deadlines.

April 14 is the last day to withdraw from class. I will not accept late assignments after April 17, 2023.

Grade Complaints

You have the right to appeal your grade as you can see in the *Student Handbook* at

[https://www.sulross.edu/wp-content/uploads/2020/09/student_handbook_2019-](https://www.sulross.edu/wp-content/uploads/2020/09/student_handbook_2019-2020_revision_12.7.2020.pdf)

[2020_revision_12.7.2020.pdf](https://www.sulross.edu/wp-content/uploads/2020/09/student_handbook_2019-2020_revision_12.7.2020.pdf). If you disagree with a grade you receive, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the department, Dr. Sally Roche at smoreman@sulross.edu, and phone 830 703-4837. If your grievance is not resolved, contact the dean: RGC students contact Dr. Patricia Nicosia at pnicosia@sulross.edu and Alpine students contact Dr. Laura Payne. Any grievance about a grade must be filed within one year of receiving the grade.

Turning in Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. If life gets in the way, please email Dr. Roche to request a chat to discuss options.

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with

documented disabilities. It is the student's responsibility to initiate a request each semester for each class.

Alpine students seeking accessibility/accommodations services can contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and they will contact you as soon as possible during working hours), or email mschwartz@sulross.edu. The office is located on the first floor of Ferguson Hall (Suite 112), and the mailing address is P.O. Box C-122, SUI Ross State University, Alpine, Texas, 79832.

RGC students seeking accessibility services should contact Paulette Harris, Executive Assistant to the Vice President and Dean, at 830-279-3023 or email pharris@sulross.edu. Ms. Harris's office is at 2623 Garner Field Road, Uvalde, TX 78801 (this is the mailing address too).

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

English Language Arts and Reading 7-12 Educator Standards

Standard IV English language arts teachers in grades 7-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse types of literature and to view literature as a source for exploring and interpreting human experience.

ENGL 3304 Student Learning Objectives

By the end of the course, students will be able to

4. contextualize themes, motifs, and language to understand human experience in specific cultures;
5. analyze literary elements and devices in Shakespeare's plays;
6. Defend claims about Shakespeare's plays in writing and speaking