

Sul Ross State University
English 2323
British Literature II

Instructor: Dr. Ian Peddie
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Meeting Times: T, Th 12:30 -1:45, MAB 205

Required Materials

The Broadview Anthology of British Literature, concise edition, volume B, Third Edition (9781554814374)
Shelley, Mary. *Frankenstein*.

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Demonstrate creativity or originality of thought in written or multimedia projects
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar and punctuation rules of standard written English

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language

Participation

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

Quizzes/Reading Responses

One ongoing part of this class will be weekly quizzes and reading responses. Think of them as a way to prepare for class discussion and to work through ideas for your essay/exams. All entries should be articulate and thoughtful. All quizzes and reading responses will be given in class and cannot be made up. I will drop your lowest three quiz scores.

Out-of-Class Essay Assignments

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

Grading

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

Grade Distribution

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Plagiarism & Intellectual Honesty

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a "0" for the assignment and may lead to failure of the class and disciplinary action by the university.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu .

Calendar

Assigned readings should be completed **before** class. Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

1/19 Course introduction

1/24 Assessment exercise

- 1/26 Introduction: The Age of Romanticism (1-17)
- 1/31 The French Revolution (53-70).
- 2/2 Robert Burns, "Song: For a' That and 'a' That" (145); Wordsworth, "A Slumber did my Spirit Seal" (195), "My Heart Leaps Up" (204), "I Wandered Lonely as a Cloud" (210-213). Mary Shelley, *Frankenstein* (Read first 1/3)
- 2/7 Mary Wollstonecraft, *A Vindication of the Rights of Woman* (105-122). Mary Shelley, *Frankenstein* (Read up to 2/3)
- 2/9 Shelley "The Mask of Anarchy" (Online at Broadview Site); "England in 1819" (485)
- 2/14 Mary Shelley, *Frankenstein* (complete text), "Selected Letters," (Broadview Online)
- 2/16 The Victorian Age: Poverty, Unrest, Social Criticism. Introduction (580-600).
The Place of Women (757-770)
- 2/21 Industrialism: Progress or Decline? Child's Employment Commission, Barrett Browning, "The Cry of the Children" (786-789); Urban Work and Poverty (723-728 and 734-738); Dickens (739-741)
- 2/23 Empire, War, and Society (1243-1246); Gladstone (1266-1268), Rhodes (1268-1270): Kipling, "Gunga Din," "The Widow at Windsor," "Recessional," "The White Man's Burden," "If" (1232-1238)
- 2/28 Twentieth Century: "Introduction" (1277-1293); Sassoon, all poems (1336-1341)
- 3/2 Owen, all work (1345-1352); "In Flanders Field," poem and responses (1354-1357)
- 3/7 WWI Poetry cont
- 3/9 WWI Poetry cont
- 3/14 Spring Break: No Class
- 3/16 Spring Break: No Class
- 3/21 D.H. Lawrence, "Odour of Chrysanthemums" (1491-1502); exam review
- 3/23 Mid-Term Exam
- 3/28 Introduction to essay; work on essay
- 3/30 Modernism. Eliot, "The Love Song of J. Alfred Prufrock" (1516-1518)
- 4/4 In-class peer review on essay

- 4/6 Eliot, "The Waste Land" (1522-1533)
- 4/11 Eliot, "The Waste Land" (1522-1533)
- 4/13 Auden, all poems (1598-1606)
- 4/18 Kamau Braithwaite, "Nation Language" (1811-1816); Johnson, "Inglan is a Bitch" (1823); Bennett, "Colonization in Reverse" (1810); Thiong'o "Decolonizing the Mind" (1720-1725); Jackie Kay "In My Country," "Extinction" (1830)
- 4/20 Walcott, Poems, (1699-1710)
- 4/25 Heaney, "Digging," "The Grauballe Man," "Punishment," "Casualty," "Thatcher," (1711-1718)
- 4/27 Presentations
- 5/2 Presentations
- 5/4 Assessment Exercise. Last Day of Class. Review