

Projects

A. Discussion Board on Class Poems (200 points)

Each student will upload two original poems five times through the semester. Students will be organized into teams of three. A student’s two partners will have the responsibility of introducing the poems, explaining the form and commenting on its strengths and weaknesses. Their job is to both commend the poems and also to raise questions that will help the poet revise and improve the poem. The remaining three students will then contribute their feedback and make suggestions for improvement. Submissions will take place every three weeks. The schedule will be staggered, so that every week one or two students will submit their work. There will be a midterm and an end-of-term grade for the quality and quantity of one’s posts on the discussion board.

B. Discussion Board on Readings (200 points)

There will be weekly readings from our anthology The Ecco Anthology of International Poetry. These poems, as well as the poems in Mary Oliver’s A Poetry Handbook, will serve as models for our own creative work. We will post on the form, context, and meaning of the assigned readings on the anthology. Midterm and end-of-term grades will be assigned for the Discussion Board on readings.

C. Portfolio (600 points total; 200 at midterm, 400 end of term)

Students will be submitted 10 poems across the semester on the discussion board. A portfolio with four (4) poems, introduced with a cover letter, will be submitted at midterm. At the end of the term, a final portfolio, with a cover letter and eight (8) poems will be submitted. I would like to have conferences with individual students to discuss their portfolios at midterm and at the end of the term.

D. Poetry Reading

At the end of the course, we will hold a reading with Dr. Sager’s undergraduate class in poetry. The Reading could be a part of the SR Research Symposium.

GRADING

You can earn up to 1000 total possible points. The number of points needed to earn the following grades are: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 0-599=F.

Projects	Due Date	%	Points
Discussion Board for Workshopping Poetry	March 20/May 12	20	200
Discussion Board for Readings	March 20/May 12	20	200
Midterm Portfolio	March 20	20	200
Final Portfolio	May 12	40	400
Total Points Available		100	1000

DEADLINES

Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

Blackboard

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

Accommodating Students with Disabilities and Counseling Services

Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432 837-8203.

Writing Center and Academic Learning Center

The Writing Center is located in MAB 102 and the Academic Learning Center is located in FH 213. Tutors are available to help you with any problems you may have with an assignment. Take advantage of this service any time you need help. The tutors are there for you. You may contact the Writing Center at extension 8270 and email writing@sulross.edu

Plagiarism and Academic Integrity

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is fair or not, please ask before turning in the work that you have a question about.

SRSU Library Services

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Tutoring at the English Department's Online Writing Center

The English Department provides tutoring through Blackboard Collaborate. Look under "Organizations" in Bb to find the Writing Center. I will assign extra credit for major assignments receiving feedback from the tutors in the English Department's Online Writing Center.

Classroom Climate of Respect


Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.


Diversity Statement

I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives, and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross

State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you.

Course Calendar

DATES	Readings from The Ecco Anthology of International Poetry	Readings from Oliver's The Poetry Handbook	DUE DATES
Week One			
Begins 1.18		Introduction 1 Getting Ready 7	 MLK Day January 16
Week Two			
1.23	Tagore Cavafy Valery	Reading Poems 10 Imitation 13	Practice Introducing Poems
Week Three			
1.31	Rilke Apollinaire Jimenez Kafka	Sound 19 Moure Sound 29	Mary Bara Claire Jones
Week Four			
2.6	Trakl Pessoa Akhmatova	The Line 35	Katrina Flores Edwin Urias
Week Five			
2.13	Vallejo	Some Given Forms 58	Jason Fortner Theron Francis
Week Six			
2.20	Breton Lorca Brecht	Free Verse 67	Mary Bara Claire jones

Week Seven			
2.27	Borges Hikmet	Diction, Tone, Voice 76	Katrina Flores Edwin Urias
Week Eight			
3.6	Follain Neruda	Imagery 8	Fortner Francis
Week Nine			
3.13	Spring Break		
Week Ten			
3.20	Senghor Char	Revision 109 Workshops & Solitude 112	Response 8: March 22 March 20: Mid-semester. <ul style="list-style-type: none"> • 1st Portfolio containing 4 poems and a cover letter due. • Discussion Boards Evaluated Bara Jones
Week 11			
3.27	Ritsos Milosz	Conclusion 119	Flores Urias
Week 12			
4.3	Ho Cesaire Paz		Fortner Francis
Week 13			
4.10	Fuertes Bobrowski Levi Celan		Bara Jones April 14: Last day to withdraw with a W.

Week 14			
4.17	Dimitrova Szymborska		Flores Urias
Week 15			
4.24	Amichai		Fortner Francis
Week 16			
5.1	Transtromer Tanikawa Shiraisi Taha Muhammad Ali Ko Un		Bara Jones
Week 17 (Finals Week)			
5.8	<p>May 10: Last Day of Class</p> <ul style="list-style-type: none"> • Preparing portfolio • Other poems in anthology. <p>Final Exams May 12-17 Conferencing with students on portfolios: May 15-17.</p>		<p>Flores Urias Fortner Francis</p> <p>May 12:</p> <ul style="list-style-type: none"> • Final Portfolio containing 8 poems and a cover letter due. <p>Discussion Boards Evaluated</p>