

Music Literature—MUS 1308 Spring 2023

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

Class Meetings: Web-delivered

Office Hours: *Email the instructor to schedule virtual meetings at a mutually convenient time.

Course Description

A course designed to acquaint students with representative music of different ages, styles, media, and forms; and to its historical background. This course completes the Creative Arts Core requirement for all students and completes a lower-level degree requirement for music majors.

Note: The following core curriculum objectives will be evaluated this semester:

Social Responsibility

Students will develop principles of social responsibility for living in a diverse world, to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Objectives (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music, world music, and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Marketable Skills (*music majors*)

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. *Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. *Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. *Experience using problem solving skills and abstract thinking to analyze compositions

and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.

5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Major Assignments with Matched SLOs

- Response assignments and quizzes will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to for assignments. These include, but are not limited to, reflection papers on assigned listening and quizzes on terms and reading from the textbook. (1,2,3)
- One concert report will be completed during the semester. Students will be required to watch a live performance on the SRSU campus OR an online performance approved by the instructor and will write a 500-750-word report about the concert. (3,4)
- One project will be assigned in which the students examine a piece of musical literature. Students will be given a list of choices and will be able to approach the piece from several different angles based on their musical experience. (1,2,3)
- The final video presentation will be on a composer, performer, composition, or genre of music (hip-hop, jazz, R&B, etc.) chosen by the student. Each student will present information about their topic with appropriate research and citations in a format of their choice, record their presentation, and submit it to the instructor. (PowerPoint, lecture, etc.) (1,2,3)

Required Materials

- Blackboard access and internet access (*these services provided on campus*)
- Textbook **with companion website**
- Spotify account (free)
- All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

Textbook options

I highly recommend the eBook version of the text, found at:
<https://www.routledge.com/Music-A-Social-Experience/Cornelius-Natvig/p/book/9780367740337>

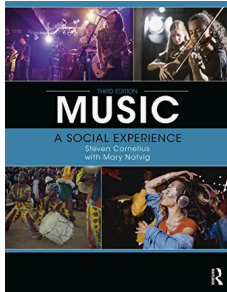
OR if you can get the hard copy in a **timely** manner...

Hard copy: Music: A Social Experience, Third Edition

Authors: Steven Cornelius, Mary Natvig

ISBN-13: 978-0367740337

- can be purchased online through Amazon or through Routledge Textbooks with the link above.



Class Attendance and Participation

Actively working in the course and completing assignments constitutes class participation, as does corresponding with the instructor via e-mail if you have difficulty with an assignment or technical problems.

If you are not actively participating and have not reached out to the instructor, you may be dropped from the course pending the University's Instructor Initiated Drop policy.

Late work will **not** be accepted *unless* accompanied by a written excuse such as a doctor's note, military orders, or official University excuse. Unless an emergency, these should be discussed with the instructor **before** the due date passes. Due to the work-at-your-own-pace nature of this course, you should not need an extension on any work due except for extreme cases, to be discussed with the instructor on a case-by-case basis.

Grading Procedures

Your final grade will be determined by the following formula:

1. Listening Response Assignments/Quizzes – 30%
2. Weekly Assignments – 35%
3. Final Video Presentation – 15%
4. Concert Report – 10%
5. Literature Project—10%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments, lyrics project, concert report, and the final presentation on a separate handout.

Professional Communication Policy

- All communication with me should be done primarily through email, phone, or virtual meetings.
- You are expected to check your email and the course Blackboard page on a **regular basis**.

SRSU Library Services

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Tentative Weekly Course Outline (Subject to change)

1. Week of January 16
Syllabus and introduction to course

2. Week of January 23
Music Fundamentals (Chapter 1, 2)

3. Week of January 30
Music Fundamentals (Chapter 2, 3)

4. Week of February 6
Musical Identities (Chapter 4); **Quiz #1**

5. Week of February 13
Musical Identities (Chapter 5); *film—jazz documentary*

6. Week of February 20
Musical Identities (Chapter 6)

7. Week of February 27
Musical Identities (Chapter 7); **Quiz #2**

8. Week of March 6
Musical Intersections (Chapter 8)

9. Week of March 13
Spring Break

10. Week of March 20
Musical Intersections (Chapter 9)

11. Week of March 27
Musical Intersections (Chapter 10); **Quiz #3**

12. Week of April 3
Musical Narratives (Chapter 11); *film—musical theatre*

13. Week of April 10
Musical Narratives (Chapter 12); **Literature Project due**

14. Week of April 17
Musical Narratives (Chapter 13);

15. Week of April 24
Musical Narratives (Chapter 14); **Concert Report due**

16. Week of May 1
Musical Narratives (Chapter 15); *final presentation topic due*

17. Week of May 8
Quiz #4

18. Week of May 15
Final Exam-Final Video Presentations Due