



Syllabus for Concert Band - Spring 2023

MUS 1113 - 002 & MUS 3113 - 002
Credit: 1

Place: FAB 100 (Band Hall)
Time: T/Th @ 4:00pm - 5:20pm

Instructor:

Dr. Andrew Alegría
Office: FAB 200A
Phone: (432) 837-8216
Email: andrew.alegria@sulross.edu

Office Hours:

T/Th 1:00 PM - 2:00 PM or by appointment

Course Description: This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with permission of the instructor.

Materials: Band parts will be provided. Some parts may be purchased by students. Students purchase performance attire as decided by conductor.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Objectives:

1. Students will receive an introduction to all styles and periods of band music
2. Students will understand the repertory and arrangements available for teaching and performing band music
3. Students will listen and perform cooperatively
4. Students will evaluate their playing experience
5. Students will understand aspects of band music history and music reading
6. Students will participate in a cross-campus experience for majors and non-majors interested in band music

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Evaluation:

Grades will be assigned based on two general areas: rehearsal/attendance, and performances

1. **Rehearsals:** Be on time with your music **and a pencil** as our time is limited in rehearsal. Each rehearsal will count equally. A tardy is equivalent to one-third an absence. Individuals will be responsible for preparing music outside rehearsal by the conductor.

Attendance: Excused absences will be decided by the conductor on a person-by-person basis. Each person is extremely important due to the nature of the group. Known conflicts should be submitted in writing in advance. Notify Dr. Alegría prior to rehearsal in case of excused absences, including sickness (minor or serious). A serious illness is defined as one that needs hospitalization or follow-up visits with a physician. Notifications of absences for all other reasons need to be addressed to Dr. Alegría by the student. E-mail messages are encouraged. Students are responsible for notes, handouts, and all assignments from missed classes. Teachers will not repeat classes for students who are not present. DO NOT schedule doctor's appointments, trips, etc. which conflicts with class time. DO NOT take off early for or return late from scheduled college vacations.

2. Performances: Concert participation includes being present on time for an announced call with appropriate music in concert dress. Participation in each dress rehearsal and concert is required. Missing a dress rehearsal and/or concert will result in an **automatic zero**. If you become ill on the day of the dress rehearsal and/or concert, you will have until a week after the performance to provide a note from your physician of your illness. There will be no make-ups on a dress rehearsal and/or performance.

Lost or Replace Music

You are using Sul Ross State University Property. **Music or Black Concert Binder that is lost or needing to be replaced will be charged to your student account.** The amount will include the replacement and shipping and handling. It is your responsibility that you pick up the number that is associated with your music. There will be no exceptions to this rule.

Concert Attire

Concert Attire will consist of All Black. Professional dress for performances shall include BLACK shirts and trousers (not jeans), black socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans), and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short. All jewelry should be conservative, without causing distraction to the audience nor the conductor. Also, being that we are in such close proximity to each other while performing, please refrain from using perfumes/colognes or body sprays. However, please use deodorant. There will be no exceptions to this rule.

Food and Drinks in FAB 100

Aside from a scheduled social event in FAB 100, do your best to not bring lunch or dinner into the choir room. Closed bottle water will be allowed during rehearsal. If a spill happens, please clean up the liquid immediately. NOTE: for long rehearsals (e.g. Dress Rehearsals) allow time to eat dinner before or after.

Grade Weighting

Grading Categories	Weighting
Performance	60%
Rehearsal/Attendance	40%

Students with Disabilities

Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Concert Band Calendar Spring 2023

January 2023

Wed. 18 - First Day of Class

Fri. 20 - Music Major and Music Minor Meeting
4:00pm FAB 200 (choir room)

February 2023

Thurs. 9 - No Class (TMEA)

March 2023

Mon. 13 - Fri. 17 - Spring Break - No Classes

Tues. 28 - Concert Band Dress Rehearsal
Studio Theatre @ 4:00 PM - 8:00 PM (Dinner Included)

Thurs. 30 - Concert Band Performance
Studio Theatre @ 6:30pm Call / 7:30pm Performance

April 2023

(nothing scheduled for this month)

May 2023

Tues. 9 - Band and Choir Dress Rehearsal
Marshall Auditorium @ 6:30pm - 9:30pm

Wed. 10 - Band and Choir Concert
Marshall Auditorium @ 6:00 PM Call / 7:30 PM Performance

Mon. 15 - Concert Band Final Exam
FAB 100 (Band Hall) @ 3:00 PM - 5:00 PM

Thur. 18 - Concert Band Dress Rehearsal for Graduation
6:00 PM - 8:00 PM

Fri. 19 - Spring Commencement
Pete Gallego Center - 4:30pm Call / 5:30pm Ceremony

Disclaimer

Due to weather or an egregious situation scheduled dates for dress rehearsal and/or concerts may change.