

Syllabus for Music Materials for Children - Spring 2023

MUS 3311 - 001
Credit: 1

Place: FAB 200 (choir room)
Time: M/W/F @ 11:00 AM - 11:50 AM

Instructor:

Dr. Andrew Alegría
Office: FAB 200A

Phone: (432) 837-8216
Email: andrew.alegria@sulross.edu

Elementary Instructor:

Ms. Alexis Vogel (Alpine ISD)
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Ms. Malysa Cospers (Fort Stockton ISD)
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Office Hours:

T/Th 1:00 PM - 2:00 PM or by appointment

Course Description: A study of music materials and skills which are effective in providing a musical background for children.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Objectives

1. Acquire a general knowledge of the elements of music: melody, rhythm, harmony, form, dynamics, tempo, and timbre.
2. Develop knowledge of methodology for a multifaceted music curriculum in the elementary classroom.
3. Develop skills in writing objectives and strategies, developing materials, and evaluation.
4. Apply techniques in presenting instructional strategies and materials.
5. Development of song and movement repertoire appropriate for teaching in the elementary classroom.
6. Adapt skills to classroom activities: singing, moving to rhythms, playing instruments, reading music, listening, and creating.
7. Compile a notebook including class notes, handouts, lesson plans, and project outlines for later reference.

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Required Textbook:

Anderson, William and Joy A. Lawrence, *Integrating Music into the Elementary Classroom*, 8 edition. Boston; Schirmer Cengage Learning, 2010.

Required Materials

- Blackboard access and internet access (these services provided on campus)
- 3-ring binder with paper
- pencil/pen
- Textbook

Suggestive materials

- Arts and crafts materials
- Color paper and white paper
- Printer (black/white or color)
- Thermal laminating pouches (Dr. Alegría will provide his laminating Machine)
- Thermal laminating pouches are available for \$1.00 per sleeve.

Class Attendance and Participation

- * Absences will be excused for medical emergencies or serious personal conflicts, **but prior approval or documentation is required.**
- * Every three tardies will equal one absence.
- * A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to class if you are late. You will be less likely to miss information that way.)
- * Please email prior to the start of class if you are going to be absent or tardy.
- * Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade.
- * You are responsible for notes, handouts, and all assignments from missed classes. Dr. Alegría will not repeat classes nor provide his lecture notes.
- * Six absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.
- * DO NOT schedule doctor’s appointments, trips, etc. which conflict with class time.
- * DO NOT take off early for or return late from scheduled college vacations.

Grade Weighting

| Grading Categories | Weighting |
|-----------------------------------|------------------|
| Exams | 25% |
| Lesson Planning Handout | 20% |
| Lesson Demonstration | 30% |
| TMEA Paper or Music Journal Paper | 10% |
| Observation Papers | 10% |
| Music Journal Review | 5% |

Grade Scale

| Letter Grades and Percentage Equivalents | | | |
|--|-----------|---|-----------|
| A | 90 - 100 | D | 60 - 69.9 |
| B | 80 - 89.9 | F | 0 - 59.9 |
| C | 70 - 79.9 | | |

Professional Communication Policy

- * All communication with Dr. Alegría should be done either in person, cell phone, or through email.
- * You are expected to check your SRSU email on a regular basis.

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU’s Accessibility Services Coordinator at 432-837-8203 (please leave a message and we’ll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.



COURSE CALENDAR

While reading each chapter, you should take notes to prepare for class discussion **AND** be able to do each activities and/or Lesson Plans provided in each chapter. Your active participation in class will demonstrate to me that you have read the text.

Week 1

Wed., Jan. 18 - Syllabus

Fri., Jan. 20 - Music Journal Reviews and Elementary Observation Papers

Week 2

Mon. Jan. 23 - Chapter 1 How Children Learn

Wed., Jan. 25 - Chapter 1 How Children Learn

Fri., Jan. 27 - Lesson Planning Day

Week 3

Mon. Jan. 30 - Chapter 2. Guidelines for Teaching Music

Wed., Feb. 01 - Chapter 2. Guidelines for Teaching Music

Fri., Feb. 03 - Music Journal Review 1



Week 4 (TMEA Week)

Mon. Feb. 6 - Chapter 3. Fundamentals of Music

Wed. Feb. 8 - TMEA

Fri., Feb. 10 - TMEA

Week 5

Mon. Feb. 13 - Chapter 3. Fundamentals of Music

Wed., Feb. 15 - Demonstrate a Lesson Plan based off Chapter 3
& TMEA Papers or Journals Due

Fri., Feb. 17 - Lesson Planning Day

Week 6

Mon. Feb. 20 - Exam #1 (Chapter 1 - 3)

Wed., Feb. 22 - Visit Alpine Elementary: 8:00 AM - 12:00 PM (PK - 2nd Grade)

Fri., Feb. 24 - Lesson Planning Day

Week 7

Mon. Feb. 27 - Chapter 4. Teaching Music through Singing

Wed., Mar. 01 - Chapter 4. Teaching Music through Singing

Fri., Mar. 03 - Lesson Planning Day

Week 8

Mon. Mar. 06 - Demonstrate a Lesson Plan based off Chapter 4

Wed., Mar. 08 - Chapter 5. Teaching Music through Playing Classroom Instruments

Fri., Mar. 10 - Lesson Planning Day and Classroom Observations 1 and 2 Due

Week 9 - SPRING BREAK

Week 10

Mon. Mar. 20 - Chapter 5. Teaching Music through Playing Classroom Instruments

Wed., Mar. 22 - Demonstrate a Lesson Plan based off Chapter 5 on Recorder

Fri., Mar. 24 - Visit Alpine Elementary: 12:45 PM - 4:00 PM (3rd and 4th Grade)

Week 11

Mon. Mar. 27 - Chapter 6. Teaching Music through Listening

Wed., Mar. 29 - Chapter 6. Teaching Music through Listening

Fri., Mar. 31 - Music Journal Review 2

Week 12

Mon. Apr. 03 - Demonstrate a Lesson Plan based off Chapter 6

Wed., Apr. 05 - Visit Alamo Elementary Fort Stockton ISD: Plan All Day (TBA)

Fri., Apr. 07 - Good Friday (No Class)

Week 13

Mon. Apr. 10 - Chapter 7. Teaching Music through Movement

Wed., Apr. 12 -Chapter 7. Teaching Music through Movement

Fri., Apr. 14 - Lesson Planning Day

Week 14

Mon. Apr. 17 - Demonstrate a Lesson Plan based off Chapter 7

Wed., Apr. 19 - Exam #2 (Recorder Playing Test)

Fri., Apr. 21 - Lesson Planning Day

Week 15

Mon. Apr. 24 - Chapter 8. Creative and Music

Wed., Apr. 26 - Chapter 8. Creative and Music

Fri., Apr. 28 - Lesson Planning Day

Week 16

Mon. May 01 - Chapter 9. Integrating Music with the Study of
Peoples, Places, and Cultures

Wed., May 03 - Chapter 9. Integrating Music with the Study of
Peoples, Places, and Cultures

Fri., May 05 - Lesson Planning Day

Week 17

Mon. May 08 - Demonstrate a Lesson Plan based off Chapter 9

Wed., May 10 - Music Journal Review 3 and Classroom Observations 3 and 4 Due

Final Exam Day

Tues. May 16

10:15 a.m. - 12:15 p.m

FAB 200 (Choir Room)

Disclaimer - Dates May Change:

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.