

Instructor: Dr. Verónica Méndez-Maqueo,
Phone: 830.279.3037
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Office Hours: Monday-Wednesday 2:00-3:00, Tuesday-Thursday 9:30-11:00 and by appointment.

Class hours: T-Th 12:30 to 13:45pm via TEAMS

Course Description: This course offers an in-depth analysis of several Latin-American literary pieces. We will explore cultural and ontological matters as guiding principles of the novels.

Course Objectives:

1. Understand evolution and tradition of a variety of foundational pieces in the Latin American literature.
2. Reflect on the importance of literary criticism.
3. Practice individual oral presentations in Spanish.

Student Learning Outcomes:

- SLO 1. Students will identify literary and philosophical problems within the novels.
SLO 2. Students will recognize a variety of cultural references.
SLO 3. Students will differentiate standard educated Spanish from dialectal variants.

Required text: Texts: All readings will be done from Open Educational Resources when available. Readings and sources are indicated below.

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be **delivered entirely in Spanish**. All assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 6 hours per week.

Assignments: ALL SUBMISSIONS NEED TO SENT TO MY UNIVERSITY EMAIL veronica.mendez@sulross.edu **Assignments must be formatted as .doc or .docx documents.** You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. **Creating documents in Works or other formats will not receive credit.** If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Be sure you are submitting the final version. **No late assignments will be allowed.**

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student' linguistic abilities. Any student using electronic automatic translators will be ask to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 50 % Class presentations in Spanish
50 % Readings (Quizzes)

I. Federico Gamboa, *Santa*

<http://cdigital.dgb.uanl.mx/la/1080006854/1080006854.PDF>

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1. G. Perez-Anzaldo, La representación del espacio urbano en consonancia con el sujeto transgresor femenino en Santa de Federico Gamboa.

<https://www.lehman.cuny.edu/ciberletras/v16/perezanzaldo.html>

2. María Eugenia Negrín, Las voces narrativas en Santa de Federico Gamboa.

<https://revistas-filologicas.unam.mx/literatura-mexicana/index.php/lm/article/view/395/394>

3. Manuel Prendes, Cerca del mundanal ruido (una interpretación romántica de Federico Gamboa)

<https://revistas-filologicas.unam.mx/literatura-mexicana/index.php/lm/article/view/468/467>

II. Azuela Mariano, *Los de abajo*

<https://biblioteca.org.ar/libros/142337.pdf>

1. Noé Blancas, Mitificación y metalepsis en *Los de abajo*, Revista de investigaciones filológicas, UNAM, 2021.

<https://revistas-filologicas.unam.mx/literatura-mexicana/index.php/lm/article/view/1220/1314>

III. Juan Rulfo, Pedro Páramo

<https://www.literatura.us/rulfo/paramo.html>

1. Pol Popovic Karic, "Fragmentación y continuidad en Pedro Páramo", *Textos Literarios*, 2006, Vol. 35, Núm. 1-2, pp. 22-36.

<https://go.gale.com/ps/i.do?v=2.1&it=r&sw=w&id=GALE%7CA208587515&prodId=AONE&sid=googleScholarFullText&lat=29.2221263&lng=-99.7397953&userGroupName=txshracd2558&u=txshracd2558>

2. Juan Pellicer, "Economía poética de Pedro Páramo", *Revista de Literatura Mexicana*, dic. 2010, Vol. 21, Núm. 2, pp. 197-202. <https://revistas-filologicas.unam.mx/literaturamexicana/index.php/lm/article/view/658/657>

3. Ken Eckert, "Christian Purgatory and Redemption in Juan Rulfo's Pedro Páramo", *Asian Journal of Latin American Studies*, 2011, Vol. 24, Núm. 4, pp.73-83. <http://www.ajlas.org/v2006/paper/2011vol24no404.pdf>

4. Carmen Rivera Villegas, "Estructura y discurso de Género en Pedro Páramo", *Hispania*, Mar 2007, Vol. 90, Núm. 1, pp. 75-76. <https://www.jstor.org/stable/i20063432>

IV. Mario Vargas Llosa, La ciudad y los perros

<https://www.guao.org/sites/default/files/biblioteca/La%20ciudad%20y%20los%20perros%20Vargas%20Llosa.pdf>

1. Del Aguila, Jesús Miguel Delgado. "Representación verbal y expresiva en el universo violento de La ciudad y los perros." *Litterata: Revista do Centro de Estudos Portugueses Hélio Simões* 9.2 (2019): 56-70.

<https://dialnet.unirioja.es/servlet/articulo?codigo=7870867>

2. Mata Li, Mariela. "La masculinidad hegemónica dentro de un ambiente represivo: La ciudad y los perros de Mario Vargas Llosa." *Acta poética* 43.2 (2022): 125-144.

https://www.scielo.org.mx/scielo.php?pid=S0185-30822022000200125&script=sci_arttext

V. Gabriel García Márquez, *Crónica de una muerte anunciada*

<http://www.aristobulo.psuve.org/ve/wp-content/uploads/2008/10/garcia-marquez-gabriel-cronica-de-una-muerte-anunciada.pdf>

1. Wangüemert, María del Milagro Caballero. "Gabriel García Márquez: Crónica de una muerte anunciada." *Anales de literatura hispanoamericana*. Vol. 12. 1983.

<file:///C:/Users/vxm16hk/Downloads/ecob,+ALHI8383110181A.PDF.pdf>

2. Breiner-Sanders, Karen E. "La dimensión histórico-cultural de la violencia en *Crónica de una muerte anunciada*." *Actas del IX Congreso de la Asociación Internacional de Hispanistas*. 1986.

https://cvc.cervantes.es/literatura/aih/pdf/09/aih_09_2_054.pdf

VII. Alfredo Bryce Echenique, *Un mundo para Julius*, Cátedra, Madrid, 2006.

978-8437611914 **NO HAY PDF**

1. de la Fuente, José Luis. "Direcciones y carencias del narrador en *Un mundo para Julius* de Alfredo Bryce Echenique." *Scriptura* (1992): 195-211.

<file:///C:/Users/vxm16hk/Downloads/94417-Text%20de%20'article-142662-1-10-20080819.pdf>

2. Romo, Eugenio Matus. "Un mundo para Julius de Alfredo Bryce Echenique: ¿espontaneidad o elaboración artística." *ALPHA: Revista de Artes, Letras y Filosofía* 1.9 (1993): 20-34.

<https://revistaalpha.com/index.php/alpha/article/view/694/694>

VIII. José Emilio Pacheco, *Las batallas en el desierto* **NO HAY PDF**

1. Jiménez-Sandoval, Saúl. "Capitalismo, deseo y el anti-Edipo en *Las batallas en el desierto*." *Mexican Studies/Estudios Mexicanos* 27.2 (2011): 431-448.

<https://online.ucpress.edu/msem/article/27/2/431/61457/Capitalismo-deseo-y-el-anti-Edipo-en-Las-batallas>

IX. Enrique Serna, El miedo a los animales, Ediciones Debolsillo, 2019. NO HAY PDF

978-6073177450

1. Radillo, Heréndida Rodríguez. "La cultura de la corrupción: en El miedo a los animales de Enrique Serna." *Estudios sobre las culturas contemporáneas* 2 (2015): 29-47.

<https://dialnet.unirioja.es/servlet/articulo?codigo=5177030>