

Dr. Verónica Méndez Maqueo  
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**Office hours:** Monday and Wednesday 10:00 to 11:00 in Eagle Pass (faculty visiting office)  
Tuesday and Thursday 9:00 to 11:00 in Uvalde Building A-118 and by appointment.

**Course description:** A survey of major Spanish American authors and works from 1830-early XXI century.

**Course Objectives:** 1. Understand the change in literary identities after the Independence movements in Latin America.  
2. Reflect on the importance of cultural influences on literary pieces.  
3. Comprehend how historical events impacted Latin American culture.

**Student Learning Outcomes:**

SLO 1. The student will distinguish specific characteristics of major literary pieces from in Latin America.  
SLO 2. The student will correlate historical events and the evolution of literature in Latin America.

**Marketable Skills:**

-Ability to analyze complex structures.  
-Ability to convey and understand information.  
-Ability to present a topic.

**Required Text:** Adorno, Rolena y Roberto González Echevarría, *Breve historia de la literatura latinoamericana colonial y moderna*. Editorial Verbum, 2017, Impreso por Amazon en Impresión bajo demanda. ISBN: 98-84-904-566-3.

**Other readings** will be done from Open Educational Resources. Readings and sources are indicated below.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

**Reading/Writing:** This course is worth 3 credits, therefore, you are expected to spend a minimum of 6 hours per week reading, studying or writing in Spanish.

**Academic Integrity:**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

**Accommodations:**

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

**Dropping a Class:**

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

**Attendance:**

You are expected to attend all classes. Because this course will be delivered via Teams it is important to note that you are expected to attend with the same formality as if we were in a classroom setting (no pajamas, no resting in bed, no kids). You are allowed only two absences, if you miss a third time you will be asked to drop, if the drop period has passed, you will earn an F unless you are facing a serious emergency that can be fully documented.

**Assessment:** 50% Oral presentations  
50% Research for presentations

## **Del Romanticismo al Modernismo**

Adorno, Rolena y Roberto González Echevarría, *Breve historia de la literatura latinoamericana colonial y moderna*, pp. 149-172.

### **Romanticismo**

Manuel Acuña, Ante un cadáver, Nocturno a rosario, A una flor, A Laura

<file:///C:/Users/vxm16hk/Downloads/obras-de-manuel-acua--comprendiendo-el-drama-el-pasado.pdf>

José Martí, Versos sencillos

<https://biblioteca.org.ar/libros/158448.pdf>

### **Modernismo**

Rubén Darío

<http://www.materialdelectura.unam.mx/images/stories/pdf5/ruben-dario-154.pdf>

### **Postmodernismo**

Ramón Lopez Velarde, Poesía

<http://www.materialdelectura.unam.mx/images/stories/pdf5/ramon-lopez-velarde-49.pdf>

### **Precursores de las vanguardias**

César Vallejo

<http://www.materialdelectura.unam.mx/images/stories/pdf5/cesar-vallejo-83.pdf>

Jose Juan Tablada, Poesía

<http://www.materialdelectura.unam.mx/images/stories/pdf5/josejuan-tablada-33.pdf>

### **Las vanguardias literarias**

#### **Creacionismo**

Vicente Huidobro, Poesía

<http://www.materialdelectura.unam.mx/images/stories/pdf5/vicente-huidobro-43.pdf>

#### **Ultraísmo**

Jorge Luis Borges

[https://www.ingenieria.unam.mx/dcsyhfi/material\\_didactico/Literatura\\_Hispanoamericana\\_Co\\_ntemporanea/Autores\\_B/BORGES/diversos.pdf](https://www.ingenieria.unam.mx/dcsyhfi/material_didactico/Literatura_Hispanoamericana_Co_ntemporanea/Autores_B/BORGES/diversos.pdf)

## **Los Contemporáneos**

Xavier Villaurrutia, Obras

<http://www.materialdelectura.unam.mx/images/stories/pdf2/villaurrutia.pdf>

Jorge Cuesta, Poesía moderna

<http://www.materialdelectura.unam.mx/images/stories/pdf2/jorge-cuesta.pdf>

José Gorostiza, Muerte sin fin

<http://www.materialdelectura.unam.mx/images/stories/pdf4/jose-gorostiza.1.pdf>

Carlos Pellicer, Poesía

<http://www.materialdelectura.unam.mx/images/stories/pdf/carlos-pellicer.pdf>

## **Poetas no vinculados con un movimiento específico**

Pablo Neruda, veinte poemas de amor y una canción desesperada

<https://biblioteca.org.ar/libros/656381.pdf>

Nicolás Guillén

<https://biblioteca.org.ar/libros/88677.pdf>

## **Poesía de la segunda mitad del siglo XX**

Rubén Bonifaz Nuno, Poesía moderna

<http://www.materialdelectura.unam.mx/images/stories/pdf5/ruben-bonifaz.pdf>

Octavio Paz, Piedra de sol

<http://www.materialdelectura.unam.mx/images/stories/pdf5/octavio-paz-7.pdf>

José Carlos Becerra, Poesía

<http://www.materialdelectura.unam.mx/images/stories/pdf5/jc-becerra.pdf>