

ART APPRECIATION SUL ROSS STATE UNIVERSITY. SPRING 2023

Richard D. Curtin, office: FAB 06. Rdc17ri@sulross.edu Telephone: 214-450-7659

Office Hours: Tuesday/Thursday 12:15-2pm. Or by appointment.

email: Rdc17ri@sulross.edu: When emailing me, the subject line must include your name and class, ie: Tina Louise, Makeup.

Stage Makeup: 21811-Green Room. Tuesdays: 2:00pm – 4:50pm.

- **Final Exams: Monday, May 15, 12:30-2:30pm**

SYLLABUS

Course Introduction: This course gives students a hands-on approach to Stage makeup. Applying makeup to the face with an emphasis on tools, techniques, and Theatrical Character development regarding their appearance. Makeup application for a live audience is quite different than for a camera. Contrast is exaggerated to make features and facial expressions visible for audience members that are sitting far from the stage. Students learn application for different sized theatres as well as products that hold up through sweat and hot lights. Mood and character makeups are learned, as well as old age makeup for the stage. Color theory is reviewed, and makeup colors are created and applied from primes. Wig knowledge is necessary for theatre makeup artists. Applying, securing, and caring for different types of wigs are also covered, and we will explore Make Up applications for Fashion and Photography.

Core Skill Objectives:

The core skill objectives facilitated by Art Appreciation are:

1. Teamwork
2. communication
3. critical thinking
4. social responsibility
5. personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated Stage Make Up Are:

1. Students will become aware ability to apply make up to themselves and to others.
2. Students will be introduced to the products and techniques of Stage makeup.
3. Students will be introduced to the tools and techniques of stage make up.

4. Students will utilize these processes to their own looks and to Characters of the Stage/Film and Television.
5. Students will develop critical thinking skills through the examination of individual roles and the necessary techniques to achieve a role look.
6. Students will learn basic cleansing and moisturizing techniques for the skin.
7. Students will learn to apply makeup and create character looks on a partner in the classroom.
8. Students will develop teamwork skills by working together in groups on assigned tasks will be encouraged to work together outside of class.
9. Students will develop an appreciation for the techniques and application of Stage Makeup and the art form as well the History of Makeup use and tools.

Textbook and Materials for the class:

*There will be a textbook for this course and will be provided for you. Bobby Brown's make up Manual, For everyone from Beginner to Pro.

*Notebook for taking notes and proper note taking utensils if necessary.

* an Old T-shirt/sweatshirt or dressing robe with a wide neck to be worn during makeup application days.

*camera, phone for picture taking assignments and the ability to print photographs in color

*a wash cloth, a hand towel and a bath towel. (can be old and worn)

*a Three ring binder/or portfolio for 8 1/2 " x 11" photograph printouts.

**Class room discussions will be conducted in each class. Be prepared to participate in class discussions.*

Evaluation:

Class Makeup exercises: 80%

Midterm portfolio: 10%

Final Portfolio (Exam) 10%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions, Mainly: Makeup application to yourself and your partner. 3 classes missed=automatic C. 4 Classes missed=Failure with no exceptions. You must attend the class for grades.

**all make up applications outside of the classroom will be considered as Extra Credit and will be given points as the nature of the application and relationship to class assignments.*

POST COVID COURSE INFO

If you are not feeling well, please do the work which will be on-line. Due to the impact of the virus I request that you wear your mask at all times, and keep a social separation of 6 feet. Covid testing will be held on Mondays and Wednesdays. Information will be released by the administration through your Sul Ross email. A vaccine day for free vaccines will be held on September 9th. If you test positive you need to fill out a "SELF REPORT". If you are in contact with someone who has the virus, the administration request you wait 4 days to test, and self report. Classroom excuses for more than a day must be granted by the administration.

Rules and Expectations:

Wash your hands before starting this class. Every time. Exemplary hand and face cleaning is vital in this class.

There will not be "make up" days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

DO NOT CHEAT! I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student.

ACADEMIC INTEGRITY: Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook> (page 80).

Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated. **TURN YOUR PHONES OFF! REMOVE YOUR EAR BUDS!**

Libraries

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973.

It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mary Schwartz, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Disciplinary Action Code #21

"Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities." (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

*IMPORTANT:

****I HAVE A BOX IN THE FAB OFFICE TO DROP ANYTHING OFF FOR ME. YOU MAY ALSO LEAVE ASSIGNMENTS AT MY OFFICE, FAB 06, BASEMENT LEVEL OF FAB. IF YOU LEAVE AN ASSIGNMENT, YOU MUST ALSO EMAIL ME THAT YOU HAVE DELIVERED IT.

STAGE MAKE UP- 21811 CALENDAR, SPRING 2023

- **Wednesday, January 18** First day Classes. University Wide. Read pages 206-209.
- **Tuesday, January, 24** First day of Stage Makeup. Syllabus/Calendar/discussions/skin tone and make up kit selections. Page 52 Read: Essential Tools 10-13. Skin Care Basics chapter 3, allergies?
- **Tuesday, January 31** drawing the head and face. Black and White.FAB207 3 drawings.
- **Tuesday, February 07** Drawing the head and face/Color FAB 207 4 drawings.
- **Tuesday, February 14** Introduction to make light coverage with eye liner/aging lips and highlights. Have wash cloth/hand cloth and towel. Read pages 100-115, latex
- **Tuesday, February 21** Face: Black and White/dramatic with contour/eyes and lips. Read pages 56-59.
- **Tuesday, February 28** Horror-Blood/Scars/bruising/Black and White, latex
- **Tuesday, March 07-** Mono Color/Dramatic: Avatar, Shrek, Elphaba with Brief description of Character. Latex
- **Tuesday, March 14-** **Spring Break- No Class**
- **Tuesday, March 21-** **Midterm: Character face: Horror/Monochromatic with character brief description. Mid Term Portfolio due.**
- **Tuesday, March 28-** Dramatic Face/Full coverage/eyes/Lips. Read Chapters 5 and 6
- **Tuesday, April 04** 70's/80s Dramatic- embellishments/Roles possibilities?
- **Tuesday, April 11** Drag/Dramatic with brief description and HAIR. Role Possibilities?
- **Tuesday, April 18-** Paint your partner. Full Face, Character/Dramatic. w/brief description. A photo for you AND Your Partner. 1 hour face.
- **Tuesday, April 25** Fashion/Dramatic with Accessories/embellishments w/ Brief description Read Chapter 11, Advanced Makeup Applications.
- **Tuesday, May 02-** Character Face with brief description.
- **Tuesday, May 09** Full Face of choice. Make this one count. w/ Brief description. Accessories/wigs/embellishments/latex.
- **Final: Monday: May 15th 12:30-2:30PM- Final Portfolio**