

**SUL ROSS STATE UNIVERSITY
THEA 4307 -001 Senior Project**

SPRING 2023

Weekly, by appointment
FAB 208

Bret Scott, Asst. Professor
Office: FAB 208
432/837-8794

bscott@sulross.edu

Regular Office Hours:
MWF 10-11, walk-in basis
All others by appointment

COURSE DESCRIPTION

The senior project is the culminating course in the Theatre major sequence. Senior Project experiences allow each student to demonstrate the capacity to bring information, skills, and ideas acquired from the major to bear on one significant research or production project. It is aimed at providing students with the opportunity to integrate the knowledge and skills they have acquired as Theatre majors.

THEATRE PROGRAM STUDENT LEARNING OUTCOMES:

This course is designed to meet one or more of the student learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally the graduating student with a concentration in Acting/Directing will demonstrate:

2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
4. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
5. The ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

6. The ability to apply all approaches to theatrical design and rendering of the design.
7. The ability to address all technical aspects of a theatrical production.

Course Requirements: You and I will see each other at least once every two weeks throughout the term. We begin by choosing a topic, developing a written story, creating a written production plan, and then implementing the plan through either video or audio production. You will then post-produce the project and deliver on DVD (video) or CD (Audio). Network delivery (YouTube, Vimeo, self-hosted website) is also an acceptable medium

Procrastination: You need to start working on this class right away and to keep going, week after week, even though your final project is due months and months from now. A

major audio or video project is not the kind of thing that can be done at the last possible moment; it requires steady progress. For example, by the first week, you need to come close to finalizing your topic. By the second week, a story treatment is due, and so on. Another way of putting this: for the duration of this class, you and I are pen-pals who need to see each other, or write to each other, at least once every two weeks. If you vanish for three months, you cheat yourself out of a major life accomplishment and **WILL NOT PASS THE CLASS. (READ: WILL NOT GRADUATE.)**

COURSE OBJECTIVES

By the end of this class, students will:

- Demonstrate proficiency with audio and/or video equipment
- Understand the relationship between image/sound and story
- Create a compelling narrative project for portfolio use
- Evaluate and critique merit and functionality of various kinds of visual / aural storytelling on a case-by-case basis.

COURSE ASSIGNMENTS:

- 1) Written story treatment
- 2) Written production plan
- 3) Final Project

Required Textbooks for this class:

None.

CLASS DATES: Assignments and Deadlines

Note that these dates and the details of each class are subject to change at the instructor's discretion

WEEK OF:

Jan 23– Project Development Meeting

Jan 30 – Written Story Due.

Feb 6 – Production Plan Due

Feb 20 – Begin Production

Mar 20 – Post-Production begins

Apr 3 – Rough Cut of Project Due

Apr 4-9 – Pickup production as necessary

Apr 10 – May 7 – Iterative cuts to picture lock, sound, music, and color

May 10 – FINAL VERSION OF PROJECT on DVD/ONLINE DELIVERY
DUE

GRADING

Assignments are valued as follows:

1) Written story	15%
2) Production Plan	15%
3) Effort/Quality of Work	15%
4) FINAL PROJECT	55%

Grading Criteria:

A = Exceptional. Demonstrates mastery of material beyond expectation. Professional quality of work. Highest level of scholarship.

B = Above average. Demonstrates mastery of material. Work is of better-than-expected quality, but not quite professional. High level of scholarship.

C = Average. Demonstrates proficiency with material. Work is of amateur quality. Ordinary level of scholarship.

D = Below Average. Less than proficient with material. Work shows errors, careless mistakes, or is just plain wrong. Poor scholarship.

F – Failure. Material incomplete. Work grossly negligent or incomplete. No evidence of scholarship present.

LATE PAPERS

Deadlines are an inescapable part of responsible, professional, adult life. Late papers will lose a letter grade for each day that the paper is late.

If you discover, *a week or more in advance*, that you have multiple deadlines converging on the same day, you may request a change in deadline> Such a change may be granted at the instructor's discretion. Once the deadline has passed, it's too late to ask for exceptions. Manage your time and deadlines wisely.

STUDENTS WITH DISABILITIES

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203.