



Syllabus for American Music - Summer 2023

MUS 1309 - 1W1
Credits: 3

Place: Web-Delivered Course
Time: N/A

Instructor:

Dr. Andrew Alegría
Office: FBA 200A
Phone: (432) 837-8216
Email: andrew.alegria@sulross.edu

Office Hours:

Email the instructor to schedule a virtual meeting at any mutual convenient time.

Description

A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music. This course fills a core curriculum requirement in the Language, Philosophy, and Culture core.

Student Learning Outcomes:

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic music terminology to describe musical elements in American music. (Knowledge)
- 2) demonstrate a broad knowledge of American music periods by including examples of major events and composers. (Skills)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music and trends in American music. (Attitudes or Dispositions)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (Attitudes or Dispositions)

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*

2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Required Materials

- Crawford, Richard and Larry Hamberlin. *An Introduction to America's Music*. 2nd ed. New York, W. W. Norton, 2013.
 - o **ISBN** 978-0-393-93531-8
- Access to blackboard
- Reliable internet connection

Grade Weighting

Grading Categories	Weighting
Exam I	25%
Exam II	25%
Exam III	25%
Exam IV	25%

Grading Scale

A = 90-100 C = 70-79.99 F = below 59.99
 B = 80-89.99 D = 60-69.99

Exams and Quizzes:

- * All exams will be **timed** and you only have **one chance** to take the exam. You can take the exam at any point within that day for full credit.
- * You will have **two hours (2 hrs)** to complete each exam.
- * Once the exam is open, it will remain open until completed. However, for every day that passes (after 11:59 PM), one letter grade will be dropped.
- * *PLEASE NOTE: Only Exam #4 will need to be completed on Friday, July 7. No extra days will be given, due to the fact that Summer I session will be over at 11:59 PM.*
- * As you know, summer session courses go by very quickly, so keeping up with the daily reading is critical to your success in the course.

Professional Communication Policy

- * All communication with me should be done through email, or virtual meetings. I am an off-campus instructor, so electronic and virtual communication will be the ways to reach me.
- * You are expected to check your email and the course Blackboard page on a regular basis.

SRSU Library Services

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your Lobold and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartze@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

COURSE CALENDAR

Week 1

Thurs., June 1 - Read Chapter 1

Fri., June 2 - Read Chapter 2

Week 2

Mon., June 5 - Read Chapters 3

Tues., June 6 - Read Chapters 4

Wed., June 7 - Read Chapters 5

Thurs., June 8 - Read Chapters 6

Fri. June 9 - Exam I (Chapter 1-6)

Week 3

Mon., June 12 - Read Chapters 7

Tues., June 13 - Read Chapters 8

Wed., June 14 - Read Chapters 9

Thurs., June 15 - Read Chapters 10

Fri., June 16 - Exam II (Chapter 7-10)

Week 4

Mon., June 19 - Read Chapters 11

Tues., June 13 - Read Chapters 12

Wed., June 14 - Read Chapters 13

Thurs., June 15 - Read Chapters 14

Fri., June 23 - Read Chapter 15

Week 5

Mon., June 26 - Exam III

Tues., June 27 - Read Chapter 16

Wed., June 28 - Read Chapter 17

Thur. June 29 - Read Chapter 18

Fri., June 30 - Read Chapter 19

Week 6

Mon. July 03 - Read Chapter 20

Tues., July 04 - Fourth of July Holiday

Wed., July 05 - Read Chapter 21

Thur., July 06 - Read Chapter 22

Fri, July 07 - Exam IV