

# **ART HISTORY 11-1304-001**

## **Sul Ross State University,**

### **Fall 2023**

#### **Instructor:**

Morgan Eldridge

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#### **Class Meets: Rooms FAB 207**

WEDNESDAY, 6 – 8:50 pm.

Final exam :: TUE, DEC 12, 6p

#### **Office Hours:**

TUE/THUR 12-1 OR

BY APPOINTMENT

#### **Course Overview:**

This course gives students an in-depth study and discussion of art history styles and movements from the 1400's to early 1900's. *Art history is typically divided into chronological periods, such as the Renaissance, Baroque, or Modernism, each of which has its own distinct styles, themes, and influences. It also includes the study of different geographical regions and cultures and their art.* We will spend the semester examining art works and the artists themselves who have become historical references of each time period. We will look at how their works were represented and exhibited and created. We will ask the question; (for Whom & by Whom)? We will examine the social, political and economic factors that have shaped the relation of the observer to the art itself? Art is vast— often the study of art history will focus on 2D art, in this course we will be looking at art from varying mediums (sound, sculpture, writing, performance, painting).

#### **Course Outcomes**

WE WILL LEARN ART STYLES AND MOVEMENTS FROM 1400 TO 1900

WE WILL PLACE MOVEMENTS INTO A POLITICAL AND SOCIAL CONTEXT

WE WILL INTRODUCE THE TOOLS AND TECHNIQUES

WE WILL EXAMINE DIFFERENT WORKS OF ART  
WE WILL OBSERVE WORKS OF ART EXPANDING LANGUAGE AND THOUGHT  
WE WILL INTERROGATE THE ARGUMENT OF CRAFT VS ART  
WE WILL SYNTHESIZE THE EVOLUTION OF FOUNDATIONAL PRACTICES AS THEY SHIFT  
OVER PERIODS OF TIME, REGION, SPIRIT, & CLASS  
WE WILL OVERVIEW POLITICAL AND RELIGIOUS MOVEMENTS OF THE TIME  
WE WILL ADDRESS SYMBOLS COLOR TECHNIQUE AND CHOICE FOR WORKS  
WE WILL ADDRESS POWER, PROPERTY, AND ART  
WE WILL CREATE A TIMELINE TOGETHER

### **Required Course Materials**

#### TEXTS

AVAILABLE ONLINE ::

WAYS OF SEEING by JOHN BERGER  
THE STORY OF ART by E.H. GOMBRICH

ADDITIONAL SHORT ESSAYS AND EXCERPTS WILL BE REFERENCED & DISCUSSED.

#### TOOLS

NOTEBOOK, WRITING UTENSIL, FOLDER, USB

#### TIME

THIS COURSE IS THREE HOURS ONCE A WEEK. THERE IS AN EXPECTATION THAT YOU WILL SPEND AT LEAST AN HOUR IN PREPARATION OUTSIDE OF THE TIME IN CLASS FOR WRITTEN AND DISCUSSION CONTRIBUTION.

### **Assessment & Grading Criteria**

You will be assessed in each class on your progress and participation in lectures, discussions, assignments, and critiques. Your grade will be based on class participation and the quality of the effort you put into completing all assignments. Being in class is very important. The knowledge needed to

complete assignments will be gained through in-person lectures and demonstrations that will be difficult to repeat or for you to make up. If you miss class, catching up is your responsibility.

### **Work Policy & Absences**

It is important to stay on track because we will cover material in class each week that builds on the previous weeks. Don't skip class & don't get behind. If you must miss a class, you **must let the instructor know and schedule a time to make-up work you missed**. Keep up with the assignments posted on Blackboard. It is your responsibility to catch up. Recurring absences will affect your participation grade.

\*\*\* you will be required to share the artist and synthesis from the week missed at the next week class.

### **ADA Statement:**

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC, SRSU's Accessibility Services Director at 432-837-8203 or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

### **Weekly Responsibilities**

- **Readings and Films**

Each week you will be assigned short readings and/or relevant films on photographic concepts, techniques, or history. These will be discussed at the end of each class. Write a short response to the assigned material in your **Artist Journal**.

- **Artist Journals**

Throughout the semester, you will keep a notebook dedicated to responses to readings/short films. This is also the place where you will keep your writings on the artists you will report on during each class.

Each student will be assigned a medium that they will be responsible for through out the semester. Every week they will come to class with materials to share about the artist and works they contributed within that field during that time period. This contribution will be synthesized at the end of the class each week during discussion about how mediums influenced one another. The artist of your choice each week will be part of an artist profile which is your written understanding [some examples !!! not limited to] who they are— spirit, class, politically? why they make work— for whom? how they create? any novel stories of their existence? what was their power // profit // purpose? —————> provide :: examples of their work which we will call your **Portfolio**

- **Portfolio**

students will bring to class 5-10 examples of work from the artist they are discussing to share with the class. This will be a part of their final project.

### **Structure**

WE WILL BEGIN EACH CLASS WITH A GREETING // CHECK -IN  
WE WILL DISCUSS SHORT READINGS OR FILM REFERENCE  
THE INSTRUCTOR WILL GIVE AN OVER VIEW OF TIME PERIOD  
WE WILL VISIT THE REPRESENTED MEDIUMS OF EACH TIME PERIOD  
WE WILL HIGHLIGHT AN ARTIST FROM EACH MEDIUM  
WE WILL EXPERIENCE EXAMPLES OF THEIR WORK AND DESCRIBE  
WE WILL SYNTHESIZE THE ART/ARTIST WITH SOCIETY/HISTORY

### **Tentative Class Schedule**

WEEK 1 AUGUST 30 ---- INTRODUCTION & SYLLABUS

WEEK 2 SEPTEMBER 6

1400-1600: Renaissance – *realism, humanism, and individualism.*

WEEK 3 SEPTEMBER 13

1600-1750: Baroque – *grandeur, drama, emotional intensity / narrative in art, opera*

WEEK 4 SEPTEMBER 20

1720-1780: Rococo – *asymmetrical & elegance, pleasure, leisure, decorative charm*

WEEK 5 SEPTEMBER 27

1770-1830: Neoclassicism – *return to the classical forms and ideals of ancient Greece and Rome, reason and order, with intimate and decorative aspects*

WEEK 6 OCTOBER 4

1780-1850: Romanticism – *the power of the imagination, a focus on emotion, nature, and the individual, as well as a rejection of the rationality and order of the Enlightenment*

WEEK 7 OCTOBER 11

1850-1900: Realism – *characterized by a focus on the everyday and the ordinary, as well as a commitment to accurate representation and social commentary.*

WEEK 8 OCTOBER 18

1860-1880s: Impressionism – *light and color, as well as a rejection of traditional techniques and subjects, unfinished?*

WEEK 9 OCTOBER 25

1880-1900: Post-Impressionism – *(Gogh, Gauguin, Cezanne) personal expression and individualism, as well as a rejection of the naturalistic approach of Impressionism.*

WEEK 10 NOVEMBER 1

1890-1940: Modernism – [ week 10, 11, 12 ] *(fauvism, dada) rejection of traditional art forms, embrace of new styles and techniques, abstract and non-representational art.*

WEEK 11 NOVEMBER 8

1907-1920: *Cubism, Futurism, Orphism, Rayonism, Constructivism, Suprematism*

WEEK 12 NOVEMBER 15

1910-1940: Surrealism – *literary and political movement, (freud), focus on the subconscious and the irrational, as well as the use of dream-like imagery and symbolism.*

WEEK 13 NOVEMBER 22 /// BREAK NO CLASS

WEEK 14 NOVEMBER 29

1950-1970: Pop Art (EXPRESSIONISM) – *focus on popular culture and consumerism, the use of everyday objects and images in art.*

WEEK 15 DECEMBER 6 FINAL WEEK

Final exam :: TUE, DEC 12, 6p

**Final Project SYNTHESIS**