

THEA 3315 Lighting and Sound Design**SYLLABUS AND COURSE OUTLINE**

PROFESSOR:	Ross Fleming	Office:	FAB 203A
Phone:	325-374-9681	Office Hours:	T TR 10-11
E-mail:	arf19pz@sulross.edu	Instructor Website:	rossflemingdesign.com
<i>*AVAILABLE DURING OFFICE HOURS OR BY APPOINTMENT ONLY</i>			

COURSE DESCRIPTION:

This course is a survey of the visual arts of the world tailored specifically to the needs of designers. It will cover all regions and periods of the visual arts and focus on how students can utilize historical styles for their own design work. Emphasis will be placed on how to replicate authentic and historical styles for a variety of design purposes, including gaming, print, costume, theatre, and communication design applications. Prerequisite: CSAT 2310 or FA 2302

COURSE LEARNING OUTCOMES:**UPON COMPLETION OF THIS COURSE, STUDENTS WILL BE ABLE TO:**

- Explore the connectivity of visual arts relative to a particular period and the pedagogical context in which we describe it.
- Gain knowledge of Visual Art, Western period clothing and architectural styles and reinforce that knowledge orally communicating your research
- Gain a historical perspective justifying the style of the various periods and how to exemplify them through the presentation of the period
- Improve research presentational skills needed for design communication and explore different methods for presenting your ideas
- Improve teaching/lecture skills through the use of consistent teaching and observing assignments
- Have a complete “research book” for reference

EXPECTATIONS:

1. This class includes the exploration and analysis of visual data collected by each student. The course concentrates on the visual arts, architectural, decorative, and fashion of different periods found in the Western part of the world, as well as the exploration of other art forms within the periods to gain perspective of the culture of the era. When appropriate, styles of other areas will be included. It is expected that each student will participate in all discussions, including responding to presentations. It is encouraged to interact with your peers during discussions and ask questions pertinent to the subject. It is vital to come to class prepared for each class discussion. The format for the course does not allow for repeating topics or time periods.
2. All projects and assignments are due at the beginning of the class period. No late work will be accepted. If you have prior knowledge of an absence, a new due date will be negotiated between the instructor and student. Emergencies will be dealt with on an individual basis. Presenting someone else’s work as your own is considered plagiarism. All acts of this kind will be reported.

COURSE TEXTS:

The Elements of Style: Calloway/ Cromley
Essentials of Period Style: Hal Tine
Isms: Understanding Art : Stephen Little

INSTRUCTIONAL METHODS:

The course will feature lecture and in-class demonstration and exercises (research) outside of class as the primary instructional methods. Students will be expected to complete reading, written and hands-on-based assignments, and will interact with fellow students. Please see information in another section of this Syllabus regarding Accessibility.

PRODUCTION CALENDAR: TBD

GENERAL INFORMATION ON EVALUATION:

Students will be evaluated, upon the mastery of skills, quality of work/utilization of specific techniques, preparation for class, participation in class, and preparation of appropriate materials necessary to complete assignments. A point system, located under "Grading," outlines the approximate weighted breakdown (subject to change based upon prior notice during the semester). Specific information regarding expectations will be provided as assignments are distributed.

EMAIL POLICY

Please be respectful of the Instructor's time. I will do my best to respond to emails within a 24-hour time period, during regular business hours. Email will not be an acceptable mode of assignment submission. Excuses relating to last-minute emailing will not be accepted. Please plan ahead and use professional, specific language. This is your chance to practice valuable professional skills. PLEASE ALSO SPECIFY WHO THE EMAIL IS FROM!

CLASS SUPPLIES:

Supplies: access to a computer

ATTENDANCE:

GENERAL RULES:

Class attendance and active participation are fundamental to superior work. Attendance will be recorded at all class meetings. Each student may receive 2 absences without penalty. DO NOT SQUANDER THESE "FREE" ABSENCES. You may find yourself sick or otherwise unable to attend class. The student will lose one FINAL GRADE for each absence in excess of 2. **A Failing Grade will be issued after 5 absences. NO EXCUSE** will be allowed for an absence on the day you are to present assigned projects nor for the mid-semester or final examinations except as noted in the section "Official Absences". Attendance for the **full class period** is expected for all classes. Arriving five (5) minutes after the start time of the class is arriving late and the student is marked tardy. The same is true if the student departs early without checking with the instructor prior to class. **Tardiness** is an unacceptable disturbance of the classroom and will affect a student's grade adversely. **2 occurrences of tardiness equal 1 unexcused absence.**

ATTENDANCE AT EVENTS AND REHEARSALS OUTSIDE OF CLASS TIME WILL BE REQUIRED AND SPECIFIED ON THE PRODUCTION CALENDAR AND COURSE OUTLINE. TBD

OFFICIAL/EXCUSED ABSENCES:

Official Absences are absences which occur when students are involved in an official activity of the college, i.e. field trips, tournaments, etc. Absences for such events shall not count against the number of absences allowed by an instructor. Official absences also include legal activities (i.e. jury duty, subpoenas). Documentation will be required. Prior arrangements must be made for makeup work in order to avoid penalization. An excused absence will be given for illness only if accompanied by official medical documentation. Students who will be absent from assigned responsibilities to observe religious holidays or college-sanctioned events must arrange to present projects and assignments on a date prior to the due date, as arranged with the instructor, within the first 2 weeks of the semester.

GRADING:

1. Grades:

- - Grades are based on weekly digital research projects. These will culminate in a final digital research PDF for each student. The student will provide a pdf version on a usb drive or e-mailed weekly to the professor for final review.
- - The student is also responsible for culminating their research book into a printed copy, which could serve as a hard bound resource for them in the future.
- -THE STUDENT WILL PRESENT (OR TEACH) THE SECTIONS THEY HAVE BEEN ASSIGNED
- - A final project of a selected research chapter will consist of a different cultural or chronological period in the world. This will be from a country not discussed, or a time period and cultural location you find relevant to study
- - Students will teach a minimum of 5 classes each and peers will review the teaching to better inform them of what works and what doesn't.

Weekly (digital) research chapters:

- Each chapter should be a minimum of 15-20 pages and have a professional IN THE DETERMINED format **Hard (printed) copy of research notebook:**
- The Digital copy should be in the form of a PDF containing a table of contents in which each section should contain links to jump to a individual category, similar to a nice website.

Grading Breakdown:

ATTENDANCE:	100PTS
CLASS PARTICIPATION	50 pts
RESEARCH 1:	50 pts
TEACHING 1:	50 pts
FINAL EDIT1:	50 pts
RESEARCH 2:	50 pts
TEACHING 2:	50 pts
FINAL EDIT2:	50 pts
RESEARCH 3:	50 pts
TEACHING 3:	50 pts
FINAL EDIT3:	50 pts
RESEARCH 4:	50 pts
TEACHING 4:	50 pts
FINAL EDIT4:	50 pts
CHOSEN RESEARCH 5:	50 pts
CHOSEN TEACHING 5:	50 pts
CHOSENFINAL EDIT5:	50 pts

Total Available Points: 900 pts

Breakdown:	810-900:	A
	720-809:	B
	630-719:	C
	540-629:	D
	000-539:	F

Grades are assigned by the faculty of record listed under the course number. They do this through their own observations and with consultation of other faculty and staff who have direct knowledge of the students work

on the production or in the shop or course. Rubrics will be provided for your reference. Please be mindful of the following.

GRADES WILL BE BASED ON PERCENTAGES AND ARE ASSIGNED AS:

A – **Superior Work:** A level of achievement so outstanding that it is normally attained by relatively few students.

B – **Very Good Work:** High level of achievement clearly better than adequate competence in the subject, but not as good as the unusual, superior achievement of students earning an “A.”

C – **Adequate Work:** A level of achievement indicating adequate competence in the subject matter/skill. This level will usually be met by a majority of students in the class.

D – **Minimally Acceptable Work:** A level of achievement which meets the minimum requirements of the course.

F – **Unacceptable Work:** A level of achievement that fails to meet minimum requirements of course. Not passing.

REQUESTING AN INCOMPLETE:

an ‘I’ signifies that a portion of required coursework has not been completed and evaluated within the prescribed time. Incompletes will be assigned only in cases where instructors conclude that a clearly identifiable pattern of course requirements cannot be met for unforeseen reasons.”

A student must have a passing grade at the time they request an incomplete from the instructor, who at their discretion may or may not award an incomplete as the grade. If it is awarded, the student must complete all remaining coursework in the following semester. An incomplete is not given because a student is unable or unwilling to keep pace with the requirements of a course.

COURSE EXPECTATIONS:

SYLLABUS/COURSE CONTENT:

The information in the syllabus, other than grade and absence policies, may be subject to change as to meet the needs of this particular class with reasonable advance notice. Course content, including lectures, are copyrighted material and students may not sell notes taken during the conduct of the course.

ADDITIONAL INFORMATION:

LATE ASSIGNMENTS:

In the interest of fairness to all students, everyone shall have equal time to prepare for assignments. Projects are usually assigned several weeks before due. Students should plan their research and use time wisely to complete timely assignments. All assignments are considered late if they are not turned in on the day when due in the appropriately specified format. The department will not print any project for you.

Accepting late assignments is a courtesy. You are studying a subject in the entertainment industry, one built on meeting deadlines. That being said if you do not have your assignment on the day it is due you have until the end of the business day to turn it into the instructor’s mail box in the the FAB Office. If you wait to turn it in on the next day you will receive 80% credit; if you wait for the next class day you will receive 50%. You are advised to hand in assignments, since the final grade is based on total points earned. Few points are more valuable than no points at all. All graded activities including exams must be performed on dates assigned unless there is official medical, legal or related documentation that indicates the student was incapacitated.

SPECIAL COURSE NOTES:

Some subject matter discussed in the course may be found offensive. Please note that all material covered is presented as a scholarly investigation for analysis and discussion. Should a film be presented to the class, please note that it does not reflect the views of the Instructor, Department or SRSU. Students will be provided with fair warning of the aforementioned.

STUDENT CONDUCT AND ETHICS:

It is expected that any work done for this class is originally done by the student and is for this class. Any form of plagiarism is subject to strong disciplinary action and can lead to dismissal. All students as part of their obligation to the University assume the responsibility to exhibit in their academic performance the qualities of honesty and integrity. All forms of student dishonesty, which may include but not be limited to; cheating, fabrication, facilitating academic dishonesty and plagiarism are subject to disciplinary action. Students are responsible for all material, in the syllabus, notes, handouts, announcements and other information given in class, even if they are not in attendance. Do not expect the instructor to

give an individualized lecture if you miss class. Further, you are responsible for getting to class on time, and for being prepared. Please give to others the courtesy of listening attentively while they are speaking.

ACADEMIC DISHONESTY/INTEGRITY:

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. <https://library.sulross.edu/research-basics/about-plagiarism/>

ACADEMIC RIGOR:

Academic rigor means a consistent expectation of excellence and aspiration to significant achievement. It should pervade the entire atmosphere of the University--teaching and learning, curriculum, evaluation of students and faculty, outreach, admissions, advising, and student life.

TAPING OF CLASSROOM LECTURES:

1. Faculty members are, by law, afforded copyright protection in their classroom lectures and, therefore, may limit the circumstances under which students may tape (both audio & video) classes, as well as photograph or use materials outside of the classroom.
2. Each faculty member shall inform his or her student within the first week of class as to his or her policy with regard to taping. Failure to do so will accord students the right to tape lectures.
3. Students with disabilities that render them unable to take adequate lecture notes are entitled to reasonable accommodation.
4. **Note Well: There is to be no audio and video recording of this class.**

AMERICANS WITH DISABILITIES ACT

ADA (Americans with Disabilities Act). Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz-Grisham, M. Ed., LPC., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu .

CONFIDENTIALITY AND MANDATORY REPORTING

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as Faculty. I am required to share information regarding sexual misconduct with the University. Students may speak to someone confidentially by contacting the Student Counseling Services 432.837.8203; Ferguson Hall Room 112 . Information on campus reporting obligations and other Title IX related resources are available here: <https://www.sulross.edu/sexual-misconduct-resources>

STUDENT SERVICES

Student services are designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. Students can find support for services such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. Visit: <https://www.sulross.edu/section/311/student-support-services>

COURSE CALENDAR *Updates will be discussed in class*