

Sul Ross State University

Course Number: English 2327

Course Title: American Literature I

Term and Year: Fall 2023

Location: Online

Meeting Times: 11:00-12:15 T, Th

Professor: Dr. Ian Peddie

MAB 206

Open Door Times: By appt

Email: ian.peddie@sulross.edu

Phone: 432-837-8154

Required Text: Levine et al. *The Norton Anthology of American Literature*, Vol A, B, (tenth edition)

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Understand literary and cultural contexts associated with works, ideas, periods.
- Compare/contrast and analyze major works and periods within World, English, and American literature.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu. **Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible**

Grading

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. **Students must access the course materials and grades via Blackboard, and should therefore check Blackboard regularly (at least once per day) as course changes will always be announced and recorded on the course site. There will also be periodic small assignments announced only through Blackboard. Interacting with Blackboard is also part of your course participation.**

Class Policies/Attendance Practices

This course will require that students regularly prepare for, attend, and actively participate in class. The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component to building an effective learning community. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments. Students are expected to be present at every class session. Many writing and revision exercises are completed in class and dependent upon students supporting their group activities. Only those on university officially sanctioned absences will be allowed to make up missing items. Students should attend all classes. Much of our exam material will be drawn from in-class lectures, activities, discussion etc.

Communication Policy

I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within a reasonable amount of time. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with **you using ONLY your Sul Ross email account**. You should check your email account every day. **Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) will not receive a reply because of restrictions in the Family Educational Rights and Privacy Act (FERPA). Any blank email with an attachment, regardless of origin, will be immediately deleted.**

Attendance Policy

This is an interactive course and should you not attend regularly or on time then you will not fulfill class requirements. Your participation is essential in terms of reading, activities, lectures, and discussions. **You are responsible for all material covered in class, whether you are present or not.** Your responsibilities also extend to checking email and Blackboard on a daily basis. I will honor university approved absences. You must make up any missed work within five days. This is YOUR responsibility. I will allow two unexcused absences only.

Academic Integrity

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

8/29 Course introduction; class policies; syllabus

8/31 "Introduction: Beginnings to 1700," (3-25); Colonialism: Lecture

9/5 Film: *Aguirre: The Wrath of God* (Werner Herzog, 1972)

9/7 Film: *Aguirre: The Wrath of God* (Werner Herzog, 1972)

9/12 First encounters: Cortes (78-84); Harriot (84-89); Juet (94-98)

9/14 Iroquois Creation (31-35); Navajo Creation (35-43); Cherokee War Song (50-52); Lenape War Song (52)

9/19 John Smith: "General History of Virginia"; "What Happened till the First Supply"; "Smith's Farewell to Virginia"; "A Description of New England" (105-124).

9/21 Anne Bradstreet: all poems (211-241)

9/26 Mary Rowlandson, captivity and restoration (260-293)

9/28 Thomas Paine: all selections (599-619); Jefferson: from The Declaration of Independence (622-628)

10/3 Phyllis Wheatley, all poems (713-724)

10/5 Ralph Waldo Emerson, (158-233)

10/10 Slavery and Race: Jefferson, Notes on Virginia (737-740); William Lloyd Garrison, To the Public (748-750); Sojourner Truth, Speech (readily available online); Delany, Political Destiny (757-760)

10/12 Review for Exam

10/17 Mid-Term Exam

10/19 Harriet Jacobs (860-904)

10/24 Frederick Douglass (1064-1148)

10/26 Frederick Douglass, cont

10/31 Paper Due: peer review

11/2 Henry David Thoreau (Documentary)

11/7 Henry David Thoreau, Resistance to Civil Disobedience (931-947)

11/9 Whitman, When Lilacs Last in the Dooryard Bloomed (1237-1243)

11/14 Whitman, When Lilacs Last in the Dooryard Bloomed, cont

11/16 Emily Dickinson (TBA)

11/21 Presentations

11/23 Presentations

11/28 Thanksgiving

11/30 Thanksgiving

12/5 Last day of classes: Review