

Sul Ross State University

Course Number:	English 5306
Course Title:	British Literature
Term and Year:	Fall 2023
Professor:	Dr. Ian Peddie MAB 111
Office Hours:	By appt
Class Meets:	6:00 – 8:50 Wednesday (online)
Professor's Contacts:	Email: ian.peddie@sulross.edu Phone: 432-837-8154

Required Texts

Barker, Pat. *Regeneration*
Heaney, Seamus. *Opened Ground*
Orwell, George. *The Road to Wigan Pier*
Phillips, Caryl. *Crossing the River*
Winterson, Jeanette. *Oranges are Not the Only Fruit*

Course Description

In this course, we will explore many of the important topics and concerns pertaining to 20th century Britain and culture in general.

Course Objectives: Students in English 5306 will:

- examine the processes of poetry, drama, fiction and other writing and cultural materials through the academic lens
- analyze creative methodologies
- understand the interaction between culture, society, and politics
- appreciate and comprehend interdisciplinary analysis and approaches
- understand and be able to analyze culture as part of a socio-political spectrum, especially in terms of WWI and its impact

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu . **Persons with disabilities that may warrant academic**

accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible

You are expected to participate fully in a completely engaged manner and will be held accountable for your participation, both in formal and informal forums, throughout the completion of the session's work. All of your participation must be thoughtful, sincere, and tactful. In the pursuit of these goals, we will write a position paper, a research essay, as well as utilizing discussion forums. You will also complete a course journal that will hold course materials generated this semester.

Detailed Assignment Description:

Course Journal: The course journal will consist of your thoughts, responses, questions, and ideas pursuant to the texts of elements generated by the texts. Your journal/weekly responses should be about half to three quarters of a page, single spaced. Your responses could run from something that catches your eye to a problem or a concern, to a textual, social, political adumbration etc. Remember that you are not expected to have all of the answers but if you have then let us have them! Note that these responses are **not** summaries or descriptions. Be frugal with the use of "I" and be wary of "I think" and its variations too. **Do no research**; I am interested in what you have to say rather than the opinions of another. Needless to say, correct syntax, grammar and so on is expected.

Assignments: Students in English 5306 will be required to follow the reading, writing, and discussion environment schedule as presented in the syllabus and be prepared to discuss assignments at the "class period" in which they are due. Students will be expected to write assignments consistently and timely, as this online course only works as well as the students completing the work. **Again, the online course works best if you do the work at the time it is assigned—I have found that the course works much, much better if we are all working in tandem.**

Participation	15% of the student's final grade
Journal	20% of the student's final grade
Research Paper	30% of the student's final grade
Annotated Bibliography	20% of the student's final grade
Final Exam	15% of the student's final grade

Academic Integrity

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty;

cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

Attendance: As this is a web-format workshop course, consistent participation is absolutely necessary. Remaining current with the course schedule and taking part during the expected due dates will not only keep you personally engaged but will ensure that other participants of the course can benefit from your thoughts, ideas, and reactions toward the readings and writing assignments.

Aug

30 Introductions, documentary *The War to End All Wars* (<https://www.youtube.com/watch?v=3ypFeoDIsns>); Course introduction. Familiarize yourself with the basics of WWI; WWI poetry (handout); watch the following readings: Sassoon: "Suicide in the Trenches": <https://www.youtube.com/watch?v=aLuTiITZykg>; Sassoon: "The Dug Out," Sassoon: "Attack,"

Sept

6 Barker: *Regeneration*, 1-60; Documentary: *Wilfred Owen: A Remembrance*. <https://www.youtube.com/watch?v=zsPdEgC0wdk&t=2346s>; watch the following: Owen: "Dulce Et Decorum Est Pro Patria Mori": <https://www.youtube.com/watch?v=qB4cdRglcB8>; Owen: "Anthem for Doomed Youth," Owen: "The Last Laugh": <https://www.youtube.com/watch?v=gFMxZwyBidE>

13 Barker: *Regeneration*, 60-120; In Our Time: Siegfried Sassoon: (<https://www.bbc.co.uk/programmes/b007mvl9>)

20 Barker, 120-end

27 Orwell, *The Road to Wigan Pier* and "The Road to Wigan Pier: 75 Years On": <http://www.theguardian.com/books/2011/feb/20/orwell-wigan-pier-75-years>

Oct

4 Heaney, *Death of a Naturalist* (all) and "Requiem for the Croppies," "Bogland," "Anahorish," "Toome," "The Tollund Man," "Mother of the Groom," "England's Difficulty," Heaney, *North* (all); *Field Work* (all)

11 Heaney, cont

18 Winterson, *Oranges Are Not The Only Fruit*

25 Winterson cont

Nov

- 1 Sources, Writing at Graduate Level, library
- 8 Phillips: *Crossing the River*, 1-72; Philips, "A Northern Soul":
<https://www.theguardian.com/artanddesign/2005/oct/22/photography.communities>
- 15 Review
- 22 No Class, Thanksgiving
- 29 Phillips: *Crossing the River*, 72-end

Dec

- 6 Review