

SUL ROSS STATE UNIVERSITY
Fall 2023

Matthew G. Marsh
Office Hours: MWF 10:00am-12:00pm
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HIST 3301 Sec V01/MC1
HST 3301 Sec V01
Virtual Meeting
Monday 6:00-8:50pm

The Middle Ages to 1300

Course Description: *The Middle Ages to 1300 (3-0).* A history of the political, social, and intellectual development of medieval society to the 14th century. Coverage will have an emphasis on the non-western civilizations of Byzantium, Dar al-Islam, India, and China.

Required Texts: *The Middle Ages: A Graphic History.* Eleanor Janega. London: Icon Books, 2021
ISBN 978-0814713815
The Byzantine Empire. Robert Browning. Washington D.C.: The Catholic University of America Press, 1992. ISBN: 978-0813207544 (*Available on the Internet Archive*)
History of Medieval India (800-1700). Satish Chandra. New Delhi: Orient BlackSwan, 2020. ISBN: 978-93-90122-54-7 (*Available on the Internet Archive*)
Son of Heaven: A Biography of Li-Shi-min, Founder of the T'ang Dynasty. C.P. FitzGerald. London: Cambridge University Press, 1933 & 2014. ISBN: 978-1107495081. (*Available on the Internet Archive*)

Recommended Texts: *The New Penguin Atlas of Medieval History.* Rev. Ed. Colin McEvedy. London: Penguin Books Ltd., 1992. ISBN: 978-0140512496. (*Available on the Internet Archive*)

Assignments:

Reading Syntheses & Questions (15)	Examinations (2)	Critical Book Reviews (1)
Primary Source Essays (3)	In-Class Discussions (10)	

Student Learning Outcomes:

The graduating student with a B. A. in History will:

1. Develop an informed, critical and articulate approach to the study of history.
Marketable Skills: Critical Thinking: Absorption, comprehension, data synthesis
Ibid: Development of pattern recognition and causal skills.
Global Fluency: Ability to place the United States in a global context
2. The history student will demonstrate knowledge of American History, World History, and Non-American History
Marketable Skills: Students can meet deadlines in a successful manner.
Students can discharge responsibilities in an adequate manner.
Students can manage the absorption of data.
3. Demonstrate knowledge of historical events, movements, major turning points and personalities of the past.
Marketable Skills: Professionalism: Knowledge and understanding of the civic roles and responsibilities of a United States citizen.
Critical Thinking/Professionalism: Ability to relate the importance of the historical past when considering public policy decisions.

4. The history student will demonstrate the ability to write about topics in historiography and how those topics are interpreted.

Marketable Skills: Students can utilize data to persuade various audiences.

Students can utilize data to generate and strengthen ideas.

Students can decipher stances adopted by various individuals.

5. The history student will demonstrate historical research skills in a logically organized, written paper that is mechanically correct and supported by relevant documentation of historical content

Marketable skills: Students can identify useful resources from a pool of data.

Students can select and organize data in a relevant manner.

Students can make written presentations to various audiences

SLO's will be assessed as follows:

Reading Syntheses & Questions (10) will assess SLO's 1-5

Examinations (2) will assess SLOs 1-4

Primary Source Essays (3) will assess SLOs 1-5

Critical Book Reviews will assess SLOs 1-5

In-Class Discussions will assess SLO's 1-3

Student Learning Outcomes:

Students who complete HIST 3301 with a grade of "C" or higher will:

- 1) Be able to trace the historical development of ancient civilizations including, but not limited to, the following: Western Europe, Late Antique India thru Harshavardharna, Mediaeval China; Mediaeval India thru the Sultanate of Delhi, Byzantine Empire through political, economic, socio-cultural developments.
- 2) Be able to chart long-term historical and political trends in the Mediaeval World up to the 14th century A.D.
- 3) Demonstrate knowledge of key historical events, movements and personalities in the Mediaeval World through the 14th century.
- 4) Understand the role that historical interpretation plays in the assessment of the past and be able to identify and critique various and differing interpretations of the past.
- 5) Demonstrate knowledge of the historical and political geography as related to the topics of the Mediaeval World.
- 6) The development of critical thinking and writing skills through essay test questions, a research report and critical book reviews.

TExES Standards:

Students seeking teacher certification in the History and Social Studies 7-12 areas will cover the following standards, domains and competencies in this course.

History 7-12: Standards II, IV, V & IX

Social Studies 7-12: Standards II, IV, V & IX

Course

Requirements:

Academic Honesty - Students in this class are expected to demonstrate scholarly behaviour and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

A. D. A. Statement: Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973. It is the students responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact:

Mary Schwartz-Grisham, M.Ed./LPC

Counseling and Accessibility Services,

Ferguson Hall 112

Mailing Address: P. O. Box C-171; Alpine, TX 79832

Phone: (432) 837-8203

E-mail: mschwartz@sulross.edu

If you have an accessibility letter from the C. A. S it is your responsibility to ensure that the instructor has received a copy of it so your specific accommodations can be met.

Appealing the Final Grade: If students wish to appeal their grade, this discussion should begin with the instructor and proceed according to university policies and procedures. For university policies on appealing a grade, please see the Student Handbook for the procedures in place.

Attendance- It is highly recommended you attend class. Per SRSU requirements attendance is taken at the beginning of each class.

Classroom Climate of Respect: Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Cell Phone Policy: Turn all electronic devices to silent and put them away. Use of electronic devices during the class is strictly prohibited, and users electronic devices may be asked to leave the class. YES, THIS REFERS TO TRYING TO HIDE & USE YOUR CELL PHONE UNDER THE DESK.

Contacting the Instructor: My office telephone number and e-mail are included for emergencies. E-mail is the preferred method of communication. Please use the following format in your subject line for any e-mail communications: YOUR NAME: HIST 2301-Subject of E-mail.

Distance Education: Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a

student complaint are located in the student handbook.

Late Assignments: Assignments turned in late will lose 10% off their maximum grade each day the assignment is late. After 4 days you will receive a grade of “F”.

Make Up Exam Policy: Make up exams will only be given because of documented emergency situations such as severe/extreme medical conditions for yourself or a dependent, or in the case of a death in the immediate family. Students who have this type of problem must either contact the instructor by e-mail or phone prior to the date of the exam OR bring in a validated excuse upon their first day back in the course. Please note that make up exam will not be the same as the ones given in class.

On Writing Well: The members of the history faculty believe that it is important that students be encouraged to write well in classes other than English. To that end, each examination will contain essay questions; while major assignments such as readings summaries, concise historical notebooks, and a critical book review will be required. Points may be deducted from your grade for the overall quality of the essay, reflection or paper, including spelling and grammatical errors. (HINT: **Use Spelling & Grammar Check**).

Writing Tutoring: Students needing assistance with writing are urged to use the services of the Writing Lab, part of the Tutoring and Learning Centre, located in the Bryan Wildenthal Memorial Library first floor. Please note that while the writing tutors can help you with grammar, structure, formatting and citations they will not write assignments for you nor are they editors.

Student

Responsibilities:

You are responsible for attending all lectures, taking notes and completing the readings.

You are responsible for getting notes from a missed class from a classmate.

You are responsible for turning in assignments on time.

You are responsible for being in class to take quizzes and exams

You are responsible for verifying your enrollment in or withdrawal from the course. If you quit the class, but your name still appears on the Banner grade sheet at the end of the semester you will receive an “F” for the course.

Instructor

Responsibilities:

Mr. Marsh will know the course content; explain relevant concepts and principles; facilitate class participation; hold office hours; treat students fairly and with respect; and create a positive learning environment.

Mr. Marsh will field any question on the course content

Mr. Marsh will return assignments in a reasonable amount of time.

Mr. Marsh will hold office hours and answer student e-mails on the course.

Course Assignments:

Exams: There will be two examinations for this class, a mid-term and a final exam, based on readings, lectures and discussion boards. Exams may consist of multiple choice, true/false, short answer and essay questions at the discretion of the instructor.

Reading Syntheses & Questions: History is a discipline based around written documents. Because of this reading the text is a critical part of understanding the material and successfully completing the course. We will be reading one book, plus a

series of excerpts and chapters, over the course the semester. Each week you will be assigned a portion of the book, or a specific excerpt to read. With each lesson you will write a one-to-two page synthesis based on the readings for that lesson. Second, you must also write three critical questions that you have from the readings. These must be complete sentence questions, not one-word answer questions. *(See Appendix I for Complete Details)*

Critical Book Review: Each student will complete a critical book review during the course of the semester over a biography or civilisational book. *(See Appendix III for complete details.)*

Primary Source – Short Essays:

To introduce to you to working with primary source documents, and basic historical research writing, three 1000-word short essays are required in this class. With each essay assignment you will be given a primary source document and a constructed response question that requires you to analyse and respond to the prompt in your essay. Finished essays will be uploaded to Blackboard and run through SafeAssign. *(See Appendix V for further Details).*

In-Class Discussions: We will be reading one book, plus a series of excerpts and chapters, over the course the semester. For ten of the assigned readings, we will have an in-class discussion over the readings and the reading questions you developed while writing your syntheses.

Attendance & Participation: You are expected to actively participate in the course. This means completing the assigned readings, assignments, asking questions and participating in discussions.

Extra Credit: Students who attend a Lobo Literati League meeting will receive 10 points of extra credit with documented proof from Dr. Stein. Other extra credit opportunities during the semester will be noted by the instructor. Maximum of 30 points extra credit.

Grading Breakdown:

Assignment	Numbe	Points Ea.	Assignment Total Points
Reading Syntheses & Questions	10	30 pts	300 pts
Examinations	2	100 pts	200 pts
Critical Book Review	1	150 pts	150 pts
Primary Source - Short Essays	3	50 pts	150 pts
In-Class Discussion	10	15 pts	150 pts
Attendance & Participation			50 pts
			1000 Total Points Possible

Grade System:

A = 1000 – 900
B = 899 – 800

C = 799 – 700
D = 699 – 600

F = 599 - 0 points

Schedule of Lectures & Readings

Week I (28 August)

Lecture: Syllabus, Introduction to course, Whose's in the Middle Ages.

Reading: Janega. *The Middle Ages*, pg. 3-16. Chandra. *History of Medieval India*, CH. 1

Recommended: McEvedy. *Medieval History AD362*

Week II (11 September)

Lecture: Transition to the Early Middle Ages – Rome to Byzantium and the Steppe World.

Reading: Janega. *The Middle Ages*; Browning. *The Byzantine Empire*

Recommended: McEvedy. *Medieval History AD 362, 406, 420, 451*

Week III (18 September)

Lecture: Early Middle Ages – From Justinian to Harun al Rashid

Reading: Janega. *The Middle Ages*; Browning. *The Byzantine Empire*

Recommended: McEvedy. *Medieval History AD 476, 528, 565, 600, 626, 651,*

Week IV (25 September)

Lecture: Early Middle Ages – India in Transition: Gupta Empire to the Age of Kanauj; Mediaeval China – Reunification under the Sui and Rise of the T'ang Dynasty.

Reading: L.P. Sharma *History of Ancient India*. Fitzgerald. *Son of Heaven* Prologue & Chs. 1-5.

Recommended: N/A

Week V (2 October)

Lecture: Early Middle Ages – Glory of Medieval China – T'ang Empire

Reading: Rodzinski. *The Walled Kingdom*. Fitzgerald. *Son of Heaven* Interlude & Chs. 6-10.

Recommended: N/A

Week VI (9 October)

Lecture: Early Middle Ages – Flowering of the Islamic World, Charlemagne, Byzantium at Bay, Migrations and Movements.

Reading: Janega. *The Middle Ages*; Browning. *The Byzantine Empire*.

Recommended: McEvedy. *Medieval History AD 737, 771, 830, 888, 925*

Week VII (16 October)

Lecture: Central Middle Ages – Mediaeval India – The Age of Kanauj

Reading: Chandra. *History of Medieval India*

Recommended: N/A

Week VIII (23 October)

Lecture: Central Middle Ages – Mediaeval India – Transition to the Turks; Imperial Byzantium and the Emergence of the German Empire (Neither Holy, nor Roman)

Reading: Chandra. *History of Medieval India.*; Janega. *The Middle Ages*; Browning. *The Byzantine Empire*.

Recommended: McEvedy. *Medieval History AD 737, 771, 830, 888, 925, 1000, 1030, 1071.*

Week IX (30 October)

Lecture: Central Middle Ages – Western (England & France) Europe; Eastern (Poland & Russia) Europe; Crusades & Byzantium

Reading: Janega. *The Middle Ages*; Browning. *The Byzantine Empire*.

Recommended: McEvedy. *Medieval History AD 888, 925, 1000, 1030, 1071, 1092, 1100, 1130, 1171*

Week X (6 November)

Lecture: High Middle Ages – Peace through War – Song Dynasty and the beginning of Late Imperial China.

Reading: Rodzinski *The Walled Kingdom*

Recommended: N/A

Week XI (13 November)

Lecture: High Middle Ages – Arrival of Islamic India and the Sultanate of Delhi.

Reading: Chandra. *History of Medieval India*

Recommended: N/A

Week XII (20 November)

Lecture: High Middle Ages – Twelfth Century Europe and the Islamic World

Reading: Janega. *The Middle Ages*; Browning. *The Byzantine Empire*.

Recommended: McEvedy *Medieval History* AD 1100, 1130, 1171, 1212,

Week XIII (27 November)

Lecture: Genghis Khan, the Mongols, and the power of the Steppe World.

Reading: Asimov & Bosworth Eds. *History of Civilizations of Central Asia*.

Recommended: McEvedy *Medieval History* AD 1230, 1278

Week XIV (4 December)

Lecture: High Middle Ages – Byzantium after the Fourth Crusade

Reading: Browning. *The Byzantine Empire*.

Recommended: McEvedy. *Medieval History* AD 1212, 1230, 1278,

Final Exams (8 December)

Final Examination Opens

Note: Lectures and Readings are tentative and may be changed at the discretion of the Instructor

Appendix I: Readings & Discussions

I: Learning Objective

The book readings are designed to introduce students to the varied civilisations of the Middle Ages, highlight the socio-political differences between the 3rd and 14th centuries., and promote critical thinking. The reading synthesis is designed to build knowledge and skills related to the study of history including but not limited to: reading comprehension, interpretation and synthesis, critical thinking, time management and writing in Standard English.

II. Directions

Each week you will an assigned reading, either from one of the required books or from an excerpt posted by the instructor. After reading the assigned pages, first, write a one-page synthesis of the topics and information found in the textbook readings. A synthesis is not designed to be exhaustive, but to give a brief overview of what is being covered. Look at what the main ideas and topics are in the chapter when beginning to outline your summary.

Second, you must also write three questions that you have from the readings. These must be complete sentence questions not one word answer questions. Questions will be discussed as part of the in-class discussions.

III. Format

Assignments need to be completed in Microsoft Word. All pages to be double-spaced and using 12pt Times New Roman or Cambria font.

- Your Name, Date, HIST 3301 and the assignment week need to be in the upper right-hand corner of the page.
- Original title for the summary on next line, centred
- Body of the synthesis
- NO QUOTES FROM THE TEXTBOOK OR READINGS IN THE SYNTHESIS

IV. Discussion Board Grade Sheet

Assignment Grade Topics	Distinguished	Accomplished	Proficient	Developing
Evidence of Reading	7.5	6	5.25	4.5
Recognizes and Discusses Primary Themes of Reading	5	4	3.5	3
Recognizes and discusses impact of major historical figures	5	4	3.5	3
Evidence of Synthesis and Interpretation	5	4	3.5	3
Written Three Critical Thinking Questions	5	4	3.5	3
Formatting	2.5	2	1.75	1.5
	30pts	24pts	21pts	18pts

Appendix II: Critical Book Reviews

I: Learning Objective

The critical book review is designed to build knowledge and skills related to the study of history including but not limited to: reading comprehension, historical interpretation and synthesis, factual analysis, critical thinking, time management and writing in standard English.

II. Directions

A) Each student will write a critical book review. You may choose one of the books we have read for class, or a different book from the list of approved biographical & civilisational books to review. Each book review will be 3-4 pages in length.

B) There is no one correct way to write a book review. However, as you read, it is suggested you look for some or all of the following topics.¹

- a) What historical subject is the author writing about and what field does the book fit into?
- b) What is the main thesis (central argument) of the book?
- c) How does the author structure the book? Is the presentation of the book clear, orderly and logical?
- d) What primary sources does the author use?
- e) Does the author appear to have done comprehensive research for the book?
- f) What supplemental features such as maps, charts, illustrations and/or bibliography does the book have? How well do they help you understand the book?
- g) How well does the author write and is the writing easily understandable?
- h) Are there any factual errors that jump out? People or events that the author has overlooked?
- i) Why did the author write the book and did it accomplish its purpose?
- j) What is your reaction to the book - was it enjoyable to read, did the author convince you of their thesis, what new information did you learn while reading the book?
- k) Would you recommend this book and to what audience?
- l) Do you have any additional comments?

C) Review must be written in your own words. [**DO NOT PLAGIARIZE**] Be sure to proofread the final copy prior to submitting. Reviews will be turned in through **Safe Assign**.

III. Format

Book reviews will need to have the following formatting:

- Two columns to a page
- Double-spaced
- 12pt Times New Roman or Cambria font.
- Footnotes are to be used to cite any outside books referenced in the review. A book review is in its essence a short essay. As such you need to have this essay arranged in a clear and logical order. How you have the review arranged is up to you, however, one option is listed below. The instructor will also post sample reviews on Blackboard for you to look at for ideas.²

- 1) Short description of the subject, scope and the purpose of the book
- 2) How does the author have the book structured
- 2) Outline the main thesis (central argument) of the book and any biases of the author

¹ Adapted from: Emerson 2013. (pg. 11-12)

² Based in part on Emerson 2013. (pg. 12)

- 3) Evaluation of each chapters information and arguments
- 4) Important points brought up by the author in each chapter
- 5) Evaluate the strengths and weaknesses of the book
- 6) How well do the supplementary materials support the book
- 7) What is your overall assessment and recommendation for this book

IV. Stages of Development

11 September – Choose book for book review.

30 October – Completed book review due. Turned in thru Blackboard, checked for plagiarism via SafeAssign.

V. Critical Book Review Grade Sheet

Assignment Grade Topics	Distinguished	Accomplished	Proficient	Developing
Introduction				
Introduces topic, coverage, and scope of the book	15	12	10.5	9
Shows knowledge of what audience the author wrote for [academia, students, general public etc...]	5	4	3.5	3
Comprehension				
Shows knowledge of books thesis or theses	30	24	21	18
Discusses each chapter of the book, and the main points/themes raised by the author in each.	40	32	28	24
Evaluates the strengths and weaknesses of the book	20	16	14	12
Assesses the overall success of the book	10	8	7	6
Conclusion				
Begins with “In Conclusion”	5	4	3.5	3
Effective restatement of the primary thesis of the book.	10	8	7	6
Final overall evaluation of the book and recommendation for reading audience.	5	4	3.5	3
Formatting.				
All formatting requirements followed correctly.	10	8	7	6
	150pts	120pts	105pts	90pts

Appendix III: Books for Critical Reviews

Civilization Book Choices

- The Goths: Lost Civilizations*. David M. Gwynn. London: Reaktion Books LTD., 2017.
- Burgundians in the Mist*. Marc Comtois. Providence, RI: CreateSpace Independent Publishing, 2011.
- The Imperial Guptas and their Times*. S.K. Maity. New Delhi: Munshiram Manoharl Publishers Pvt. Ltd., 1975.
- The Late Roman Empire*. Glanville Downey. New York: Holt, Reinhart & Winston, 1969,1979.
- Sasanian Iran (224-651 CE)* Touraj Daryae. Costa Mesa, CA: Mazda Publishers, Inc., 2008.
- Attila the Hun: Barbarian Terror and the Fall of the Roman Empire*. Christopher Kelly. Toronto: McArthur & Company, 2008.
- The Sui Dynasty: The Unification of China, A.D. 581-617*. Arthur F. Wright. New York: Alfred A. Knopf, 1978.
- The War of the Three Gods: Romans, Persians and the Rise of Islam*. Peter Crawford. New York: Skyhorse Publishing, 2014.
- Moorish Spain*. Richard Fletcher. New York: Henry Holt & Company, 1992.

Biography Book Choices

- Diocletian & the Roman Recovery*. Stephen Williams. New York: Methuen Inc, 1985.
- The Emperor Constantine*. Lancaster Pamphlets. Hans Pohlsander. London: Routledge, 1996.
- The Saint that would be Santa Claus*. A. C. English. Waco: Baylor University Press, 2012.
- The Emperor Julian*. Constance Head. Boston, MA: Twayne Publishers, 1976.
- Samudra Gupta: Life and Times*. B. G. Gokhale. London: Asia Publishing House, 1962.
- The Discovery of King Arthur*. Geoffrey Ashe. London: Guild Publishing, 1985.
- Justinian*. John Moorhead. London: Longman, 1994.
- The Empress Theodora: Partner of Justinian*. James Allan Evans. Austin: University of Texas Press, 2002.
- Belisarius: The Last Roman General*. Ian Hughes. Yardley, PE: Westholme Publishing, 2009.
- Son of Heaven: A Biography of Li Shih-Min*. C. P. Fitzgerald. Cambridge: Cambridge University Press, 1933/2015.
- Mu'awiya ibn Abi Sufyan: From Arabia to Empire*. R. Stephen Humphries. Oxford, UK: Oneworld Publications, 2006.
- Justinian II of Byzantium*. Constance Head. Madison, WS: The University of Wisconsin Press, 1972.
- Wu*. Jonathon Clements. Chalford, UK: Sutton Publishing, 2007. (Empress Wu Zhao)
- 'Abd al Rahman III: The First Cordoban Caliph*. Maribel

- Byzantium and Bulgaria*. Robert Browning. Berkeley, CA: University of California, 1976.
- The Vikings and their Age*. Angus A. Somerville and R. Andrew McDonald. Toronto: University of Toronto Press, 2013.
- Sacred Violence: the European Crusades to the Middle East 1095-1396*. Jill N. Claster. Toronto: University of Toronto Press, 2009.
- The Byzantine Empire, 1025-1204: A Political History*. 2nd Ed. Michael Angold. London: Longman, 1997.
- Gascony, England's First Colony 1204-1453*. Margaret Wade Labarge. London: H. Hamilton, 1980.
- The Crisis of Medieval Russia: 1200-1304*. John Fennell. London: Longman, 1983.
- The Mongols*. Peoples of Europe. David Morgan. Oxford, UK: Blackwell Publishers, 1986.
- The Secret History of the Mongol Queens*. Jack Weatherford. New York: Crown Publishers, 2010.
- The Imperial Twilight: The Palaiologos Dynasty and the Decline of Byzantium*. Constance Head. Chicago: Nelson-Hall Inc., 1977.
- Fierro*. Oxford, UK: Oneworld Publications, 2005.
- Charlemagne*. Allen Cabaniss. New York: Twayne Publishers, 1972.
- The Reign of the Byzantine Emperor Nicephorus I*. P. Niavis. Edinburgh: University of Edinburgh, 1984.
- *Alfred the Great: The Man who made England*. Justin Pollard. London: John Murry (Publishers), 2005.
- Queen of the Conqueror: The Life of Matilda, wife of William I*. Tracy Borman. New York: Bantam Books, 2012.
- The Quest for El Cid*. Richard Fletcher. New York: Alfred A. Knopf, 1990.
- King Stephen 1135-1154*. 3rd Ed. R.H.C. Davis. London: Longman, 1990.
- Matilda: Empress, Queen, Warrior*. Catherine Hanley. New Haven, CT: Yale University Press, 2019.
- Henry II Plantagenet*. John Schlight. New York: Twayne Publishers, 1973.
- Eleanor of Aquitaine: Queen of France, Queen of England*. Ralph V. Turner. New Haven, CT: Yale University Press, 2009.
- Saladin: The Sultan and His Times 1138-1193*. Hannes Möhring. Baltimore, MD: The John Hopkins University Press, 2008.
- Chinggis Khan*. Makers of the Muslim World. Michal Biran. Oxford, UK: Oneworld Publications, 2007.
- The Immortal Emperor*. Donald M. Nicol. Cambridge: Cambridge University Press, 1994.
- Richard III: The Maligned King*. Updated Ed. Annette Carson. Stroud, UK: The History Press, Inc., 2013

Appendix IV: Primary Source Essays

I: Learning Objective

Primary source papers are designed to build knowledge and skills related to the study of history including but not limited to: reading comprehension, historical interpretation and synthesis, factual analysis, critical thinking, time management and writing in standard English.

II. Directions

For each of the three primary source papers a short excerpt from a written source from the time-period we are studying in that lesson will be provided. Using the provided primary source excerpt, answer the provided constructed response question in a 1000 word essay. Because you are constructing an argued question, you may quote from the primary source in your essay to support a statement.

III. Format

Assignments need to be completed in Microsoft Word. Times New Roman or Cambria 12 point font only.

1. Your Name, Date, HIST 3301-W01 and the assignment week need to be in the upper right-hand corner of the page.
2. Original Title for the Primary Source Essay
3. Body of the Essay

IV. Primary Source Essay Grade Sheet

Assignment Grade Topics	Distinguished	Accomplished	Proficient	Developing
Recognizes and Discusses Primary Components	12.5	10	8.75	7.5
Answers all components of the Reflection Question	12.5	10	8.75	7.5
Evidence of Reading	5	4	3.5	3
Evidence of synthesis and interpretation.	15	12	10.5	9
Formatting	5	4	3.5	3
	50pts	40pts	35pts	30pts