



Woodwind Applied Lessons Syllabus
MUS 1111, 1211; MUS 3111, 3211
Fall 2023

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Class Meetings: Virtual meetings, time TBD with instructor

Office Hours: *Email the instructor to schedule virtual meetings at a mutually convenient time.

Course Description

The study of an individual woodwind instrument and its corresponding repertoire, etudes, scales, and tone studies as well as performance and musicality.

Student Learning Outcomes for Music Majors

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing these cumulative SLO's.

Student Learning Objectives (SLOs)

After completing this course students should be able to:

- 1) develop their highest possible level of instrumental performance and musicianship both as a soloist and member of an ensemble. (*Skills*)
- 2) demonstrate through study and performance major works from the repertoire. These include concertos, sonatas, solo works, as well as orchestral repertoire and etudes. (*Skills*)
- 3) prepare a foundation of technique through various studies in tone, articulation, and scale exercises. (*Skills*)
- 4) reflect on their own progress and performances and then apply those observations to develop new practice techniques and solutions for those issues in the future. (*Attitudes or Dispositions*)

Marketable Skills

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. *Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.

2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. *Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. *Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

*Marketable Skills specifically addressed by this course indicated with **

Lesson Policies

- Notice must be received by phone or email **24 hours** in advance of a missed lesson. Lessons missed or cancelled by the student are forfeited regardless of reason and will not be rescheduled EXCEPT FOR extreme illness, a musical performance, or an actual emergency. Any unexcused absence could greatly affect the outcome of your final grade. Please be **pro-active** and take care of your health and well-being.
- All lessons missed by your instructor will be rescheduled.
- You are expected to purchase, borrow from the library, or in some way obtain the music assigned by your instructor within **two weeks** of it being assigned to you.

COVID-19 policies

- If a student has been sick with any disease, they must be **fever-free** for at least 24 hours (without fever reducing medication) before attending class in person. *(This is only applicable for in-person lessons.)*
- If a student contracts COVID-19 or is in contact with someone that contracted it, they must follow university policy for reporting and be released from quarantine **before** returning to class or participating in a performance.

Practice

Study of an instrument requires self-discipline and time management. Regular and consistent practice is expected of all students. A **minimum** of 1 hour per day, consisting of 20 minutes of tone and technique exercises and 40 minutes of work on repertoire should be the minimum for all majors. Music minors and non-majors should practice a minimum of 30 minutes per day, 10 minutes on exercises and 20 on repertoire. The development of positive muscle memory and musicality requires consistent practice and thought over time; there is no way around this and no way to cram just before a performance to make up for the lack of it.

Practice rooms

Due to health and safety concerns, the downstairs practice rooms are available for use by students, but it may be required to sign up for a regular room at a regular time. I highly recommend that you find a separate location for practicing so that you always have an option available.

Recital and Studio Class Attendance

All applied woodwind music majors and minors are **required** to:

1. Attend all degree performances by music majors.
2. Attend all guest artist and faculty performances.
3. Attend all Music Program studio classes scheduled during the semester.

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| 2. Jury | 30% |
| 3. Attendance/participation at required events | 10% |
| 4. Repertoire fact sheets | 10% |

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

Rehearsing with Accompanist

Students performing pieces with piano accompaniment will be responsible for scheduling rehearsals with their pianist. In order to appropriately rehearse the material, students should expect to meet with the pianist **at least two or three times before an upcoming performance**. At least ONE of those rehearsals should be scheduled so that the instructor can be there (*virtually or in person*) **OR** one rehearsal should be recorded and sent to the professor for comments. You are responsible for coordinating these rehearsals with the pianist and Dr. Thompson.

Professionalism

Students found to be using any electronic device while attending any performance will have their grade lowered by **one letter**.

Students are expected to conduct themselves in a mature and professional manner and are expected to fully support and respect each and every member of the studio. Remember that you are representing Sul Ross State University, the Music Program, and yourself at all times. All of your actions define your professionalism and have an impact on how you are perceived by your colleagues and professors now and into the future.

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Director at 432-837-8203 or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall, Room 112, and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.