



## MUS 4131—Senior Recital Syllabus Fall 2023

**Professor:** Mary-Elizabeth Thompson, D.M.A.

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**Office:** FAB 202

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**Class Meetings:** Virtual meetings, time TBD with instructor

**Office Hours:** \*Email the instructor to schedule virtual meetings at a mutually convenient time.

### Prerequisites

Music major in the BA degree program. Music 3111, three semesters; Music 3211, two semesters.

### Student Learning Outcomes for Music Majors

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing these cumulative SLO's.

### Student Learning Objectives (SLOs)

After completing this course students should be able to:

1. Understand basic structure of performance. (*Skills*)
2. Identify personal challenges with live performance and develop coping strategies. (*Skills; Attitudes or Dispositions*)
3. Understand and analyze components of music using appropriate terminology. (*Knowledge*)
4. Synthesize information about music and the instrument. (*Knowledge; Skills*)
5. Perform with appropriate expression and at a high level of execution. (*Attitudes or Dispositions*)
6. Prepare all aspects of public performance, including program and program notes (research), rehearsal with accompanist(s), stage deportment, and recital etiquette. (*Knowledge; Skills; Attitudes or Dispositions*)

### Marketable Skills

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. \*Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. \*Proficiency in public speaking and writing about music, especially in teaching basic musical

- concepts to all ages and incorporating technology for presentation and production.
3. \*Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
  4. \*Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
  5. \*Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

*Marketable Skills specifically addressed by this course indicated with \**

### **Practice, Preparation, and Rehearsals**

Study of an instrument requires self-discipline and time management. Regular and consistent practice is expected of all students. A minimum of **2 hours per day** for the semester of the senior recital is required. The development of positive muscle memory and musicality requires consistent practice and thought over time; there is no way around this and no way to cram just before a performance to make up for the lack of it.

Additionally, students will be expected to rehearse regularly with their accompanist and any other performers on the recital. Students will be responsible for scheduling rehearsals and coordinating schedules so that the applied professor can be present for them on occasion. The frequency of this will be decided upon by the professor and student.

### **Studio Class**

Students will be expected to perform on **all** music major studio classes in preparation for the recital.

### **Recital Hearing**

A hearing in front of two to three music faculty must be successfully completed no less than two weeks before the recital, preferably sooner. The student will perform the entire recital for the faculty and the faculty will deliberate afterward to determine the student's readiness for performance. The faculty reserve the right to ask to hear any repertoire not ready for performance at the hearing once more before the scheduled recital date.

### **Program and Program Notes**

Students will write a program and program notes to be distributed to the audience for their senior recital. The notes should include a paragraph on each piece and composer to be performed. Wikipedia is NOT an acceptable resource for this! Utilize sources such as Grove Music Online, music journal databases, and biographies and autobiographies of composers and works for your information. Your program notes should be factual but informative, with correct use of grammar, spelling, and punctuation.

### **Grading Procedures**

*Your final grade will be determined by the following formula:*

- |                                    |     |
|------------------------------------|-----|
| 1. Preparation for recital         | 50% |
| 2. Program Notes                   | 20% |
| 3. Faculty grades from performance | 30% |

### **Grading Scale**

A=90-100      B=80-89      C=70-79      D=60-69      F=below 60

### **SRSU Library Services**

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

### **Distance Education Statement**

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

### **SRSU Disability Services**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Director at 432-837-8203 or email [mschwartze@sulross.edu](mailto:mschwartze@sulross.edu). Our office is located on the first floor of Ferguson Hall, Room 112, and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

### **Tentative Calendar**

—first draft of Program and Program Notes due to Dr. Thompson; include sources

—second draft due; submit to faculty for recital hearing

—Recital Hearing

—final draft of Program and Program Notes due to Dr. Thompson; after approval, program goes to FAC secretary

—Senior Recital Performance