

String Pedagogy MUS 5320

Fall, 2023

Professor: Nicolas Hurt, MM

Email: nicolas.hurt@sulross.edu

Class Meetings: MW 5PM - 6:30 PM, Morelock FAB 206B

Office Hours: MWF 1:00PM - 2:00PM, FAB 202 or by appointment

Course Description

This graduate course develops student understanding of String Pedagogy through individual guitar lessons, readings, and supervised teaching.

Student Learning Objectives (SLOs)

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (Knowledge)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers with a focus on guitar works and composers. (Skills)
- 3) implement critical thinking skills in order to identify qualities and discrepancies in one's own teaching. (Skills)
- 4) demonstrate ability to think critically and write coherently about writings on music pedagogy. (Skills)
- 5) practice technique and repertoire leading to the final recital. (Skills)

Major Assignments with Matched SLOs

- Student teaching reports - students will view videos of their own teaching along with the professor and with the guidance of the reading this semester create an analysis of the quality of teaching. Changes throughout the semester must be well documented. (1,2,3)
- Written summary of material within semester reading (Intelligent Music Teaching) and its application into student's teaching style. (1,2,3,4)
- Pre-recital performance or video performance (5)

Marketable Skills:

Ability to teach quality music lessons with a clear and precise methodology.

Ability to perform in various environments with confidence in technique and repertoire.

Ability to analyze and discuss important periods, figures, and works within the classical guitar canon.

Required Materials

- Blackboard access and internet access (these services provided on campus)
- Textbook
- Spotify account (free)

- All work should be typed, either using a word processing program, or better still, a cloud based web application such as Blackboard, Google Docs, Office 365, etc.

Textbook

Intelligent Music Teaching - Robert Duke.

Class Attendance and Participation

Actively working in the course and completing assignments constitutes class participation, as does corresponding with the instructor via e-mail if you have difficulty with an assignment or technical problems.

If you are not actively participating and have not reached out to the instructor, you may be dropped from the course pending the University's Instructor Initiated Drop policy.

Late work will not be accepted unless accompanied by a written excuse such as a doctor's note, military orders, or official University excuse. Unless an emergency, these should be discussed with the instructor before the due date passes. Due to the work-at-your-own-pace nature of this course, you should not need an extension on any work due except for extreme cases, to be discussed with the instructor on a case-by-case basis.

Grading Procedures

Your final grade will be determined by the following formula:

1. Attendance / Participation – 30%
2. Written Assignments – 25%
3. Student video Assignments – 20%
4. End of Semester Performance – 25%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments, concert reports, and the final video presentation on a separate handout.

Professional Communication Policy

- All communication with me should be done through email, Blackboard or Office hours.
- You are expected to check your email and Blackboard on a regular basis.

SRSU Library Services

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LobolD and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Important dates:

Jury: Wednesday, December 13, between 9 AM and 3 PM.

September 2023

Fri. 29 - Recital Hour

Location: TBA - 4:00 PM - 5:00 PM

October 2023

Wed. 25 - Concert Choir Performance

Location: TBA - 6:30 PM Call / 7:30 PM Performance

Sat. 28 - Muriel Organ Recital

First Presbyterian Church Alpine - 2:00 PM

November 2023

Fri. 10 - Concert Band Performance

Studio Theatre - 6:30 PM Call / 7:30 PM Performance

Wed. 15 - Vocal Studio Recital - Recital Hearing

Studio Theatre - 7:30 PM

Fri. 17 - Instrumental Studio Recital - Recital Hearing

Studio Theatre - 4:00 PM

December 2023

Fri. 01 - Music Honor Recital

Studio Theatre - 4:00 PM - 5:00 PM

Wed. 06 - Band and Choir Candlelight Concert

Marshall Auditorium 6:00 PM Call / 7:30 PM Performance