

Dr. Verónica Méndez Maqueo
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Office hours: Monday and Wednesday 12:30 to 13:30 in Eagle Pass (faculty visiting office)
Tuesday and Thursday 12:30 to 14:30 in Uvalde Building A-118 and by appointment.

Course description: A survey of major Spanish authors and works from the 16th and 17th centuries.

Course Objectives: 1. Understand the foundational role of Golden Age Spanish literature.
2. Become familiar with archaic forms of the Spanish language.
3. Comprehend how historical events impacted peninsular culture and literature.

Student Learning Outcomes:

SLO 1. The student will distinguish specific characteristics of major literary pieces from “Siglos de Oro”.
SLO 2. The student will correlate literary tradition in Spain with major historical events.

Marketable Skills:

-Ability to analyze complex structures.
-Ability to convey and understand information.

Required readings:

Whenever possible texts are offered as Open Educational Resources.

Rico, Francisco y Francisco López Estrada, *Historia Critica de la Literatura Española*, Critica, Madrid, Vol. 2. (Given that library Access is restricted, Dr. Méndez will lend this book).

En este curso los alumnos deberán localizar artículos académicos sobre los autores y temas específicos para llevar a cabo presentaciones en el aula.

Optional Additional Reading:

Carlos Alvar et al, *Breve historia de la literatura española*. Alianza editorial, Madrid, 2014. ISBN: 978-84-206-8839-8

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Texts: All readings will be done from Open Educational Resources. Readings and sources are indicated below.

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Attendance:

You are expected to attend all classes. You are allowed only two absences, if you miss a third session you will earn an F unless you are facing a serious emergency that can be documented.

Assessment: 40% Class participation/quiz in case students are not reading
40% Class presentations
20% Final Exam or Paper

1. El Renacimiento

- Características esenciales
- El Descubrimiento de América

O'Gorman,Edmundo, La invención de América, FCE, México, Ed. 2013.

https://www.academia.edu/29222730/La_invencion_de_America_OGorman

2. La poesía italianizante

Garcilaso de la Vega

- Sonetos

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfiliado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

3. Garcilaso de la Vega

- Égloga

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfiliado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

4. Juan Boscán

- Sonetos

La obra de este poeta no es de libre acceso en internet. La Dra. Méndez prestará el libro.

5. Fernando de Herrera

Escuela Sevillana

- Sonetos

<https://ciudadseva.com/autor/fernando-de-herrera/poemas/>

6. La novela picaresca

Anónimo, El lazarrillo de Tormes

<http://bibliotecadigital.ilce.edu.mx/Colecciones/ObrasClasicas/docs/LazarilloTormes.pdf>

7. Miguel de Cervantes

El ingenioso hidalgo Don Quijote de la Mancha (Selección de capítulos)

<https://cvc.cervantes.es/literatura/clasicos/quijote/edicion/default.htm>

8. Miguel de Cervantes

Novelas ejemplares

La gitanilla

<http://miguelde.cervantes.com/pdf/La%20Gitanilla.pdf>

La ilustre fregona

<https://www.cervantesvirtual.com/obra/la-ilustre-fregona--1/>

9. Fray Luis de León

Escuela Salmantina

Poesía

<https://www.poemas-del-alma.com/fray-luis-de-leon.htm>

Cantar de los Cantares

Ante la imposibilidad de ofrecer El *Cantar de los Cantares* como obra de libre acceso, la Dra. Méndez lo prestará.

10. San Juan de la Cruz

Poemas

<https://www.poemas-del-alma.com/san-juan-de-la-cruz.htm>

11. Poesía conceptista

Luis de Góngora

Romances y Sonetos

<http://www.memoriachilena.cl/archivos2/pdfs/MC0071276.pdf>

12. Poesía culterana

Francisco de Quevedo

Sonetos

http://www.acmateo.es/lengua_castellana/2BAC_M_files/Quevedo%20Francisco%20De%20-%20Antologia%20Poetica.pdf

13. Félix Lope de Vega y la comedia nueva

La dama boba

<https://www.cervantesvirtual.com/obra/la-dama-boba--0/>

14. Calderón de la Barca

La vida es sueño

<https://www.cervantesvirtual.com/obra/la-vida-es-sueno--0/>