

## THEA 2310: INTRODUCTION TO THEATRICAL DESIGN

SUL ROSS STATE UNIVERSITY

Course Syllabus

Subject to change at instructor's discretion

Fall, 2023

**CLASS MEETS in FAB 207 Mondays and Wednesdays 2-3:15**

Carolyn Barrientes, M.F.A.

Email: Carolyn.barrientes@sulross.edu

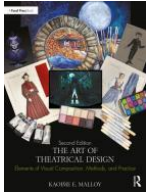
Assistant Professor of Theatre

Office Hours: By appointment and/or TBA

Office: FAB 203C

Office Phone: 432-837-8989

**REQUIRED TEXT:** The Art of Theatrical Design, Elements of Visual Composition, Methods, and Practice by Kaoime E. Malloy; 2015 Taylor & Francis; ISBN: 978-1-138-02150-1 paperback



### DESCRIPTION OF COURSE:

Welcome to Introduction of Theatrical Design. This course represents a study of theatrical design and implementation of varied approaches and concepts.

### LEARNING OBJECTIVES:

1. To gain knowledge and basic understanding of scenic, costume, lighting and sound design and production as it applies to theatre.
2. To understand key **elements** and **principles** of (theatre) design.
3. To understand a play script and its characters and to create and draw visual images for the stage from it.
4. To sketch basic design ideas. To incorporate a variety of drawing, constructing and presentation techniques.
5. To communicate with other theatre people using the correct terminology.
6. To participate in oral discussions and visual presentations of your work.

### COURSE REQUIREMENTS:

**Attendance and participation:** Regular communication is expected and you should be prepared to contribute to class discussion and ask questions of the material when class meeting is in session.

Attendance for class meetings are required each week. Class participation is essential to this course as well as your grade. Those who do not attend regularly and on time will not succeed. **Attendance and participation:** Attendance is necessary! Attendance will be taken each scheduled class period in accordance with University and Departmental Policy and will count as part of the daily work grade. In accordance with the student handbook, after 9 hours of absences, the student will be dropped from the course with an “F”. If a student is tardy and misses the roll call, they will be charged with one absence. It is up to your professors’ discretion whether an absence is excused or unexcused.

**Cell phones, texting and engaging in activities unrelated to this class are all strictly prohibited during class time.** This means, NO electronic devices are allowed in the class unless instructed to use for an assignment in class. You must take hand-written notes during class.

Absences may be counted as excused **only** under the following conditions and with proper documentation:

1. **University approved/sponsored athletic, forensic, and similar trips (arranged IN ADVANCE through a memo from the faculty sponsor).**
2. **Illness that results in a doctor’s visit—or the University Clinic (verified by a doctor’s note or copy of the bill showing the date).  
Death in the family or other catastrophe (verified with appropriate documentation)**

#### **OTHER REQUIREMENTS:**

1. A working SRSU e-mail account. **It is not recommended to use outside emails like gmail or yahoo emails. This class must be communicating via SRSU official emails only. Check daily, especially before class.**
2. A working SRSU blackboard account to access all slides/handouts/announcements, etc.
3. A 2” notebook binder with pockets to keep all handouts/scripts and notebook paper. I highly recommend that all students take good notes each class period.
4. Art supplies as instructed for design projects. A separate sheet of supplies will be provided.
5. Outside research.

Participation in class discussions is imperative. As in any discussion, willingness to participate is the key to understanding and accepting different points of view, criticism, and basic understanding of the relevant material.

#### **MARKETABLE SKILLS: (BFA in Theatre)**

Strong oral and written communication skills; strong analytical/critical thinking skills; strong teamwork and collaboration skills.

**FORMAT OF WRITTEN ASSIGNMENTS:** All assignments should be typewritten in 12-point type. Times New Roman or Ariel font, double-spaced with 1-inch margins, and free of errors. PLEASE PROOF YOUR WORK. You will be graded on both the content of your ideas and the clarity and accuracy of your writing. **All written assignments should be submitted as a Microsoft word document and emailed to the instructor.**

**All assignments must be submitted on or before the due date.** Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed.

**Students are responsible for unattended classes.**

The information in the syllabus, other than grade and absence policies, may be subject to change as to meet the needs of this particular class with reasonable advance notice. Course content, including lectures, are copyrighted material and students may not sell notes taken during the conduct of the course.

### **GRADES:**

Grades will be based on the following criteria:

25% of overall grade will be based on participation and class attendance

25% will be based on completion of assignments/quizzes.

25% will be based on completion of a midterm

25% Final presentation/project

Grading Criteria:

A= 100% - 90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%

### **ADA**

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartz Grisham, LPC, SRSU's Accessibility Services Director at 432-837-8203 or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

### **Counseling**

Sul Ross has partnered with TimelyCare where all SR students will have access to nine free counseling sessions. You can learn more about this 24/7/356 support by visiting [Timelycare/SRSU](https://www.timelycare.com/SRSU).

The SR Counseling and Accessibility Services office will continue to offer in-person counseling in Ferguson Hall room 112 (Alpine campus), and telehealth Zoom sessions for remote students and RGC students.

### **Libraries**

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu/](http://library.sulross.edu/). Off-campus access requires logging in with your Lobold and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting [library.sulross.edu/find-and-borrow/texshare/](http://library.sulross.edu/find-and-borrow/texshare/) or ask a librarian by emailing [srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu).

New for Fall 2023: Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL) and ScanIt to get materials delivered to you at home or via email.

### **Academic Integrity**

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources *unless permission is expressly given* for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

### **Classroom Climate of Respect**

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

**COURSE CALENDAR:** A semester course calendar of activities/assignments/exams will be available to students and will be discussed in class the first day. This will also be posted on blackboard.