

## **ANTH 1302: Introduction to Archaeology**

Sul Ross State University, Spring 2024

Monday/Wednesday/Friday

10:00 – 10:50 am

Lawrence Hall (LH) 309

### **Instructor**

Dr. Charles Koenig, PhD (he/him/his)

Department of Anthropology

Ferguson Hall Suite 114A, charles.koenig@sulross.edu

Office hours: Wednesday (11-12), Thursday (2-3), Friday (9-10); Teams by appointment

**Prerequisites:** None. ANTH 1302 is required for Anthropology minors.

### **Course Description**

This course introduces the field of archaeology including an overview of basic concepts, methods, and theory while learning about archaeological sites from around the world and how archaeologists use multiple lines of evidence to reconstruct the past. We will consider major events in human history over the past 60,000 years and discuss significant developments and changes. Topics will include origins of agriculture, the development of state societies, archaeological ethics, and the future of the discipline.

In addition to the weekly lectures, there will be in-class “lab” assignments focusing on methods of analysis used in archaeology. During these assignments students will learn how to create a map of an archaeological site, understand stratigraphy, identify and analyze stone artifacts, interpret iconography, and debate archaeological ethics. Completion of lab assignments is required.

### **Student Learning Outcomes (SLOs)**

By the end of this course, successful students will:

1. Understand what archaeology is, and what methods archaeologists use to reconstruct the past.
2. Convey a broad knowledge of major events in human history through course work.
3. Explain why archaeology is important in 2024.
4. Recognize the diversity of human experiences in the past and present.
5. Advance data literacy skills, such as evaluating evidence, understanding data, and communicating data as information.

### **Required Course Text**

*Archaeology*, by Robert Kelly and David Hurst Thomas, 7<sup>th</sup> edition, 2017. Cengage Learning. ISBN 9781305670402

- Is available as an eBook from the Blackboard dashboard

Additional readings will be provided as PDFs via Blackboard.

### Core Component Area

Will be officially added to the Language, Philosophy, and Culture Core in Fall 2024.

### Weekly Course Schedule

Each week all students will:

1. **Read** assigned textbook chapters and occasional short article.
2. **Attend** lectures Mondays and Wednesdays and “Lab” Fridays.
3. **Complete** a reading quiz and/or lab assignment (due Sundays at 11:59 pm)

I expect everyone to attend lectures because there will be material covered in lecture that is not in the textbook. However, I will not be taking attendance unless daily attendance drops below 50%. I will be providing PDF versions of powerpoints, so if you have to miss class you will have access to all the materials.

### Course Requirements and Grading

	Percent	Points
Weekly Lab Assignments and Reading Quizzes	60%	600
Exam 1	12.5%	125
Exam 2	12.5%	125
Exam 3 (Final)	15%	150
Total	100%	1000

**Weekly Assignments:** Each week there will be Lab Assignments and Reading Quizzes, and these assignments count 40 points per week (4%/week) towards the final grade (60% of final grade). Both Lab Assignments and Reading Quizzes will be open book/notes and will incorporate topics from readings and lecture. Assignments/Quizzes are submitted via Blackboard on Sunday of each week by 11:59 pm. Everyone will start the semester with 20 Lab Assignment points and 20 Reading Quiz points—think of this as you get to miss one Lab Assignment and one Reading Quiz without penalty.

**Lab Assignments:** Students will complete 12 assignments throughout the semester. These are designed to teach broader archaeological concepts and encourage critical thinking. These assignments will take a variety of forms—from question/answers to illustrations—and occasional in-class group work will be encouraged. Fridays will generally be reserved to work on these assignments in-class. There will be online options provided via Blackboard for anyone who cannot attend in-person. *As a general rule of thumb, it is easiest to complete the lab assignments in-person!*

**Reading Quizzes:** Students will complete 14 Reading Quizzes throughout the semester. These will be accessed via Blackboard and constitute primarily multiple choice questions covering topics discussed in the readings and lecture. You have 30 minutes to complete each quiz, but most quizzes should not take longer than 10-15 minutes.

**Exams 1 and 2:** Exams are non-cumulative and open book/note. All exams are available online via Blackboard. Questions can be multiple choice, matching, or fill in the blank, and will be based on lectures, readings, and Lab Assignments. Exams will open Fridays at class time (10 am) and must be completed by Sunday at 11:59 pm. You have 90 minutes to take each exam. Exam review sheets will be available the week before, and I encourage you to visit my office hours if you have any questions about the material.

**Exam 3 (Final):** The final exam will be cumulative and open book/note, but most of the questions will cover material in the last section of the course. Questions can be multiple choice, matching, or fill in the blank, and will be based on lectures, readings, and Lab Assignments. Exam will open at midnight the morning of the Final (12:00 am) and close at 11:59 pm the same day. You have 90 minutes to take the exam.

### Deadlines and Late Work

Graded Assignment	Due Date
Weekly Lab Assignments and Reading Quizzes	Sundays at 11:59 pm
Exam 1	Sunday, February 18 at 11:59 pm
Exam 2	Sunday, March 31 at 11:59 pm
Exam 3 (Final)	Monday, May 6 at 11:59 pm

**Late Work Policy:** All Lab Assignments, Reading Quizzes, and Exams are due by Sunday at midnight, but you have a grace period until 10 am Monday. No unexcused Reading Quiz or Exam extensions. After 10 am, any unexcused Lab Assignments will incur a -5% penalty per day an assignment is late until the maximum grade you can receive on an assignment plateaus at a 50% (10 days after the assignment was due), and late assignments will only be accepted until April 26<sup>th</sup>. If you contact me prior to the deadline I will waive up to three days of the late penalty on a case-by-case basis. Deadlines will be extended without penalty for excused absences. If you need help on any assignment, please do not hesitate to ask for assistance.

**Extra Credit:** There will be extra credit opportunities during the semester. These will be announced in class.

## **A Note on Current Circumstances**

All of us have spent the past four years adjusting to challenges created by the global pandemic and other global events. Please continue to practice grace, patience, and adaptability throughout the semester as we continue to navigate these historic times. I want you to achieve your learning goals in this course, so please let me know if you need extra time or other helps throughout the semester. I will not judge you or give you fewer points if you ask for help. I am here to support your learning and success.

## **Technology Policy**

Cell phones must be silenced and put away during class. You can take notes using whatever method suits you (analog, laptop, or tablet), but you cannot surf the web. Please read this article <https://www.nytimes.com/2017/11/22/business/laptops-not-during-lecture-or-meeting.html>. Please do not let your use of technology become a distraction to other students.

## **Student Wellbeing, Accommodations, and Mental Health**

I care about you and I want you to succeed in this course. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

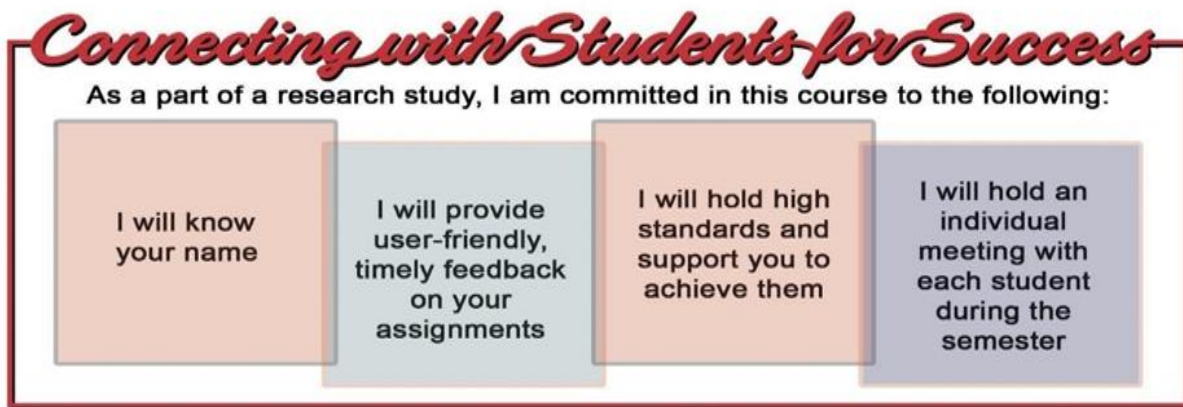
**The Bryan Wildenthal Memorial Library** Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LibolD and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

## **Classroom Climate of Respect**

Importantly, this class will foster free expression, critical investigation, and open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose, and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another based on race, religion, ethnicity, age, gender, national origin, or sexual orientation. Still, we will not be silenced by the difficulty of fruitfully discussing, sensitive issues. "I aim to create a learning environment for my students that supports all

thoughts, perspectives, and experiences and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please do not hesitate to come and talk with me. I want to be a resource for you."

### Connecting with Students for Success Retention Program



I am a participating faculty member in the “Connecting with Students for Success Program” at Sul Ross. This program is aimed at connecting with students to set them up for better academic success. As a part of this study, each student will be required to meet with me at least once during my office hours before March 18th, 2024. This will be an opportunity for each student to discuss the course. Please schedule an appointment with me via email.

### Duty to Report/Title IX

***SEE something. HEAR something. KNOW something. SAY something.***

I am obligated to report discrimination based on sex or gender as part of the University’s commitment to non-discrimination. You can find more information and confidential resources at: <https://www.sulross.edu/title-ix/>. The Title IX coordinator is Karlin DeVoll ([kdevoll@sulross.edu](mailto:kdevoll@sulross.edu)).

Additional resources can also be found from the Family Crisis Center of the Big Bend (<https://www.fccbb.org/>).

## Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Sul Ross State University academic dishonesty policy is addressed at length in the student conduct and discipline chapter of the student handbook (<http://www.sulross.edu/page/2454/student-handbook>). I will not tolerate academic dishonesty in this class.

## Grievances

If a student has a grade dispute or dislikes a topic covered in class, please come to assigned office hours and discuss the issue with me. The procedures for student grievances outside of course content or grades are outlined in the student grievance procedure.

([http://www.sulross.edu/sites/default/files/sites/default/files/users/docs/president/chapter\\_4.07\\_student\\_grievance.pdf](http://www.sulross.edu/sites/default/files/sites/default/files/users/docs/president/chapter_4.07_student_grievance.pdf)).

## Syllabus Change

I will alert you to any possible changes in course requirements, including course format changes.

*Class and Blackboard expectations:* I will do my best to make this course useful to you, and will respond to questions, concerns, and feedback as quickly as able.

My commitments:

- Respond to questions within 24 hours on weekdays and 48 hours on weekends.
- Provide timely and detailed feedback.
- Keep Blackboard up-to-date and use Announcements to inform all students of any changes.
- Respect you as a learner and an individual.

Your commitments:

- Check your Sul Ross email and Blackboard for important course-related announcements.
- Give and receive feedback from me and your classmates respectfully and constructively in all interactions. This includes on Blackboard and within physical classroom spaces.
- Actively engage in civil discourse in a respectful manner.

- Communicate professionally. Whenever you send class-related email or messages, please include a clear, specific subject line and use the body of the email or message to explain the purpose for the email and any attached materials.
- Meet assignment deadlines. I expect that you will interact with course material multiple times during the week.
- Ask for help when you need it!

<b>TENTATIVE COURSE SCHEDULE</b>					
<b>Week</b>	<b>Dates</b>	<b>Topic</b>	<b>Assignment (in-person [IP] or online [O])</b>	<b>Reading</b>	<b>R. Quiz</b>
1	Jan 17-21	Introduction to Archaeology	What is archaeology to you? Example of archaeology in pop culture. <b>(IP &amp; O)</b>	K&T Ch. 1-2	Yes
2	Jan 22-28	Typology and Classification	Typology and Lithics <b>(IP)</b> ; Typology <b>(O)</b>	K&T Ch. 7	Yes
3	Jan 29 – Feb 4	Middle Range Theory	Atlatl Throwing <b>(IP)</b> ; Watch Middle-Range Theory videos and respond <b>(O)</b>	K&T Ch. 8	Yes
4	Feb 5-11	Fieldwork: Survey	Sketch Map <b>(IP)</b> ; Map your room <b>(O)</b>	K&T Ch. 3	Yes
5	Feb 12-18	Fieldwork: Excavation	None ( <b>exam on 16<sup>rd</sup></b> )	K&T Ch. 4	Yes
<b><i>1<sup>st</sup> Exam, Due Sunday February 18<sup>th</sup> by 11:59 pm on Blackboard</i></b>					
6	Feb 19 – 25 <b>(recorded lecture on 19<sup>th</sup>)</b>	Geoarchaeology and Stratigraphy	Stratigraphy and Seriation <b>(IP &amp; O)</b>	K&T Ch. 5	Yes
7	February 26 - March 3	Dating and Chronology	Dating and Calibration <b>(IP &amp; O)</b>	K&T Ch. 6	Yes
8	March 4-10	People, Plants, and Animals	Zooarchaeology <b>(IP &amp; O)</b>	K&T Ch. 9	Yes
<b><i>NO CLASS SPRING BREAK (MARCH 11-15)</i></b>					
9	March 18-24	Historical Archaeology (Guest Lecture TBD)	Explore Museum of Big Bend <b>(IP &amp; O)</b>	K&T Ch. 14	Yes
10	March 25-31	Cultural Resource Management	None ( <b>exam on 29<sup>th</sup></b> )	K&T Ch. 15	Yes
<b><i>2<sup>nd</sup> Exam, Due Sunday March 31<sup>st</sup> by 11:59 pm on Blackboard</i></b>					
11	April 1-7	Bioarchaeology	Ethics <b>(IP &amp; O)</b>	K&T Ch. 10	Yes
12	April 8-14	Gender, Kinship, and Status	Photos of Status Items in Alpine <b>(IP &amp; O)</b>	K&T Ch. 11	Yes
13	April 15-21 <b>(recorded lectures 17 and 19; Dr. K at SAA meeting)</b>	Origins of Agriculture and Rise of the State	Where Does Your Food Come From? <b>(O)</b>	K&T Ch. 13	Yes
14	April 22-28	Archaeology of the Mind (Guest Lecture TBD)	Symbols <b>(IP &amp; O)</b>	K&T Ch. 12	Yes
15	April 29-May 1	Future of Archaeology	Respond to your Week 1 Assignment <b>(IP &amp; O)</b>	K&T Ch. 16	Yes
<b><i>3<sup>rd</sup> (Final) Exam, Due Monday May 6<sup>th</sup> by 11:59 pm on Blackboard</i></b>					

\*\*\*Course schedule is subject to change; check Blackboard for Updates\*\*\*