

Art Appreciation

Art 1301 - Art Appreciation
Sul Ross State University

Schedule: Spring 2024

Location: Web Delivered to the Eagle Pass Dual Credit Program

Instructor: Gabriella M. Rosales

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Office Hours: By appointment

Final Exam: May 7, 2024

Course Description:

This course is an introductory course that will be delivered through BlackBoard and Collaborate.

The course is designed to help students to answer the following questions:

What is art?

What does a work of art mean?

What drives an artist to create?

What makes art valuable? And why is art important?

The course will examine the vocabulary utilized to describe art, discuss the processes utilized in making art, and survey the history of art through time. By the end of the semester, students will come away with a greater appreciation of artists and their work and an enthusiasm for and an understanding of the visual arts that will enrich their lives.

Texas State Core Curriculum Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

- Teamwork
- Communication
- Critical thinking
- Social responsibility
- Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

- Students will become aware of the vocabulary utilized to discuss and describe art.
- Students will be introduced to the elements, principals, theories, and styles of art.
- Students will be introduced to the tools and techniques of making art.
- Students will utilize these processes to create art.
- Students will gain an awareness of art history in an abbreviated form.
- Students will develop critical thinking skills through the examination of individual works of art.
- Students will be able to synthesize, describe, and place works of into social and historical contexts.
- Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
- Students will develop teamwork skills by working together in groups on assigned tasks.

- Students will develop an appreciation for the visual arts, crafts, and the human imagination.
- Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- Required reading: Mark Getlein and Kelly Donahue-Wallace, *Living with Art*, 13th edition, 2024
- Notebook for taking notes and sketching assignments.
- #2 Pencil...made of wood! (not mechanical)

In order to complete this course, students must:

Read and comprehend all chapters, write essays, study for exams, review notes, keep an art journal, successfully participate in a group project and activities, attend class, and participate in class discussions.

EXAMS: The class will consist of lectures, essays, class discussions, projects, slide and video presentations. The lecture will closely follow the textbook and the notes. There will be 4-5 exams (not including the Final exam), which will consist of multiple-choice questions, true and false and slide identification. The exams cover the previous lectures, readings and video presentations on several chapters. No, notes may not be used for your exam.

ESSAY: In addition to the tests, writing assignments and activities will be assigned. You will write a visual analysis/social responsibility essay on a major work of art (three pages minimum), using proper art vocabulary/terminology. The essay will respond to any of the works of art covered in the chapters or from other sources, even works not covered in class, using the MLA format. The focus of the essay is to analyze both form and content, but the emphasis should be on form. Please include a works cited page, when using sources. Please see Writing Center for help.

GROUP PROJECT: There will also be a GROUP PROJECT assigned. The class will be divided into groups and everyone is expected to collaborate in their respective groups. There will be time to work on the projects during class time, but if more time is needed, groups must organize to meet outside of class. Each student from each group will present part of the project.

EXTRA CREDIT ART JOURNAL: Students will create, keep and develop an Art Journal as an ongoing class project. The Art Journal will include written responses to articles, documentaries, news reports, art movies, exhibits, museum visits, art blogs, and (AT THE END OF THE JOURNAL) a one page written response focused on the student's attitude towards art before the class and towards the end of the class. The Art Journal must be decorated, designed and made into a work of art using whatever techniques the student chooses, from collage, painting, drawing, or photomontage. Students will write and/or create at least 4 pages/5 slides a week in the Art Journal for the last month of class for a minimum of 20 pages/slides. The Art Journal should be well balanced with images and writing. It is recommended to use the app Canva to explore collage and journal making.

Lectures, slides and videos will not be repeated. In case of an absence, you should make arrangements with a fellow student you have confidence in, to borrow the notes/journal/information missed. You are responsible for that information immediately upon return. Exams that are missed will NOT be made up unless your excuse complies with school

policy. It is very important to pay attention, ask questions, ENGAGE and participate in class discussions.

Art shown in this class will include works with political, religious, and human sexual content. Although you will be asked to consider belief systems that may not be your own, these views are not necessarily those of the instructor, department, or College and are not expressed with evangelical intent. Because the human body has been subject of art-making since prehistory, lectures and reading will include views of male and female nudity.

This course asks you to think in new ways about challenging issues and to engage the informed practice of critical thinking. How do you know what you know? Why do you believe it is so? What have we not heard? What have we been asked to ignore? Critical thinking begins with this sort of questioning. Critical thought demands that we take responsibility for our own knowledge and systems of belief.

Evaluation:

- Group Project: 30%
- Formal Analysis Paper: 20%
- Midterm: 10%
- Class Participation: 10%
- Exams: 20%
- Final Exam: 10%

You will be graded on participation in class discussions, creative projects, **Formal Analysis Paper**, film responses and exams. Students are required to participate in discussions. If you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come communicate with the professor. Details on each assignment (creative projects) will be presented when assigned.

The **Formal Analysis Essay #1** will consist of 2-3 pages double spaced paper written in MLA format. Film responses can be written in a less formal style. All writings should exhibit concise reasoning, good organization and proper formatting (Please see attached rubric for what is expected from each written assignment).

ASIDE: There will be opportunities to earn extra credit by attending art events.

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no “make-up” work/exams allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

XXXX The use of any AI assistance will not be allowed XXXX

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Please note that this syllabus is subject to change.

WEEK 1 Introduction:

1/17 Syllabus review and class requirements. PPT (class introduction), discussion. Read Chapter 1, 2, 3.

WEEK 2 Seeing the value in art, artists and audience and themes/functions of art:

1/23 PPT 1 and 2, discussion

1/25 PPT 3, discussion Homework! Read Chapter 4, 5

WEEK 3 The Vocabulary of Art: Elements and Principals

1/30 PPT 4, discussion

2/1 PPT 5, discussion Homework! Read Chapter 6,

WEEK 4 Formal Analysis Paper, Two-Dimensional Media: Drawing

2/6 Formal Analysis PPT and student presentation of chosen work of art.

2/8 PPT 6, Homework! Read Chapter 7, 8

WEEK 5 Two-Dimensional Media: Paintings and Prints

2/13 Formal Analysis Paper due! PPT 7 discussion

2/15 PPT 8 discussion, Homework!

Read Chapter 9, 10.

WEEK 6 Two-Dimensional Media: Camera/Digital and Graphic Design

2/20 PPT 9 discussion

2/22 PPT 10 discussion, Homework! Read Chapter 11, 12, 13

WEEK 7 Three-Dimensional Media: Sculpture/installation, Arts of Ritual and Daily Life, Architecture

2/27 PPT 11 & 12, discussion

2/29 PPT 13. Study for midterm

WEEK 8 Review and Midterm

3/5 PPT Review and questions

3/7 Midterm, Read Chapter 14, 15.

SPRING BREAK...MARCH 11-25 Read Chapter 14, 15.

WEEK 9 Arts In Time: Ancient art, Christianity and the Formation of Europe

3/19 PPT 14, discussion, hand back midterm

3/21 PPT 15, discussion, Homework! Read Chapter 16, 17.

WEEK 10 Arts In Time: The Renaissance.

3/26 PPT 16, discussion

3/28 Renaissance continued... homework read chapter 17, 18

WEEK 11 Arts In Time: The 17th and 18th Centuries, Arts of Islam and Africa,

4/2 PPT 17, discussion

4/4 PPT 18, discussion, Homework! Read Chapter 19, 20.

WEEK 12 Arts In Time: arts of Asia, India, Japan, Art of the Pacific Americas,

4/9 PPT 19, discussion

4/11 PPT 20, discussion, Homework! Read Chapter 21.

WEEK 13 Arts In Time: The Modern World: 1800-1945

4/16 PPT 21, discussion

4/18 Continue the Modern World, discussion, Homework! Read Chapter 22, 23.

WEEK 14 Arts In Time: From Modern to Post Modern, Contemporary Art Around The World

4/23 PPT 22, discussion

4/25 PPT 23, discussion

WEEK 15 Review for final and dead day

4/3 Review PPT

5/2 Dead Day

WEEK 16 Final...5/7 Final Exam: 3pm – Xpm Tuesday, May 7th.

Essays

Art Appreciation: ART 1301-001

Rubric for Formal Analysis #1 and Final Essay (Formal Analysis #2) will be applied to the Core Assessment...Skill

Objective: Critical Thinking

Formal Analysis #1: Critique using Elements, Principles, and Functions of Art.

Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs.
(Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art)

- Introduction- Purpose/thesis, art information and description; - *20points*
- Body Paragraph- Elements: Main ideas, supporting details, analysis; - *20 points*
- Body Paragraph- Principles: Main ideas, supporting details, analysis; - *20 points*
- Body Paragraph- Functions/ Social Responsibility: Main ideas, supporting details, analysis; - *20 points*
- Conclusion- Summary statement, critique/judgment; - *20 points*

Total points: *100 points.*