

COMM 1315 – W01 Public Speaking
Online Via Blackboard

Instructor Information

Name: Stuart Standly

Office Hours: Available on Zoom

Zoom Meeting ID - 288 992 8736

Email: stuart.standly@sulross.edu

Tuesday and Thursday 10:00am-12:00pm

Zoom Link- <https://us02web.zoom.us/j/2889928736>

Textbook is Required

Gunn, J. (2021, 2018). Speech craft. Boston: Bedford/St. Martin's.
Second Edition

<https://sulross.textbookx.com/institutional/index.php?action=browse#books/4149314/>



Required Equipment & Software

Internet connection; computer with webcam & microphone; Microsoft Word, Microsoft PowerPoint (available free to SRSU students via Office 365)

Course Description

Throughout time public speaking has been valued for its ability to help humans affect each other in numerous ways, including teaching, persuading, celebrating, entertaining, and more. Whether it is in a courtroom, a public assembly, a campfire, a boardroom, a locker room, on the football field, or even the Oval Office; across every culture of the world, public speaking helps people make an impact. This course is designed to provide you the skill set to confidently express your message using effective public speaking methods.

Course Objectives

After completing this course, you will be able to:

1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. To understand and appropriately apply modes of expression (i.e. descriptive, expository, narrative, scientific, and self-expressive) in written, visual, and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument.
6. To develop the ability to research and write a documented paper and/or to give an oral presentation.

2023-2024 Core Assessment (Critical Thinking and Communication)

In addition to other outcomes listed here, I will also be promoting the following in this class:

Critical Thinking: Critical thinking is that mode of thinking - about any subject, content, or problem - in which the thinker improves the quality of his or her thinking by skillfully taking charge of the structures inherent in thinking and imposing intellectual standards upon them.

Communication: Communication is the simple act of transferring information from one place, person or group to another.

Marketable Skills

This course offers you the opportunity to develop the following skills:

- Informative and Persuasive Speaking
- Audience-centered Writing
- Critical Analysis
- Research
- Effective Message Construction Using Technology

Student Learning Objectives

This course is designed to meet one or more of the student learning outcomes applied to all Communication majors:

SLO 1: Students will be able to analyze communication content for argument, including identification of major elements, such as claim, warrants, and data.

SLO 2: Students will be able to effectively construct messages appropriate to audience, purpose, and context; including electronic media technologies.

SLO 3: Students will be able to apply Communication theories, perspectives, principles, and concepts to the analysis of communication situations.

Student needs

Americans with Disabilities Act

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, SRSU's Accessibility Services Coordinator at 432-837-8203 ("please leave a message and we'll get back to you as soon as we can during working hours"). The office is located on the first floor of Ferguson Hall (Suite 112), and their mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received.

SRSU Library Services

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Online Support Desk

SRSU now has a Blackboard support desk for all students. If you are having issues submitting a document, getting videos to play, or you are dealing with a technical error in the course. The support desk is open 24 hours a day 7 days a week. You can contact the support desk:

By calling 888-837-6055

Via email: blackboardsupport@sulross.edu

Using resources from the Technology Support tab within blackboard

Clicking the Support Desk graphic on the course homepage

SRSU Distance Education

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Academic Integrity

Sul Ross State University has a Code of Academic Integrity, which prohibits, among other things, cheating on exams, plagiarizing papers or portions of papers, submitting the same paper for credit in two courses without authorization, buying papers, submitting fraudulent documents, forging signatures, and using unauthorized study aids (including old quizzes and exams). This class abides by that code.

Grading System

This class uses an accumulative points system. There is no averaging of the assignment results. There is no dropping the lowest score. It is a simple accumulation of points, the more points you earn the better your grade. The syllabus tells you the value of each assignment and the target ranges for the semester grades. This allows the student to follow their grade point total and calculate exactly how many points are needed to score the desired grade.

Point Value per Assignment

100 points - Get to Know You Speech
100 points - Oral Reading
500 points - 10 Chapter Quizzes – PDF - 10 assignments @50pts each
100 points - Exam #1
100 points - Exam #2
100 points - Informative Information Packet – 4 assignments @25pts each
125 points - Informative Speech
50 points - Informative Rough Draft
100 points - Persuasive Information Packet – 4 assignments @25pts each
50 points - Persuasive Rough Draft
125 points - Persuasive Speech
100 points - Impromptu Speech
100 points - Final Exam

Total Points - 1650

A = 1350-1500 points
B = 1200-1349 points
C = 1050-1199 points
D = 900-1049 points
F = 899 & below

Late Work

There is a penalty for turning in work late. The later the work turned in, the larger the penalty.

Extra Credit

Extra credit work is not necessary, as there are already enough points within the normal assignments that exceed the required total for the maximum grade.

Pitch Vantage

PitchVantage is a speech simulator (with a simulated environment and audience) that records video and audio of your practice sessions so that you can watch and hear yourself. The cloud-based software also automatically analyzes the tone of your voice, your pauses, your pace, and several other delivery elements, provides both real-time and instant follow-up feedback to help you identify weak points in your delivery, and makes suggestions on how you can improve them. The best way to use this tool is to practice, pay close attention to the feedback, review your videos, and apply the feedback in your next practice. To improve your speech delivery, you must practice anyway; you might as well do so using a tool that gives you feedback about how to improve. This interactive approach has shown to more rapidly and dramatically improve your skills than practicing without feedback.

How to register: look for a registration link in Blackboard under your course section.

If you run into any issues, please check the support website for solutions or reach out directly to PitchVantage at support@pitchvantage.com.

Homework

Each Chapter section will have a Chapter Quiz that needs to be completed. This is designed to help you process and retain as much of the chapter information as possible.

Exams

Exams will include assigned reading and Chapter Quizzes.

The questions will likely include a mix of True/False, multiple-choice, and fill in the blank.

All exams will be done through Blackboard.

Get to Know You Speech

This assignment has two very important objectives. The first objective of this assignment is to get you familiar with the PitchVantage software program we will be using throughout this class. The second objective of this assignment is to build your confidence when speaking publicly. Building your confidence begins with an opportunity to practice and by using a topic you should know something about ... yourself. Using the PitchVantage tool and an easy topic, let's get started.

1. What's your name?
2. Where are you from?
3. What do you do for fun?
4. What is your major?
5. What is your biggest fear?
6. Who/what inspires you?
7. What was your most embarrassing moment?

Oral Reading

You will need to select a piece of literature, poem, sonnet, song (within reason), or a selection from a speech. The purpose of this assignment is to continue to build your confidence and comfort levels when speaking. Your selection, when read, must not exceed three minutes and must be at least one minute in length. Points will be deducted for reading from a screen or a textbook. Presentations will be made through PitchVantage. Your presentation must include your face being visible while you are speaking.

Informative Speech

This will be your first of two major speeches. For this speech your specific purpose will be to inform the audience on a particular topic. You will be required to speak for at least 4 minutes, but no longer than 7. For every 30 seconds you speak over 7:30 minutes (e.g., I give a 30-second pad on the back end), I will deduct 10 points from your grade. For every 30 seconds you go under 4 minutes, I will deduct 10 points from your grade. This rule applies to both major speeches. You are required to verbally cite a minimum of three credible sources. Presentations will be made through PitchVantage. Your presentation must include your face being visible while you are speaking.

Persuasive Speech

This will be your second and major speech. For this speech your specific purpose will be to persuade the audience on a particular topic. You will be required to speak for at least 4 minutes, but no longer than 7. You are required to verbally cite a minimum of three credible sources. Presentations will be made through PitchVantage. Your presentation must include your face being visible while you are speaking.

Impromptu Speech

There are four different modes of public speaking: 1) extemporaneous, 2) manuscript, 3) memorized, and 4) impromptu. Impromptu speeches involve little or no preparation. For this speech, I will assign you a topic. Your speech must be persuasive. Presentations will be made through PitchVantage.

**ALL SPEECHES MUST BE COMPLETED AND DELIVERED TO PASS THE CLASS.
ONE MISSED SPEECH PRESENTATION WILL RESULT IN AN AUTOMATIC
FAILING SEMSTER GRADE.**

Public Speaking
Assignments and Due Dates

ALL Assignments are **DUE** at the **end of each week** ... **Sunday BEFORE 12:00 Midnight**

January

Week 1

January 17 – January 21

Read **Syllabus**.

Register for **PitchVantage**.

Week 2

January 22 – January 28

Assignment - **Get to Know You Speech** - Presentation will be made through **PitchVantage**.

Read **Chapter 1** and complete **Chapter Quiz**.

Read **Chapter 2** and complete **Chapter Quiz**.

Week 3

January 29 – February 4

Read **Chapter 3** and complete the **Chapter Quiz**.

Read **Chapter 9** and complete the **Chapter Quiz**.

Read **Chapter 10** and complete the **Chapter Quiz**.

February

Week 4

February 5 – February 11

Complete **Exam #1**.

Week 5

February 12 – February 18

Assignment - **Oral Reading** - Presentation will be made through **PitchVantage**.

Week 6

February 19 – February 25

Read **Chapter 4** and complete the **Chapter Quiz**.

Read **Chapter 5** and complete the **Chapter Quiz**.

March

Week 7

February 26 – March 3

Read **Chapter 6** and complete the **Chapter Quiz**.

Read **Chapter 7** and complete the **Chapter Quiz**.

Read **Chapter 8** and complete the **Chapter Quiz**.

Week 8

March 4 – March 10

Complete **Midterm - Exam #2**.

Week 9

March 11 – March 17

SPRING BREAK !!!

Week 10

March 18 – March 24

Assignment – Prepare materials for an Informative Speech.

Complete the Topic Selection/Library Assignment.

Complete the MLA Works Cited Bibliography page.

Complete the Credibility Assignment.

Week 11

March 25 – March 31

Assignment – Prepare to write and practice your Informative Speech.

Complete the Outline.

Complete the Rough Draft of your speech.

Practice, practice, practice delivering your speech.

April

Week 12

April 1 – April 7

Assignment - **Informative Speech** - Presentation will be made through **PitchVantage**.

Week 13

April 8 – April 14

Assignment – Prepare materials for a Persuasive Speech.

Complete the Topic Selection/Library Assignment.

Complete the MLA Works Cited Bibliography page.

Complete the Credibility Assignment.

Week 14

April 15 – April 21

Assignment – Prepare to write and practice your Persuasive Speech.

Complete the Outline.

Complete the Rough Draft of your speech.

Practice, practice, practice delivering your speech.

Week 15

April 22 – April 28

Assignment - **Persuasive Speech** - Presentation will be made through **PitchVantage**.

May

Week 16

April 29 – May 1

Assignment - **Impromptu Speech** - Presentation will be made through **PitchVantage**.

Impromptu Speech is due May 1, BEFORE 12:00 midnight.

Finals

May 2 – May 8

Complete Final Exam located on Blackboard this is **due by May 7, BEFORE 12:00 midnight**.