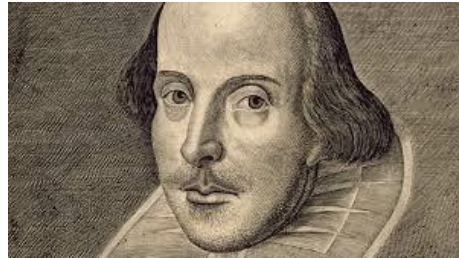


## Sul Ross State University

### English 3304 Shakespeare

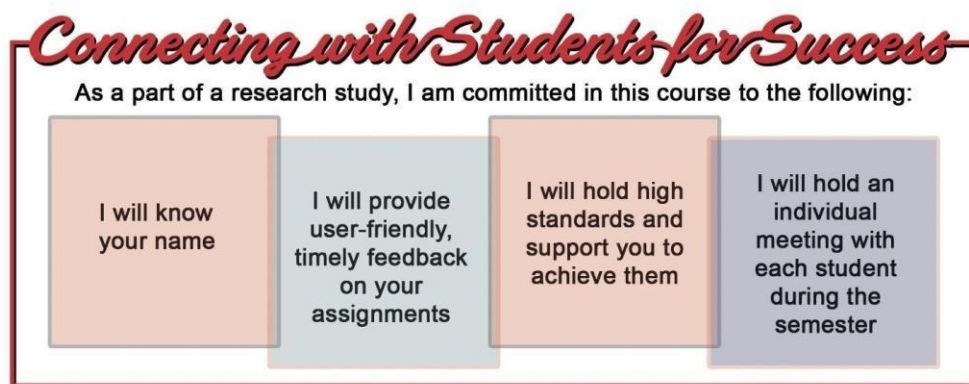


Instructor	Dr. Sally Roche, Ph. D. Professor of English Chair, Humanities Department and Languages & Literature Department  Phone: 830 703 4837 Email: smoreman@sulross.edu
Virtual Office Hours	Join Collaborate meeting at the following times: T, W, Th 2:00 – 4:00 If you are not available at these times, please email me
Communication	Use Messages in Blackboard to contact me or your classmates. I will check Messages daily.

#### Course Description

Welcome to ENGL 3304, a course on Shakespeare's plays including comedy, tragedy, history. My name is Dr. Sally Roche and I have the honor of guiding your learning in this course. In this course, you will view recorded performances and film versions of Shakespeare's plays and then read the plays (see books above).

This class is taught online. You will need an active Sul Ross State University (SRSU) account to access the course website through Blackboard. This site will have announcements, learning modules, and other resources. Students must have a functioning laptop or desktop computer with reliable internet access.



Online courses do not mean you will be isolated as learners. In this course, I commit to communicating with you and to fostering a learning community in which you will work with each

other regularly. To support my commitment, I am participating in a study aimed to increase student success called “Connecting with Students for Success.”

### Time Commitment

This is an advanced English class that should be both instructive and fun; still, it will require a time commitment from you. Studies show that undergraduate students should devote ten hours of study time for a 3 hour course. You can accomplish this by setting aside about 2 hours five days a week. Plan in January to have this time, and make arrangements with family and work for your success over the next 15 weeks.

### English Majors

Save all assessments and activities, along with handouts, for use in your final Portfolio Capstone course, ENG/ENGL 4300.

### ENGL 3304 Student Learning Objectives

On successful completion of the course, students will be able to:

1. Discuss dramatic genres, elements of drama, and literary devices
2. Apply historical/cultural contexts to interpret Shakespeare’s drama
3. Write literary analyses
4. Defend an argument using supporting textual references
5. Speak clearly and confidently about Shakespeare

### Course Activities, Instructional Materials, and Assessments

All components of this course are aligned with the course learning objectives and each module’s learning objectives as stated at the beginning of each module.

### Required Films and Texts

**Films** available through *Amazon Prime*

- *Othello*, directed by Laurence Fishburne and Kenneth Branagh, 1995
- *Much Ado about Nothing*, directed by Kenneth Branagh, 1993
- *The Merchant of Venice*, directed by Michael Radford, 2005
- *Hamlet* directed by Kenneth Branagh, 1996
- *Henry IV Part I* directed by Sam Mendes (in *The Hollow Crown, Episode 2*)
- *A Midsummer Night’s Dream*
- *Romeo and Juliet* Director Franco Zeffirelli
- *Romeo and Juliet* Directors Melissa Chalsma and Producers David Melville and Melissa Chalsma
- *Romeo and Juliet* directed by Erica Whyman, 2018 –available at Marquee TV through Amazon Prime (select free trial)

**Books** available wherever books are sold; available in print or digitally at the *Folger Shakespeare Library* website at <https://www.folger.edu/explore/shakespeares-works/>

- *Much Ado about Nothing*. Eds Mowat & Werstine. ISBN13: 9781501146305
- *The Merchant of Venice*. Eds Mowat & Werstine. Simon & Schuster, 2010. ISBN13: 9781439191163
- *Othello*. Eds Mowat & Werstine. Simon & Schuster, 2017. ISBN13: 9781501146299
- *Hamlet*. Eds Mowat & Werstine. Simon & Schuster, 2003. ISBN13: 9780743477123

- *A Midsummer Night's Dream* Eds Mowat & Werstine. Simon & Schuster, 2004. ISBN-13:9780812416183 ISBN-10:081241618X
- *Henry IV Part I*. Eds Mowat & Werstine. Simon & Schuster, 2020. ISBN13: 9781982122515
- *Romeo and Juliet* Simon & Schuster, 2011. ISBN13: 9781451621709

### Assignments

Activities prepare you to succeed on the assessments and are worth 40% of the course grade. Assessments demonstrate your achievement of learning objectives and are worth 60% of the course grade.

Activities	% of Course Grade
Conference with Dr. Roche (schedule before March 6)	C/I
Quizzes: 7 multiple-choice self-check quizzes—you have two attempts to complete each. These will prepare you for the Final Exam.	5%
Discussions: 6-7--Some postings will be videos of your reading Shakespeare	10%
Study-guide Worksheets: 5	10%

### Assessments

#### *Argument (revised informative essay)*

You will rewrite an AI-generated informative essay as an argument supported with textual references. Use MLA documentation style.

#### *Literary Analysis* (scholarly essay revised for high school audience)

You will rewrite a scholarly article as an argument for high school readers.

*Oral Presentation* (recorded video of your presentation of an argument). You will record yourself presenting an argument about Shakespeare's drama supported with textual references (MLA Style).

#### *Final Exam*

This exam will be a cumulative multiple-choice test.

### Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

## Schedule of Assignments

	<i>Activities (these prepare you for Assessments)</i>	<i>Deadline for Activity</i>	<i>Assessments</i>	<i>Deadline for Assmnt</i>
M 1	Participation Agreement	T 1/23		
	Discussion: Introductions	T 1/23		
M 2	Sign up for conference with Dr Roche	1/26		
	Quiz	1/24		
	Quiz	1/29		
	Study Guide Worksheet	1/29		
	<i>Activities (these prepare you for Assessments)</i>	<i>Deadline for Activity</i>	<i>Assessments</i>	<i>Deadline for Assmnt</i>
M3	Quiz on contexts of Othello	1/31		
	Discussion oral reading of Othello	2/5		
	Study guide worksheet (argument using textual evidence)	2/9		
M4	Discussion: debate on Hamlet	2/19		
	Study guide worksheet	2/26		
			Argument (revised informative essay)	3/4
M 5	Quiz on Hamlet	3/8		
	Quiz on Romeo and Juliet	3/21		
	Discussion: oral reading of Romeo and Juliet	3/25		
M 6	Discussion: oral reading of Much Ado	3/29		
	Study guide worksheet on revising rhetorical style	4/1		
			Literary Analysis (scholarly essay revised for high school audience)	4/15
M 7	Quiz on Merchant	4/5		
	Discussion: debate on Merchant	4/8		
	Study Guide worksheet to prepare for argument presentation	4/12		
			Oral Presentation	4/15
M 8	Quiz HIV Part 1	4/22		

	Discussion	4/29		
M 9			Final Exam	5/6
				5/6

## Course Policies and Expectations

### Academic Integrity

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

### SRSU Statement for Students in Online Courses

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, see this course's SRSU Student Resources folder or visit the SRSU website.

Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Students should use their SRSU email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at SRSU are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Directions for filing a student complaint are located in the student handbook.

### Technical Help

Your instructor is *not* a tech wizard. You *will* have technical questions and issues—we all do. When that happens, know whom to call or email.

<b>Blackboard Issues</b>	<b>Other Technical Issues</b>
888-837-6055 available 24/7	432-837-8888 M-F 8:00-5:00
blackboardsupport@sulross.edu	ltac@sulross.edu

### Class Attendance

Successful completion of an online course requires dedication and constant effort. Do not fall behind in your work! Begin your assignments as soon as possible and get at least one module ahead. This will help you avoid the penalty for late work because there are always unforeseen events that arise.

### Turning in Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. You may submit late assignments within two days, after which the grade will be lowered by 10 points. If life gets in the way, please email Dr. Roche to request a chat to discuss options.

### Grade Complaints

You have the right to appeal your grade as you can see in the *Student Handbook* in Student Resources folder. If you disagree with a grade you receive, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the department, Dr. Sally Roche at [smoreman@sulross.edu](mailto:smoreman@sulross.edu), and phone 830 703-4837. If your grievance is not resolved, contact the dean: RGC students contact Dr. Patricia Nicosia at [pnicosia@sulross.edu](mailto:pnicosia@sulross.edu) and Alpine students contact Dr. Laura Payne. Any grievance about a grade must be filed within one year of receiving the grade.

### SRSU Disability Services

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC, SRSU's Accessibility Services Director or Ronnie Harris, LPC, Counselor, at 432-837-8203 or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) or [ronnie.harris@sulross.edu](mailto:ronnie.harris@sulross.edu). Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832. RGC students can also contact Alejandra Valdez, at 830-758-5006 or email [alejandra.valdez@sulross.edu](mailto:alejandra.valdez@sulross.edu).

### Objectives and Marketable Skills

#### BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

#### SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

### ENGL 3304 Student Learning Objectives

On successful completion of the course, students will be able to:

1. Discuss dramatic genres, elements of drama, and literary devices
2. Apply historical/cultural contexts to interpret Shakespeare's drama
3. Write literary analyses
4. Defend an argument using supporting textual references
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### English Language Arts and Reading 7-12 Educator Standards

Standard IV English language arts teachers in grades 7-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse types of literature and to view literature as a source for exploring and interpreting human experience.