

Sul Ross State University

Course Number: English 5306

Course Title: 19th Century British Literature

Term and Year: Spring 2024

Location: Online

Meeting Times: TBA

Professor: Dr. Ian Peddie
MAB 111

Open Door Times: by appt

Email: ian.peddie@sulross.edu
Phone: 432-837-8154

Required Text: The Broadview Anthology of British Literature, Volume B, Third edition (9781554814374)

Dickens, Charles. *Hard Times* (Norton Critical Edition) (978-0393284386)

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu .

Grading

Annotated bibliography	15%
Participation	15%
Journal	10%
Paper	20%
Mid-term exam	20%

Final exam

20%

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. **Students must access the course materials and grades via Blackboard, and should therefore check Blackboard regularly (at least once per day) as course changes will always be announced and recorded on the course site. There will also be periodic small assignments announced only through Blackboard. Interacting with Blackboard is also part of your course participation.**

Class Policies/Attendance Practices

This course will require that students regularly prepare for, attend and actively participate in class. The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component to building an effective learning community. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments. Students are expected to be present at every class session. More than two unexcused absences will impinge upon your grade and may result in failure. Many writing and revision exercises are completed in class and dependent upon students supporting their group activities. Only those on university officially sanctioned absences will be allowed to make up missing items. Students should attend all classes. Much of our exam material will be drawn from in-class lectures, activities, discussion etc.

Communication Policy

I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within a reasonable amount of time. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using **ONLY** your Sul Ross email account. You should check your email account

Assignment Submission Policy

This class centers on writing. ALL written assignments composed outside of class, unless otherwise indicated, **MUST BE TYPED**. They will need to be formatted according to the assignment requirements which will, in most cases, be according to the conventions of the MLA Handbook for Writers of Research Papers. ALL written assignments composed outside of class, unless otherwise indicated, must be submitted through Blackboard. No assignment will be assessed or evaluated unless the above policies are followed. **Do not email papers to me. All blank emails with attachments will be deleted without exception. Students must use Sulross.edu email as FERPA laws will apply.**

Academic Integrity

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to

perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of “0” on the affected assignment to dismissal from Sul Ross State University.

Academic Respect

Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

1/17 Course introduction.

1/24 The Victorian Era (580-626); “Reading Poetry” (1836- 1856); John Clare, (506-512); Barrett-Browning, “The Cry of the Children” (786); “How do I Love Thee” (795); “The Charge of the Light Brigade” (850; 854-57); Browning “Childe Roland to the Dark Tower Came” (916)

1/31 Women in Society: (757-781) and associated online items; Rossetti: “Goblin Market” (1050-1058); BBC Drama “Goblin Market,” <https://www.bbc.co.uk/programmes/m000kwbs>; Tennyson: “The Lady of Shallot” (825); Robert Browning, “Women and Roses” (locate online); John Stuart Mill, “The Subjection of Women” (745-757); “Illustrating Goblin Market” (1057); “from W.R. Greg, “Prostitution,” *Westminster Review* (January 1850); Patmore “The Angel in the House”

2/7 Women and Society cont, Items on disease and vice (Broadview online); Rosetti, “No, Thank you, John” (1060);

2/14 Urban Work and Poverty (723-741); Dickens, *Hard Times*, “The Quiet Poor”

2/21 Dickens, *Hard Times*

2/28 Dickens, *Hard Times*

3/6 Mid-Term Exam

3/13 No class: Spring Break

3/20 Selected Poems: Arnold, “Dover Beach (1019); Browning, “The Pied Piper of Hamelin” (locate online) and “My Last Duchess” (912); Hopkins “Pied Beauty (1102) and “God’s Grandeur” (1102)

3/27 Pre-Raphaelites. “Principles” (1046-47)”; entire contexts section on Pre-Raphaelites online at Broadview Press

4/3 Empire and National Identity (1243-1272); Kipling (1232-1243); Stanley, “In Darkest Africa” (Broadview online); Tennyson (850-858)

4/10 Thomas Hardy (all poems, 1090-100)

4/17 Annotated bibliography; sources and Ideas for the Research Paper

4/24 Empire and National Identity cont

5/1 Last Day of Class: review

Goblin Market Reading: <https://soundcloud.com/user-482922405/poetry-please-goblin-market>

<https://www.youtube.com/watch?v=TI686TI46j4>