

Sul Ross State University
SYLLABUS

MUS 3341: Music Theory IV
10:00-10:50 MWF

Spring, 2018
FAB 200

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Office Hours: MWF 11-12; TT 1-2; or by appointment

Course Description

This course is the fourth and last in a systematic study of music of the common practice period. Emphasis will be placed on greater understanding of the elements of tonal and atonal music through analysis, written exercises in harmony and counterpoint, and examination of basic formal structures.

Required Texts

Stefan Kostka, Dorothy Payne, and Byron Almén, *Tonal Harmony*. 7th edition. New York: McGraw Hill.

Stefan Kostka, Dorothy Payne, and Byron Almén, *Workbook for Tonal Harmony*. 7th edition. New York: McGraw Hill.

Manuscript paper and pencil (required for every class)

Primary Learning Objectives

Upon completion of this course, the student will be able to:

- 1) Identify and analyze passages employing enharmonic modulation
- 2) Identify and analyze examples of extended tonality
- 3) Identify and analyze examples employing counterpoint and fugue
- 4) Demonstrate mastery of the salient techniques employed in twentieth-century music
- 5) Analyze examples of dodecaphonic (twelve-tone/serial) music

Student Learning Outcomes

- 1) Students will demonstrate the ability to integrate appropriate musical expression and knowledge into performance, using theoretical skills
- 2) Students will demonstrate the ability to research and prepare appropriate program notes using analytical and theoretical skills
- 3) Students will demonstrate the ability to evaluate and critique a musical performance using analytical and theoretical skills

Attendance

Regular, punctual attendance is essential if the educational objectives of this course are to be achieved. Attendance will be taken at the beginning of every class.

In accordance with the *Sul Ross State University Student Handbook*, any student who accumulates more than nine (9) absences per semester may be dropped from a course at the faculty member's discretion.

Students are responsible for all class materials, activities, and announcements made when absent.

University excused absences will allow students to make up or complete assignments incurred by absence without penalty. The following instances constitute a university-excused absence: 1) documented illness with note from a medical provider; 2) family emergency; 3) university-approved activity.

Major tests will be rescheduled in the case of a university-excused absence.

An unexcused absence shall result in a grade of zero for any quiz, daily assignment, or homework grade taken that day.

Two tardies shall equal one absence.

Assignments:

Written homework assignments will be given at the end of most class meetings.

All assignments are due at the beginning of class unless otherwise announced.

Unexcused late assignments will be penalized 10 points per class meeting. No work will be accepted more than one week past its due date.

No penalty will be assessed for work completed upon return from a university-excused absence, provided such work is submitted in a timely manner.

Quizzes will be unannounced, and no rescheduling will be allowed as a result. The lowest quiz grade or grades at the end of the semester, however, will be dropped. Quizzes given at the beginning of class may not be made up if a student arrives late, nor may any portion thereof be completed for credit.

Redo Policy

Unless otherwise specified, any graded homework assignment may be resubmitted *once* for a higher grade, provided such corrections are turned in on the day of the next class session following return of the original assignment. Corrections must be done on a separate sheet of paper attached to the original assignment. The grade for the corrected version will be averaged with the original grade. Unexcused late papers may not be resubmitted for a higher grade.

Missed Assignments, Quizzes, or Exams

In the event of an unforeseen absence, extensions of time to take and/or complete daily assignments and/or exams may be granted on a case-by-case basis. The circumstances surrounding such extensions must be documented and advance notice given where possible.

Grading

Homework	40%
Quizzes	10%
Tests	30%
Final Examination	20%

Grades will be based on the following percentages:

A+	100 -- 98	C+	79 -- 78
A	97 -- 93	C	77 -- 73
A-	92 -- 90	C-	72 -- 70
B+	89 -- 88	D+	69 -- 68
B	87 -- 83	D	67 -- 63
B-	82 -- 80	D-	62 -- 60
		F	Below 60

Course Credit

To receive credit toward completion of degree requirements as a music major, a final grade of C or better is required for this course.

Academic Integrity

Sul Ross State University expects all students to engage in academic pursuits with honesty and integrity both in and out of the classroom. Academic dishonesty will not be tolerated in any form (cheating, copying homework, looking at another student's test, etc.), and violations will be considered in light of policies stated in the *Sul Ross State University Student Handbook*. All academic dishonesty cases shall be considered initially by the faculty member and reviewed subsequently by both the academic department chair and the dean of the college.

Electronics

Use of cell phones and other electronic devices (computers, MP3 players, recording devices, etc.) for non-emergency purposes during class is prohibited.

Disability

Sul Ross State University is committed to providing equal access for all students, in compliance with the Americans with Disabilities Act of 1973. Students seeking accessibility services for this course should contact the ADA Coordinator for Program Accessibility, Mary Schwartze, M.Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832, or call (432) 837-8691 for more information about specific services available at Sul Ross State University.

Revisions to the Syllabus

Every effort will be made to follow the course outline given below. Nonetheless, circumstances, events, or other unforeseen conditions may alter dates and/or topics listed, resulting in revisions to this document as the semester progresses.

COURSE OUTLINE

Week 1	1/17 1/19	Introduction Enharmonic Spellings (Chapter 23)
Week 2	1/22 1/24 1/26	Enharmonic Reinterpretation Enharmonic Modulations Enharmonic Modulations
Week 3	1/29 1/31 2/01	Further Elements of Harmonic Vocabulary (Ch. 24) Dominant with Raised Fifth Ninth, Eleventh, and Thirteenth Chords
Week 4	2/05 2/07 2/09	Common-Tone Diminished Seventh Chord Common-Tone Diminished Seventh Chord Review
Week 5	2/12 2/14 2/16	TEST I (Chapters 23 and 24) NO CLASS; TMEA NO CLASS: TMEA
Week 6	2/19 2/21 2/23	Tonal Harmony in Late 19 th Century (Chapter 25) Mediants Counterpoint and Voice Leading
Week 7	2/26 2/28 3/02	Sequences and Other Systematic Procedures Counterpoint Counterpoint
Week 8	3/05 3/07 3/09	Counterpoint Counterpoint Counterpoint
	3/12-3/16	SPRING BREAK

Week 9	3/19 3/21 3/23	Counterpoint Review TEST II (Chapter 25 and Counterpoint)
Week 10	3/26 3/28 3/30	20 th Century Materials and Techniques (Chapter 26) Impressionism NO CLASS: GOOD FRIDAY
Week 11	4/02 4/04 4/06	Scale Materials Scale Materials Chord Structures
Week 12	4/09 4/11 4/13	Parallelism; Pandiatonicism Rhythm and Meter Rhythm and Meter
Week 13	4/16 4/18 4/20	Review TEST III (Chapter 26) Post-Tonal Theory (Chapter 27)
Week 14	4/23 4/25 4/27	Twelve-Tone Serialism Twelve-Tone Serialism Twelve-Tone Serialism
Week 15	4/30 5/02	Review for Final Exam Review for Final Exam

FINAL EXAMINATION: Friday, May 4, 10:15 A.M. – 12:15 P.M.