

## **Sul Ros State University**

### **Senior Recital - MUS 4131 002**

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**FAB 200 A SPRING 2024**

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**The recital is the capstone experience for all seniors pursuing the Bachelor of Arts degree in Music. Solo recitals may be presented only with the approval of the music department.**

#### **Course Description:**

The senior recital is intended to be the culmination of a student's applied music study. Students will discuss appropriate repertoire and expectations with the instructor in the months leading up to the senior recital. The proposed program must be approved in writing by a committee comprised of no fewer than three music faculty.

#### **Student Learning Objectives:**

- 1) The student will be able to discuss in detail relevant logistics related to organization and presentation of a senior recital.
- 2) The student will be able to organize and direct effective rehearsals if other performers are involved.
- 3) The student will gain a greater knowledge of classical guitar literature.
- 4) The student will be able to critique a musical performance, including his or her own, with specific feedback regarding accuracy and musicality
- 5) The student will understand and follow stated deadlines for preparing a printed program and printed program not

#### **GRADING AND EVALUATION**

Students are graded by three members of the music faculty for their recital. Additionally, a pre-recital jury examination will occur three weeks prior to your recital.

#### **GUIDELINES**

**Duration:** Repertoire for the recital should be about 25-30 minutes in length per person for a solo recital. A program of shorter or longer duration must be approved by the performance instructor.

**Repertoire:** The works performed in the recital should show a variety of style periods and technical skills. Works performed in previous jury examinations may be included as part of the senior recital program. Memorization is REQUIRED for all guitar performances.

**Program Notes:** Students are required to research and write program notes. These notes will be submitted to your instructor and/or academic advisor. You are strongly encouraged to submit preliminary drafts of program notes well in advance of the performance date to allow for revision and editing. Finalized program notes should be submitted no later than three weeks prior to the performance date.

**Pre-Recital Jury Examination:** Students need take a jury during the semester of the senior recital. However, a pre-recital hearing in front of the faculty is required no later than three weeks before the performance date. This hearing is not graded, but provides an opportunity for the student to perform the complete program and receive recommendations from the faculty in preparation for the final performance.

A recital performance is a public representation of the Department of Music and Sul Ross University by the student; therefore, the faculty may recommend postponement or cancellation of the recital if they feel that the student is unprepared or that the performance will not meet the standards of the department.

**Cancellation/Rescheduling:** Cancellation or rescheduling of a recital is strongly discouraged. It may only occur under extenuating circumstances and must be approved by the faculty. Students should bear in mind that the recital date is publicized throughout the campus community. Any cancellation or rescheduling of the date will adversely affect the schedules of the department faculty and community members planning to attend the concert.

**Program/Publicity:** The music department will copy your recital programs. Any special paper for programs must be supplied by the student. Please consult with your academic advisor and your instructor regarding formatting of the program.

**Recording/Reception:** All recitals are recorded for archival purposes by the music department