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Office Hours: Monday-Wednesday 2:00-3:00, Tuesday-Thursday 1:00-4:00 and by appointment.

Course description: A survey of major Spanish authors and works from the 17th to the 21st century.

Course Objectives:

1. Understand the evolution of genres in Spanish literature.
2. Become familiar with older forms of the Spanish language.
3. Comprehend how historical events might impact artistic manifestations.

Student Learning Outcomes:

SLO 1. The student will distinguish specific characteristics of major literary pieces from specific literary movements.

SLO 2. The student will correlate literary tradition in Spain with major historical events.

Marketable Skills:

- Ability to analyze complex structures.
- Ability to convey and understand information.

Required Text: Carlos Alvar et al, *Breve historia de la literatura española*. Alianza editorial, Madrid, 2014. ISBN: 978-84-206-8839-8

Other readings: Whenever possible, readings will be done from Open Educational Resources. Readings and sources are indicated below.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Texts: All readings will be done from Open Educational Resources. Readings and sources are indicated below.

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course,

is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student' linguistic abilities. Any student using electronic automatic translators will be ask to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Assessment: 50% Readings (Quizzes)
50% Presentations

I. El siglo XVIII

El neoclasicismo y las academias

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 438-449.

2. Feijó, Teatro crítico universal

<https://biblioteca.org.ar/libros/92811.pdf>

Sobre la obra:

3. EM Alcocer, Feijó, España y la Ciencia, El Catoblepas, 2014.

<https://www.nodulo.org/ec/2014/n148p09.htm>

4. N Sabater, Sobre la igualdad humana en la filosofía DE Benito Jerónimo Feijó, Ingenium, 1989.

<file:///C:/Users/vxm16hk/Downloads/71102-Texto%20del%20art%C3%ADculo-4564456628115-1-10-20211201.pdf>

II. El romanticismo

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 475-486.

2. Para apreciar el movimiento en todo su esplendor leeremos al autor alemán JW Goethe, *Las penas del joven Werther*.

OBRA EN PDF: JW Goethe, *Las penas del joven Werther*

[https://profesora-virginia-literatura-48.webnode.com.uy/files/200000029-0869508697/Las%20penas%20del%20joven%20Werther%20\(1\).pdf](https://profesora-virginia-literatura-48.webnode.com.uy/files/200000029-0869508697/Las%20penas%20del%20joven%20Werther%20(1).pdf)

3. OBRA EN PDF: Duque de Rivas, *Don Álvaro o la fuerza del sino*

<http://www.cervantesvirtual.com/obra-visor/don-alvaro-o-la-fuerza-del-sino--0/html/f>

4. Sobre la obra:

E Caldera, Introducción a *Don Alvaro o la fuerza del sino*, Editorial del cardo, s/f.

<https://biblioteca.org.ar/libros/89513.pdf>

5. V Fábrega, Amor y religión en el drama de *Don Álvaro o la fuerza del sino*, idus, 2004.

<https://idus.us.es/bitstream/handle/11441/74852/15.%20Amor%20y%20religi%C3%B3n%20en%20el%20drama%20de%20don%20Alvaro%20o%20la%20fuerza%20del%20sino-1-8.pdf?sequence=1>

III. Poesía romántica

1. OBRA EN PDF: Gustavo Adolfo Bécquer, *Rimas*

<http://www.cervantesvirtual.com/obra-visor/rimas-y-leyendas--0/html/>

Sobre la obra:

2. G Meza Alegría, Presencia y significación de la muerte en la obra de Gustavo Adolfo Bécquer, Acta Hispánica, 2016.

<file:///C:/Users/vxm16hk/Downloads/9760-Article%20Text-10116-1-10-20180607.pdf>

3. V Luarsabishvili, La *sensación de soledad* en la *Rimas* de Bécquer, Revista de Filosofía, 2016.

<file:///C:/Users/vxm16hk/Downloads/57337-Texto%20del%20art%C3%ADculo-115446-3-10-20180521.pdf>

IV. El realismo

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 508-512.

2. **OBRA EN PDF:** Benito Pérez Galdós, *Marianela*
<https://biblioteca.org.ar/libros/92610.pdf>

Sobre la obra:

3. Fajardo, Trinis Antonietta Messina. "Nombres y símbolos en *Marianela* de Benito Pérez Galdós." *Castilla: Estudios de Literatura* 1 (2010): 5.
<https://dialnet.unirioja.es/servlet/articulo?codigo=3185606>

4. Astorquia, Aranza Belén. "Marianela entre voces y miradas." *Discursividades* 2.2 (2022).
<https://discursividades.unr.edu.ar/index.php/revista/article/view/19/17>

V. La generación del '98

Antonio Machado

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 529-537 y 555-558.

2. **OBRA EN PDF:** Antonio Machado, *Cantares*
<https://biblioteca.org.ar/libros/158144.pdf>

Sobre la obra:

3. Nicolás Fernández Medina, *Los Proverbios y Cantares* de Antonio Machado, abelmartín.com, 2014
<http://abelmartin.com/critica/medina.pdf>

4. MI López Martínez, El género en los *Proverbios y Cantares* de Antonio Machado, *Anuario de Estudios Filológicos*, XXVI, 2003
<file:///C:/Users/vxm16hk/Downloads/Dialnet-ElGeneroEnLosProverbiosYCantaresDeAntonioMachado-798522.pdf>

VI. La Generación del 27

Federico García Lorca

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 587-597

2. **OBRA EN PDF:** Federico García Lorca, *Romancero gitano*

<https://cvc.cervantes.es/literatura/lee/coleccion/pdf/romancero.pdf>

Sobre la obra:

3. Mario Aguilar, *Los siete milagros de García Lorca* contenido en el mismo volumen que el romancero.
4. Antonio Machado, *El crimen fue en Granada* contenido en el mismo volumen que el romancero.

VII. La guerra civil

Camilo José Cela

1.OBRA EN PDF: Camilo José Cela, *La colmena*

<http://vozobrera.org/periodico/wp-content/uploads/2016/04/La-Colmena.pdf>

Sobre la obra:

2. L Arquier, Personaje y estructura narrativa en *La Colmena*, Archivium, 1977.

<file:///C:/Users/vxm16hk/Downloads/2053-Texto%20del%20art%C3%ADculo-7195-1-10-20110923.pdf>

3. M Rosaria Pennisi, La lengua de *La colmena*, Espéculo. Revista de estudios literarios, 2009.

<https://biblioteca.org.ar/libros/151643.pdf>

VIII. El exilio español

1. Carlos Alvar et al, *Breve historia de la literatura española*, pp. 603-613.

IX. Novela de la posguerra

1. Mercé Rodoreda, La plaza del diamante

https://www.academia.edu/75924814/Merce_Rodoreda_La_plaza_del_Diamante

X. Novela contemporánea

1. Fernando Aramburu, *Patria*, Tusquets editores **NO HAY PDF**