

Sul Ross State University
English 2341
Summer II 2024

Instructor: Dr. Ian Peddie
Office: MAB 111
Email: ian.peddie@sulross.edu
Office Hours: by appt
Phone: 432-837-8154

Meeting Times Online/Asynchronous

Required Materials

Mays, Kelly J. *The Norton Introduction to Literature, shorter 14th Edition* (ISBN: 9780393886306)
Miller, Arthur. *Death of a Salesman* (any edition)

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

This is an asynchronous class. That means that there are no set meeting times. Thus I cannot emphasize enough how important it is that you frequently check Blackboard and your email for materials. I will post videos and other materials in Blackboard and it is your responsibility to view them. The videos will contain anything from lectures, basic information, assignments, directives and more. You must view the videos and any other material: this is your responsibility. You must check your email on a regular basis.

Student Goals and Outcomes for ENG 2341:

This course is a survey of a variety of literary modes and genres from different cultures and time periods.

Students will work towards the following learning goals and outcomes:

- an awareness of writers from diverse cultural traditions
- an awareness of important terms in Literary Studies
- the ability to analyze a variety of texts in their relevant contexts
- the ability to formulate interpretations through synthesis of material from diverse texts and contexts
- the ability to compose thoughtful analyses
- the ability to present material serving diverse purposes in a variety of forms (oral and written)
- the ability to interact respectfully with others who hold divergent perspectives
- the ability to revise and improve your own written work

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

Participation

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade.

Weekly Discussions/Discussion Boards

Each week you will post one discussion question for class before Thursday at midnight. These discussion questions will need to be more than a yes or no, or basic plot points, but instead should spark in-depth discussion. Discussion questions should be accompanied by a relevant quotation/piece of quotation from the text. You do not need to answer the question as that is for your class mates to do (and you will answer their questions). You will answer **at least two classmates questions by Sunday night at midnight**. Your answers must be full, complete, use textual evidence, make arguments etc. Posting that do not fulfill the requirements will not be counted. Additionally, poorly written and composed postings, posting with spelling errors, repetition, aimless comments, comments without argument and evidence, will not be counted in your favor.

ADA (Americans with Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu . **Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible**

ADA (Americans with Disabilities Act)

Out-of-Class Essay Assignments

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

Grading

Discussion Board	25%
Participation	15%
Paper One	30%
Final exam	30%

Grade Distribution

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Plagiarism & Intellectual Honesty

All writing and quiz responses must be your own work. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a "0" for the assignment and may lead to failure of the class and disciplinary action by the university.

Tentative Calendar

Assigned readings should be completed **before** class (viewing of videos etc). Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

- | | |
|---------------|--|
| 7-14 July | Course introduction; Read introduction: 1-13; Reading and Responding to Writing: 17-27; Carver, "Cathedral," 682-692; Plot into action, 79-86; Narration and Point of view. Read 77-80, and Saunders, "Puppy," 87-93 |
| 17-23 July | Character. Read 94-100; Foster Wallace, "Good People," 116-121; Flannery O'Connor. "A Good Man is Hard to Find," 498-508 |
| 24 -30 July | Understanding drama 1250-1252; 1277-1287; read Miller, <i>Death of a Salesman</i> . |
| 31 July-6 Aug | Read 1994-2031 -Essay One: Generating Ideas: towards essay one; Writing about literature: Robert Frost, "Out, Out—" (887) |
| 8-13August | Harlem Renaissance 1089-1121 |
| 13 August | Review and Final Exam |