## Instructor Information

Dr. Eric Busby
Office: Industrial Technology Building, RM 101
Phone: 432-837-8137

Email: eric.busby@sulross.edu
Office Hours: By Appointment

**Class Time and Location:** ONLINE with virtual lectures

**Required Textbook:**
NO REQUIRED TEXTBOOK

All course materials will be provided through Blackboard

Students are required to read along and study the Autodesk Revit 2020 Guidebook throughout the semester.

**Reference** *(Not Required to Purchase)***:**

There will also be additional reading material assigned in the form of handouts that contain industry related information. Students will be responsible for that information on tests and quizzes.

## Course Description

The objective of this course of study is to provide the student with an opportunity to acquire advanced knowledge and skills pertaining to the use and operation of computer graphics and graphic software. Focus will be on the use of three-dimensional computer graphics software as well as solid modeling concepts.  Emphasis is placed on developing the skills necessary to understand and use various 3D CAD software packages and produce quality drawings similar to those required in industry related to the technology.

## Student Learning Outcomes

This course is designed to meet one or more of the following Student Learning Outcomes:
1.  Students will use different geometric shapes to create 3D objects.
2.  Students will understand the different viewpoints of 3D, ie. DSE isometric, NE Isometric, Top, Front, Etc.
3.  Students will demonstrate an understanding of the walk through and camera commands.
4.  Students will create a 3D building model with walls, curtain walls, windows, floors, ceilings, and roofs.

**THIS SYLLABUS MAY CHANGE AT ANYTIME**

## Marketable Skills

1. Students will demonstrate knowledge of project management, project planning, scheduling, and estimating.
2. Students will demonstrate knowledge of industry safety practices.
3. Students will understand and implement lean philosophies to improve efficiency and eliminate waste.
4. **Students will demonstrate the ability to communicate information and ideas verbally and in writing so others will understand.**

## Course Objectives

Upon completion of this course the student will be able to:

- Demonstrate an understanding of the following topics by correctly answering various styles of questions presented on worksheets and tests and completing a variety of lab and written exercises.
- Understand the purpose of Building Information Management (BIM) and how it is applied in the Autodesk Revit software to create 3D models.
- Navigate the Autodesk Revit workspace and interface.
- Work with basic drawing and editing tools.
- Create Levels and Grids as datum elements for the model.
- Create drawing template files, and basing new drawings on drawing template files
- Understand the basic concepts of creating architectural drawings, including floor plans, elevations, section views, foundation plan, and rendering
- Understand the basic concepts of drawing a mechanical assembly
- Rotating a drawing by creating named views and named User Coordinate Systems (UCSs)
- Apply materials, insert lighting, and render a 3D model
- Creating graphics images and importing them into layouts.

This class is to be a learning experience, and your participation is required for you to be successful. As such the class structure, lesson topics, and overall learning environment will emphasize more than just knowledge comprehension.

## SRSU Accessibility Services Statement

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email **counseling@sulross.edu**. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832

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## Library Information

The Bryan Wildenthal Memorial Library and Archives of the Big Bend in Alpine offer FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu/. Off-campus access requires logging in with your LobolD and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting library.sulross.edu/find-and-borrow/texshare/ or ask a librarian by emailing srsulibrary@sulross.edu.

Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL), ScanIt, and Direct Mail to get materials delivered to you at home or via email.

## SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

## Attendance - Student Expectations

Attendance (regular participation in the online classroom) is essential for maintaining the best learning environment. Learning occurs in relationship not only between student and course materials, but, just as importantly, peer to peer, professor to student, and student to professor. Participation in this course via the Internet is the responsibility of the student. Students receiving benefits from government agencies must adhere to policies stipulated by the specific agency.

NOTE: This Internet class demands that the student be self-motivated and self-disciplined. You are responsible to keep up with the schedule, assignments, and exams. I will be contacting you throughout the semester by email, and Blackboard which is always available.

# What You Should Understand About Internet Classes

1. Be realistic about the amount of time required to do the coursework.
2. On-line is NOT easier!
3. Schedule class time just as if you were attending class on-campus
4. Turn in your work ON TIME
5. Participate actively in the class
6. ***Use e-mail and the discussion boards to communicate often with your instructor & classmates***
7. Log onto the class at least 5 times a week
8. Do NOT fall behind in your assignments
9. ASK for help when you need help

## Distance Education Non-Participation Statement

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. In Web courses, this policy is interpreted as not participating for more than 3 weeks in a long semester, 1 week in a summer session, or 3 days in the midwinter session. ***Any student dropped for non-participation will receive an "F" in the course dropped. Inactivity may include the following:***

- not logging on to the course not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

**Any student who has not logged on to this course or submitted assignments by June 3, 2024 will be considered to have exceeded the University's policy on "excessive absences" and may be automatically dropped from the course.** Blackboard statistics track the logins made and document the sections of the course accessed. These statistics will be used by your professor as a factor in documenting your participation in the course.

***Your professor will use Blackboard statistics to document logins to the course and assignments accessed.***

## Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

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## Supportive Statement

I aim to create a learning environment for my students that supports various perspectives and experiences. I understand that the recent pandemic, economic disparity, and health concerns, or even unexpected life events may impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create a supportive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you.

## Class Structure

**The course is 100% (Totally) online.** Strategies include Reading resources (papers); lectures with assignment instructions and use of the discussion board through Blackboard; written assessments at midterm and final; use of the Internet; and e-mails among students and between individual students and the professor. *Students are responsible for completing all assigned work.*

### Discussion Participation

*Discussion topics are set up for each module; you are expected to contribute to each discussion by posting a comment and replying to at least 2 other posts. Five points can be earned for each discussion following the guidelines below. Spelling and grammar count.*

## Time Commitment

You will be expected to log on to the course site 5-6 times per week. You are also expected to participate in all assigned activities including discussions in the course. Students should be prepared to spend at least 4-6 hours per week outside of class on assignments that will include: Homework, Reading Assignments, Lab work and studying for tests and quizzes.

## Assignments

**All assignments are to be submitted via Blackboard. No late work will be accepted without proper documentation or prior approval by the instructor.**

**Course Communication:** The official e-mail communications channel for this course is the Sul Ross State University e-mail account (yourname@sulross.edu) of each student and professor. For the purposes of this course, no other e-mail account is acceptable.

**Due dates:** All assignments and projects will be given due dates which must be met. All assignments will be due by 11:59 pm on the assigned day. Assignments and projects will not be accepted if they are turned in late without approval. **Late assignments will lose ten points per calendar day**. Students are responsible for meeting the deadlines even if classes are missed.

**Grading:** All work will be graded on specific criteria using the following guidelines. Any worksheets will be graded on a points-per-answer basis. Any sketches and drawings assigned will be graded on a 100-point (percentage) scale. Criteria for grading will include accuracy of content, appropriateness of content for assignment, presentation, and clarity. Projects in the lab will be graded on accuracy, neatness, content, adherence to standards, adherence to assignment, and workmanship. Graded items will be broken into specific categories and presented on grade sheets given at the time the assignments are given.

## Grading Policy

Final grades will be determined by totals in these areas:
- 15% quizzes
- 25% final exam (comprehensive)
- 30% assignments: homework, lab work, and discussion participation
- 35% final project (group or individual project)

In the event one of the above categories is not completed during the course that percentage will automatically be divided between the other categories at the same level. All assignment points will be converted to percentages for individual assignment letter grades.

<div align="center">

A=100-90;
B=89-80;
C=79-70;
D=69-60;
F=59-0

</div>

Grades will be earned on the basis that "C" is average work, "B" is above average work, and "A" is well above average work. Barring any unusual circumstances, there will be ___NO INCOMPLETES___ given at the end of this semester.

## Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources unless permission is expressly given for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

*All students are expected to complete their own work at all times. Any dishonest conduct will be promptly rewarded with an immediate "F".*

<u>*Plagiarism*</u>
*A student guilty of plagiarism and/or cheating will receive a grade of "F" in the course involved and the grade will be recorded on the transcript. Students giving and receiving assistance in any unauthorized manner during an examination will subject themselves to this cheating policy. A pattern of cheating will result in suspension.*

## Technology Requirements

Since this course is 100% online, students are required to have the appropriate technology to successfully participate in the course.

**Software Requirements:** A FREE student version of AutoCAD 2020 and Revit 2020 can be downloaded by joining the Autodesk Student Community. Click here for more information about educational downloads.

**Internet Access:** Students must have access to a high-speed internet connection (at least 20 Mbps download speed).

**Computer Hardware Requirements:** Students must have a computer with a Windows 10 operating system that can run the desktop student version of AutoCAD 2020 and Revit 2020. Autodesk's system requirements for AutoCAD 2020 and Revit can be found here. Online meetings require a computer to have a speaker (or telephone) for audio. Please note: AutoCAD 2020 and Revit runs only on the Windows operating system. It will not run on a Chromebook. Mac users will need either Apple Boot Camp or Parallels installed to run Autodesk software.

**Recommended Accessories:** A dual monitor display setup is strongly recommended. A computer with a webcam and a microphone is recommended.

If you don't have access to the technology required for this course, please inform the instructor.

# IT 3323 3D Computer Graphics
Summer I 2024
## **Tentative Course Outline**

The following is a tentative schedule for the semester. The dates provided are the dates the reading is assigned, and the reading is to be completed by the following class day.

| Date | Topic/Learning Experience | Reading |
|---|---|---|
| Week 1 | Course Intro/Expectations | 3d Cad Terms |
| Week 2 | 3D Extruded Plate | |
| Week 3 | Wireframe Techniques/Seat Assignment | |
| Week 4 | Small House | |
| Week 5 | Final Project | |

## Quizzes

You will not be given advance notice of quizzes. They will be primarily written in nature. There will be no make-up quizzes.

## Tests/Exams

**All exams will be given on the announced date.**

The exams will cover material from class lecture <u>and</u> assigned readings. It is your responsibility to complete the exam when scheduled. Tests will be either administered through Blackboard using various styles of questions covering terminology, equipment, processes, and other items discussed. Participation for the tests is mandatory; no makeup tests will be given.

## Midterm Exam

There will be no midterm exam given.

## Final Exam

The final exam will be during the week of July 3, 2024. The specific date and time will be announced during the semester. The exam will include written, practical, and analytical portions, and will be comprehensive of the entire semester. Do not make any other plans for that day and time.

## Final Project

The final project for this class will be to create a building plan/model using Revit 2020 or newer. The final project will be graded on the design, rendering, and presentation of the building plan. This set must demonstrate your ability to use Revit correctly and efficiently.

**The final project will be graded on the following criteria:**

- Design quality
- Support for design
- Accuracy of plans
- Design considerations and room planning

- Continuity of plans
- Completeness of idea(s)
- Quality and correctness of drawings
- Overall neatness

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