

Sul Ross State University

Course Number: English 2322

Course Title: English Literature I

Term and Year: Fall 2024

Location: MAB 207

Meet Times: 11:00-12:15, M, W

Professor: Dr. Ian Peddie
MAB 111

Open Door Times: by appt

Email: ian.peddie@sulross.edu

Phone: 432-837-8154

Required Text: The Broadview Anthology of British Literature, Volume A, Third edition
(9781554813124)

Shakespeare, William. The Tempest (any edition)

Course Description

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Understand literary and cultural contexts associated with works, ideas, periods.
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar, punctuation rules of standard written English

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu . **Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing (cyber) learning environment as possible**

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. **Students must access the course materials and grades via Blackboard and should therefore check Blackboard regularly (at least once per day) as course changes will always be announced and recorded on the course site. There will also be periodic small assignments announced only through Blackboard. Interacting with Blackboard is also part of your course participation.**

Communication Policy

I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within a reasonable amount of time. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using **ONLY** your Sul Ross email account. You should check your email account

Attendance

This is an interactive course, and should you not attend regularly or on time then you will not fulfill class requirements. Your participation is essential in terms of reading, activities, lectures, and discussions. **You are responsible for all material covered in class, whether you are present or not.** Your responsibilities also extend to checking email and Blackboard on a daily basis. I will honor university approved absences. You must make up any missed work within five days. This is YOUR responsibility. I will allow two unexcused absences only.

Lateness

Students are expected to arrive on time and to remain for the duration of the class. Late arrival is rude and disruptive. Two occurrences of lateness will count as an absence. Any student arriving fifteen minutes late will be counted as absent (unexcused). Quizzes, responses, or other assignments are invariably given at the beginning of class. If you are late you will receive a score of "0" for such assignments. I will not administer any item again in order to accommodate your lateness. Missed assignments of this nature cannot be made up.

Email

Be polite

- Include a salutation (Dear Dr. Peddie)
- Indicate your name, class, and section
- Indicate the reason for your missive. Use complete sentences and spellcheck
- Please do not send me papers asking me to check them. Come to my office hours and I will be more than happy to help you.
- Do not assume that an email will mean that you will be excused.

Do not send me blank emails with attachments as such items will be deleted without being read

Academic Honesty

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of “0” on the affected assignment to dismissal from Sul Ross State University. Sul Ross State University expects all students to engage in all academic pursuits in a manner that is decent, honest, and sensible. For matters of academic honesty, we will adhere to the SRSU Student Handbook.

AI/Auto Generated Text

Using Artificial Intelligence or any other such auto generated text tools constitutes plagiarism. Use of any of these tools will result in immediate failure of the class.

Academic Respect

Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

Grading

Quizzes/Responses	10%
Participation	15%
Retrospective	15%
Paper One	20%
Mid-term exam	20%
Final exam	20%

8/26 Course introduction

8/28 The Great Famine; The Hundred Years War; The Black Death (212-218); *Gawain and the Green Knight*, 225-255

9/2 Labor Day: No class

9/4 *Gawain and the Green Knight*, 255-end; The Uprising of 1381 (218-224); Chaucer, Intro and General Prologue, 297-315

9/9 Miller's prologue and Tale, 316-328

9/11 Chaucer, Wife of Bath's Prologue and Tale, 329-350

9/16 Shakespeare: *The Tempest*; Renaissance and Seventeenth Century: Elizabeth I and Gender (555-559); Economy and Society in the sixteenth and seventeenth century (561-570)

9/18 Shakespeare: *The Tempest*

9/23 Shakespeare: *The Tempest*

9/25 Shakespeare: *The Tempest*

9/30 John Donne "The Flea" (920); "The Good Morrow" (915); "The Canonization" (916); "A Valediction Forbidding Mourning" (922); "To His Mistress Going to Bed" (925)

10/2 George Herbert, "Love" (973); Andrew Marvell: "To His Coy Mistress" (979); "A Dialogue Between the Soul and Body" (976); "An Horation Ode" (984).

10/7 The English Civil War: Documentary; The Stuarts and the Civil War (572-577)

10/9 Katherine Philips: "A Married State" (988); "Upon the Double Murder of King Charles" (989)

10/14 Mid-Term Exam

10/16 Milton: *Paradise Lost*, Book I (1017-1029)

10/21 Milton: *Paradise Lost*, Book 2 and 3 (1030-1044)

10/23 Milton: *Paradise Lost*, Book 10 (1086-1100)

10/28 Workshop on Paper One

10/30 Milton: *Paradise Lost*, Book 12 (1101-1104)

11/4 Milton: Final visit

11/6 Restoration and Eighteenth Century (1108-1123); Gray: "Elegy Written in a Country Churchyard" (1673)

11/11 Thompson, "Rule, Britannia" (1628); Smart, from Jubilate Agno (My Catt Jeoffrey), 1677-1678

11/13 Slavery section. Read (1681-1700)

11/18 Writings on Slavery: Burke (1708-1710); Paine (1715); Price (1715-1717)

11/20 Laboring-class poets (online via Broadview.com/bablonline)

11/25 No class: Thanksgiving

11/27 No class: Thanksgiving

12/2 TBA

12/4 Last Day of classes: Review