

Sul Ross State University

Course Number:	English 5300
Course Title:	Literary Theory and Criticism
Term and Year:	Fall 2024
Course Location and Meeting Times:	Online/Asynchronous
Professor:	Dr. Ian Peddie MAB 111
Office Hours:	By appt
Professor's Contacts:	Email: <a href="mailto:ian.peddie@sulross.edu">ian.peddie@sulross.edu</a> Phone: 432-837-8154
Required Text:	The Norton Anthology of Theory and Criticism (ISBN: 9780393602951) Literary/Cultural Text of your choice.

Course Description

English 5300 will introduce students to graduate level cultural theory and research methods

**Course Objectives:**

- To understand critical and theoretical approaches to the study of literature, language, and the arts and their roles in society
- To read, interpret, and evaluate texts, especially literary ones, as aesthetic works and sites of cultural production and exchange
- To provide effective communication skills in and about a variety of media related to the study of literature, language, and culture
- To develop proficiency in research and scholarly methods
- To discuss the role of language from historical, social, and global perspectives
- To foster appreciation for globally-diverse cultural activities and traditions.

### ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu . **Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and enhancing environment as possible**

### Grading Scale

A 90 – 100 (Excellent)                      B 80 – 89 (Good)                      C 70 – 79 (Fair)  
D 60 – 69 (Poor)                              F below 60 (Failure)

Annotated bibliography	20% of the student's final grade
Research Assignment	30% of the student's final grade
Discussion Boards	20% of the student's final grade
Student Engagement/participation	10% of the student's final grade
Final Exam	20% of the student's final grade

### Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. Students can expect to access the course materials and grades via Blackboard, and should therefore check Blackboard regularly as course changes will always be announced and recorded on the course site.

**Coursework/ Assignments:** Students in English 5300 will be required to follow the reading, writing, and discussion environment schedule as presented in the syllabus and be prepared to discuss assignments at the "class period" in which they are due. Students will be expected to write assignments consistently and timely, as this online course only works as well as the students completing the work. **Again, the online course works best if you do the work at the time it is assigned—I have found that the course works much, much better if we are all working in tandem.**

**Lectures:** Each week I will post one or more video lectures often with accompanying material. These lectures will be interactive so they will be essential viewing. Take notes on the lectures; act upon them; fulfill any requirements asked of you in these lectures.

**Weekly Discussions/Discussion Boards:** Each week you will post one discussion question for class before Thursday at midnight. These discussion questions will need to be more than a yes or no, or basic plot points, but instead should spark in-depth discussion. Discussion questions should be accompanied by a relevant quotation/piece of quotation from the text. You do not need to answer the question as that is for your class mates to do (and you will answer their questions). You will answer at least two classmates questions by Sunday night at midnight.

**Communication Policy:** I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within 3 hours of your request. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using ONLY your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

**Assignment Submission Policy:** ALL written assignments composed outside of class, unless otherwise indicated, **MUST BE TYPED**. They will need to be formatted according to the assignment requirements which will, in most cases, be according to the conventions of the MLA Handbook for Writers of Research Papers, 7<sup>th</sup> edition. ALL written assignments composed outside of class, unless otherwise indicated, must be submitted through Blackboard. No assignment will be assessed or evaluated unless the above policies are followed.

**Late Paper Policy:** Students are expected to submit all assignments including homework, in-class assignments, and major writing assignments **ON TIME** as indicated by the professor in the course schedule. If you submit an assignment after the closing date/time, I or the appropriate dropbox will tag your submission as "LATE."

**Academic Integrity:** Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

**Academic Respect:** Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

## **Email**

Use the following guides to email me:

- 1) Include a salutation (Dear Dr. Peddie)
- 2) Provide your name, class, and section
- 3) Clearly state the reason, problem/concern for your message. Use full sentences; spellcheck.
- 4) Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to “look over” assignments. If you want to discuss any aspect of your work, please do arrange an appointment

## Course Changes

The course syllabus provides a general plan for this course. The professor reserves the right to make changes to the syllabus, including changes to assignments, projects, case studies, examinations, and so forth, in order to accommodate the needs of the class as a whole and to fulfill the goals of the course.

**Look to Blackboard announcements and resources for frequent links that you will find useful.**

The dates below refers to the week of work

- 8/26 Introduction; syllabus; expectations
- 9/2 Baruch Spinoza (all); 311-326
- 9/9 Mary Wollstonecraft (all); 504-515
- 9/16 Du Bois (all) 841-853; Langston Hughes, 1138-11-43 ; locate and read the following poems by Langston Hughes: “Dream Boogie”; “Lady’s Boogie”; “Seashore Through Dark Glasses”; “Flatted Fifths”; “Let America Be America Again”; “Low to High”; “High to Low”; “Harlem”; “I, too”
- 9/23 Frantz Fanon (all); 1351-1366
- 9/30 Foucault, (all); 1388-1449
- 10/7 Bourdieu (all); 1583-1601
- 10/14 Harvey (all); 1772-1779).
- 10/21 Globalisation: Nixon (2355-2369); Said (1780-1820); Gilroy (2391-2409); Wa Thiong'o (1909-1915)

10/28 The Body: Cixous (1865-1885); Bordo (2094-2010); Gilbert and Gubar (1839-1852); Davis (2171-2192)

11/4 Popular Culture/Style: Hebdige (2305-2315); Hall (1702-1716); Said (1780-1820)

11/11 Cultural Studies: Bogost (2650-2672); Bousquet (2569-2585); Hall (1702-1716); Mulvey (1952-1965); Ross (2410-2430)

11/18 Eagleton (all); 2013-2026. Anderson, 1830-1838.

11/25 No class: Thanksgiving

12/2 Last day of class. Review