

# Music Appreciation FA 1302

## Fall, 2024

**Professor:** Nicolas Hurt, MM

**Email:** nicolas.hurt@sulross.edu

**Class Meetings:** ONLINE USING BLACKBOARD

**Office Hours:** MW 1:00PM - 2:30PM, FAB 202 or by appointment

### Course Description

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period. The core curriculum category into which this course falls is Creative Arts.

No prior musical training is required for this course.

### **Core Assessments:**

- **Teamwork** - Students will develop teamwork skills to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

### **Pre-Assessment**

Have students brainstorm a topic in the course as a group. Students can rate themselves using the Teamwork Scoring Rubric and record scores.

### **Post-Assessment**

Give another group a brainstorm task and have students rate themselves again on the Teamwork Scoring Rubric and record scores.



**Core Curriculum Scoring Rubric for Teamwork Skills**

Criteria	Not Observed 0	Minimal 1	Improving 2	Proficient 3
<b>Responds to conflict</b>		Passively accepts alternate viewpoints/ ideas/opinions.	Redirecting focus toward common ground, toward task at hand (away from conflict).	Identifies and acknowledges conflict and helps to resolve it.
<b>Individual contributions to the team meetings</b>		Shares ideas but does not advance the work of the group.	Offers new suggestions to advance the work of the group.	Offers alternative solutions or courses of action that build on the ideas of others.
<b>Individual contributions outside of team meetings</b>		Completes some assigned tasks by deadline.	Completes all assigned tasks by deadline; work accomplished advances the project.	Completes all assigned tasks by deadline; work accomplished advances the project.
<b>Fosters constructive team climate and facilitates contributions of team members</b>		Engages team members by taking turns and listening to others without interrupting.	Respectfully engages team members in ways that facilitate their contributions to meetings by restating the views of other team members and/or asking questions for clarification.	Respectfully engages team members in ways to motivate and facilitate their contributions to meetings by constructively building upon or synthesizing the contributions of others; thereby helping and teaching each other.

**Marketable Skills:**

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.\*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.\*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with \*

**Required Materials**

- Blackboard access and internet access (these services provided on campus)
- Spotify account (free)
- All work should be typed, either using a word processing program, or better still, a cloud based web application such as Blackboard, Google Docs, Office 365, etc.

**Textbook options**

- I highly recommend the eBook version of the text, found at:  
<https://www.norton.com/books/9780393872439>  
- includes The Enjoyment of Music digital access (required)

OR, if you can obtain the hard copy in a timely manner...

- Hard copy: The Enjoyment of Music, Fourteenth Edition Authors: Kristine Forney, Andrew Dell'Antonio ISBN: 978-0-393-87664-2  
- includes The Enjoyment of Music digital access (required)  
- can be purchased online through Amazon, W.W. Norton, or other sites.

**Class Attendance and Participation**

Class will be held online through Blackboard. Class lectures will be a series of Youtube videos that I post on Blackboard. Assignments, quizzes and various class participation exercises will all occur through Blackboard.

## **Instructor Policy**

Four (4) unexcused absences equals the loss of a letter grade. If you made an A but have four (4) unexcused absences, you will receive a B for the course - if you made an A but have twelve (12) unexcused absences you will receive a D for the Course. Four classes in which the student is late equals one unexcused absence. If you are late to class four (4) times, you will receive an unexcused absence for the fourth day entering late.

## **Authorized/Excused Absences Statement**

An absence because of participation in an official University activity is considered to be an authorized/excused absence. While every effort will be made by departments to minimize missed class time of students by careful scheduling of authorized University activities, when a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an excused absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor. Should an instructor have an attendance policy that allows for the dropping of a student after a certain number of absences, authorized/excused absences will not be counted towards that number of absences. Any student dropped for excessive absences will receive either an "F" or a "FX" depending upon the faculty member's discretion

## **Late Work**

Late work will not be accepted unless accompanied by a written excuse such as a doctor's note, military orders, or official University excuse. Unless an emergency, these should be discussed with the instructor before the due date passes.

## **Use of Laptops / Tablets / Phones in Class**

I am aware that some students use their laptops, tablets or even phones to take notes in class. Unfortunately it is impossible for me to see every student's laptop / tablet / phone screen and make sure that they are in fact writing notes and not working on another course, looking up things on the internet, or using social media. In my experience teaching I have found that students who write their notes in a notebook do better and are more engaged in class. Therefore I do not allow the use of laptops / tablets / phones in my class. This class is 50 minutes long, there are 1440 minutes in a day, use these 50 minutes to fully engage in the material - students will have plenty of time to use your screens after class.

## **Grading Procedures**

Your final grade will be determined by the following formula:

1. Quizzes – 40%
2. Teamwork Assignments – 20%
3. Concert attendance and Reports – 20%

#### 4. Final Presentation – 20%

#### **Grading Scale**

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

**The instructor will provide detailed information and due dates for assignments, concert reports, and the final video presentation on a separate handout.**

#### **Professional Communication Policy**

- All communication with me should be done through email, Blackboard or Office hours.
- You are expected to check your email and Blackboard on a regular basis.

#### **SRSU Library Services**

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

#### **SRSU Disability Services**

Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

#### **Major Assignments and corresponding due dates**

Teamwork Assignment 1	<b>9.27</b>
Concert Report 1	<b>10.18</b>
Teamwork Assignment 2	<b>11.22</b>
Concert Report 1	<b>12.4</b>

#### **Fall Semester 2024**

#### **Course Outline (Subject to Change)**

#### **PART 1 - MUSICAL FUNDAMENTALS**

##### **Week 1 (8.26)**

Introduction / Syllabus

How to listen - Choose musical artist (for final presentation)

Prelude 1, Chapters 1, 2 - Melody: Musical Line / Rhythm and Meter: Musical Time

**Week 2 (9.2)**

Chapters 3, 4 - Harmony: Musical Depth / The Organization of Musical Sounds

Chapters 5, 6 - Musical Texture / Musical Form

Chapters 7, 8 - Musical Expression: Tempo and Dynamics / Text and Music

**Week 3 (9.9)**

Chapter - 9, 10 -Voices and Instrument Families, Western Musical Instruments, Britten's  
Young Person's Guide to the Orchestra

Chapter 11, 12 - Musical Ensembles - Style and Function of Music in Society

Chapter 14 - Putting Music into Words

Choose musical artist

**Week 4 (9.16)**

Musical Fundamentals review

Terms exercise and review

QUIZ 1 - MUSICAL FUNDAMENTALS

**PART 2 - EUROPEAN MUSIC****Week 5 (9.23)**

Medieval and Renaissance

Giovanni Pierluigi da Palestrina

Chant

TEAMWORK EXERCISE 1

**Week 6 (9.30)**

Baroque

Purcell - Baroque Opera

Bach - Baroque Suite

**Week 7 (10.7)**

Classical

Mozart

Beethoven

CONCERT REPORT 1 DUE FRIDAY 10.11

**Week 8 (10.14)**

Chapter 29 Sounding Spring: Vivaldi and the Baroque Concerto

Chapter 30 Process as Meaning

Chapter 31 - Musical Conversations: Hayden and Classical Chamber Music (Concert

**Week 9 (10.21)**

Part 2 review - In Class Assignment

Terms

Listening review

QUIZ 2 - EUROPEAN MUSIC

### **PART 3 - (MOSTLY) AMERICAN MUSIC**

#### **Week 10**

MON 10.28 Chapter 17 - Classical Music in the Postwar Era cont.

WED 10.30 Chapter 18 - Jazz, Musical Theater, and Film Music in the Postwar Era

FRI 1.1 Chapter 19 - Country and Folk Music in the Postwar Era

#### **Week 11**

MON 11.4 Chapter 19 - Country and Folk Music in the Postwar Era cont.

WED 11.6 Chapter 20 - Popular Music in the Early Postwar Era

FRI 11.8 Chapter 21 - Popular Music in the Late Postwar Era

#### **Week 12**

MON 11.11 Chapter 19 - Country and Folk Music in the Postwar Era cont.

WED 11.13 Chapter 20 - Popular Music in the Early Postwar Era

FRI 11.15 Chapter 21 - Popular Music in the Late Postwar Era

#### **Week 13**

MON 11.18 Chapter 21 - Popular Music in the Late Postwar Era cont.

WED 11.20 QUIZ 3 Review Day

FRI 11.22 QUIZ 3 - AMERICAN MUSIC / TEAMWORK EXERCISE 2

#### **Week 14**

MON 11.25 Texas Borderlands (Chulas Fronteras)

WED 11.27 THANKSGIVING

FRI 11.29 THANKSGIVING

#### **Week 15**

MON 12.2 Texas Music - Contemporary Texas Music

WED 12.4 Presentations (Concert report 2 Due)

FINAL EXAM:

TBD

Final Exam

TBD

Student Presentation