

Sul Ross State University

Guitar Ensemble

MUS 1113-003

MUS 3113-003

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FAB 206A FALL 2024

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Course description

The guitar ensemble lessons are offered to music majors, minors and non-majors, not only from music school. Students from other programs are able to register. Students must audition or send a self-video showing a song or parts of technical exercises that provide an idea of his musical skills for acceptance in the group meetings.

Course objectives

The Guitar ensemble meetings seek to provide practical experiences in playing guitar as a group, as a strategy of learning some technical and theoretical skills, that increase the abilities and the musical knowledge of the participants. This course works as a complement for regular guitar students and a way of experience music inside campus for the students from other colleges.

Weekly activities

During the 1:30 class, the group will learn repertoire, arranged specially for the guitar ensemble. The students are expected to learn their parts in home previously coming to the rehearsals. The parts will be provided as music sheets and must be practiced in home. At the end of the semester, this repertoire will be presented in a live concert to be scheduled during the period of classes.

Evaluation

The grade will consider the work in home and in class. Students not well prepared for the classes will lose points. The recital will happen at the end of semester as part of the program and the attendance is mandatory. The recital date will be provided in the first week of ensemble activities

Policies

The students are expected to have their parts ready and should be able to play his part easily, avoiding wasting time during the rehearsals. Cell phones should be off during the meetings. The students are also expected to help with the class setup, positioning chairs and music stands at least 10 minutes prior to the rehearsal and recitals and put them in the regular position after the activities.

Dress and Etiquette:

Students who perform in recitals, juries or concerts are required to dress in nice clothes and to behave in a way that is appropriate to concert-hall etiquette. The music faculty will inform students regarding proper dress and etiquette.

Attendance:

Beginning with 3 unexcused absences the final grade is lowered one letter grade and is lowered another letter grade for each absence after that. This means that with 6 unexcused absences the student will be dropped from the class with an automatic “F”. Excused absences include university sponsored activities in which the student participates. It is the student’s responsibility to inform the instructor of the reasons for absences. Students can make up for missed lessons.

Grading:

Your instructor will provide you with a clear grading plan at the outset of the semester. Your grade will be determined by a combination of several factors, including but not limited to: attendance; completion of the previous week's repertoire goals; technical and artistic improvement; positive attitude and willingness to try new approaches to making music; attentiveness during lessons.

The previous guidelines apply to all ensembles.

Grading Categories: Performance 60%, Rehearsal/Attendance 40%

Marketable Skills:

The music student graduating with a BM in music should have the following:

Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others’ thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.

3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Statement of Inclusivity and Respect

One of the strengths of this campus is that our community represents a rich variety of backgrounds and perspectives. All members are expected to contribute to an inclusive and respectful class environment by treating others with fairness, honesty, integrity, and respect. Civil discourse, reasoned thought, sustained and constructive engagement, and a collaborative spirit is required of all students in this course.

Alpine Disability statement:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

GUITAR ENSEMBLE
PERFORMANCE SCHEDULE

October

Saturday. 5- Bluegrass Festival

November 2024

Monday.18 - Dress recital

6:00 pm Dress recital

Tuesday. 19 - Guitar Ensemble Recital

7:30 pm Performance

