



Syllabus for Music History II - Fall 2024

MUS 4311 - 001

Credit: 3

Place: FAB 207

Time: M/W/F @ 9:00 AM - 10:00 AM

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F 9:00 AM — 10:00 AM

or by appointment

Course Description: This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from antiquity to the present time. Prerequisite: permission of the instructor.

Required Materials

- * Blackboard access and internet access (*these services are provided on campus*)
- * Textbook with Digital Access
- * All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

Required Textbook

Hanning, Barbara Russano. *A Concise History of Western Music*, **5th Edition**

- * ISBN 978-0-393-92066-6
- * Includes Digital Access (required!)
- * **DO NOT** purchase a used copy of this textbook! You must purchase a new one in order to get the Digital Access that you will need for the course.

Recommended Textbook

Burkholder, J. Peter and Claude V. Palisca. *Norton Anthology of Western Music*,
7th Edition

Course Learning Objectives:

1. Use basic terminology to describe and identify music from the time periods covered. (Knowledge)
2. Trace the development of music from antiquity through the Baroque era with specific examples of major works and composers. (*Skills*)
3. Understand musical styles that developed during this time period. (*Attitudes or Dispositions*)
4. Describe early instruments, their function in music, and how they developed through the Baroque era. (*Knowledge*)
5. Use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style. (*Attitudes or Dispositions*)

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.*
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Independent Study: This is an independent study in which the student will read each chapter on their own and prepare for each exam. The listening exam will be provided one week before the scheduled exam date.

Grade Weighting

Grading Categories	Weighting
Written Exam I	20%
Written Exam II	20%
Written Exam III	20%
Listening Exam I	5%
Listening Exam II	5%
Listening Exam III	5%
Final Exam Written	25%

Americans with Disabilities Act:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartz Grisham, LPC, SRSU's Accessibility Services Director at 432-837-8203 or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

MUSIC HISTORY I - COURSE CALENDAR

Week 1 - Chapter 15: The Early Classic Period: Opera and Vocal Music

Week 2 - Chapter 16: The Early Classic Period: Instrumental Music

Week 3 - Chapter 17: The Late Eighteenth Century: Haydn and Mozart

Week 4 - Chapter 18 - Ludwig van Beethoven

Scheduled at some point in person: Exam I and Listening I

Week 5 - Chapter 19: The Early Romantics

Week 6 - Chapter 20: Opera and Music Drama in the Nineteenth Century

Week 7 - Chapter 21: The Later Romantics

Week 8 - Chapter 22: Music in the Late Nineteenth Century

Scheduled at some point in person: Exam II and Listening II

Week 9 - Chapter 23: Classical Modernism

Week 10 - Chapter 24: Vernacular Music in America

Week 11 - Chapter 25: Radical Modernism

Week 12 - Chapter 26: Music Between the Two World Wars

Scheduled at some point in person: Exam III and Listening III

Week 13 - Chapter 27: The Changing World of Postwar Music

Week 14 - Chapter 28: Into the Twenty-First Century

Week 15 - Review for Final Exam

Final Exam

Friday, December 6

The exam will be on Blackboard

Final Exam is cumulative (Chapter 15 - Chapter 28)