

Telephones: 432.837.8097 (office), or 432.940.2356 **Email**: igonzalez@sulross.edu **Office Hours**: **On Internet**: Monday: 2:00 p.m. – 4:30 p.m. Wednesday –2:00 p.m. to

3:30 p.m. I am also available by appointment.

Sul Ross State University

SPAN 3316 - Culture and Civilization in Spanish America

Course Syllabus - Web-delivered Course

Course Description

In this course, we focus on cultural production in Spanish from America beginning with the accounts of pre-Hispanic civilizations and ending with our present. The course explores all types of culture including fine arts, popular culture, social and historical events. It also covers significant cultural production of contemporary Latin American countries from North, South, Central America and the Caribbean

If you are not a native speaker of Spanish, the course will also help you to develop your knowledge on the Spanish language as well as to expand your communicative skills in Spanish. If you are a native speaker of the language, the course will challenge you to a fully mastery of the orthographical rules and the grammatical peculiarities.

Required Textbook and other Course Material

There is NO required textbook for this course. All course materials will be provided as links or PDFs. Articles, essays, book chapters, and other required material will be posted on Blackboard each week. You also need to have these minimum technology items:

- A computer to access the course's online content (or go to the library!)
- Word processing software, such as Microsoft Word.
- Free recording software such as Audacity.

Grading

Your Final Grade will be comprised of:

- 1. Participation in Online course Discussion Forums (30%).
 - 2. Essays (30%).
 - 3. Quizzes (15%).
 - 4. Final Exam (25%).



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Course Calendar

Presentación del curso.

Las grandes civilizaciones precolombinas:

Las grandes civilizaciones precolombinas (II):

Europa en la época del descubrimiento de América

La conquista de la América Hispana

El sistema colonial; y Sociedad, vida y cultura en el mundo colonial

El siglo XIX: la independencia y sus consecuencias

Latinoamérica a vista de pájaro

El siglo XX: Panorama latinoamericano

La escena cultural hasta y desde la Segunda Guerra Mundial

Centroamérica y México

Presentación: Investigación de asuntos políticos que ocurran en la actualidad de Latinoamérica

Course Objectives/Outcomes

At the completion of this course, students will be able to:

- Demonstrate awareness of fundamental outlines of History of Latin American cultures in the periods covered.
- Demonstrate awareness of the social and historical context in which Spanish
- **American** cultural traditions developed.
- Example 2 Demonstrate familiarity with major Spanish American creative artists and works.
- Demonstrate awareness of the diachronic and synchronic varieties of Spanish in Spanish America.



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Student Learning Outcomes

- SLO 1. Identify major historical events that lead to the conformation of contemporary Spain.
- SLO 2. Distinguish very relevant art pieces and the period in which they were created.
- SLO 3. Appreciate the differences in a variety of artistic movements from Spanish America.

General Learning Objectives

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- **Communication Skills**: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national,
- **Personal Responsibility**: to include the ability to connect choices, actions and global communities, and consequences within a larger ethical framework.

Marketable Skills

- **Students** will have strong written and oral communication skills.
- **Students** will develop critical thinking and analytical skills.
- Students will develop cultural diversity and competency skills.
- **Students** will develop team building and group-centered leadership skills.
- **Students** will have research skills.

Americans with Disabilities Act

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.



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SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are in the student handbook.

Libraries

Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, <u>library.sulross.edu</u>. Off-campus access requires logging in with your Lobo ID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (<u>srsulibrary@sulross.edu</u>), or phone (432-837-8123).

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass.

Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, <u>library.swtjc.edu</u>. The SWTJC Libraries serve as pick-up locations for Interlibrary Loan (ILL) and Document Delivery from the Alpine campus.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.



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Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose, and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another based on race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Supportive Statement

"I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule, but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.