



**Sul Ross State University**  
**Course Syllabus**  
**- SPAN 4304-**  
**SPANISH AMERICAN NOVEL**

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**Fall 2024 Course**

**Course Number:** SPAN 4304

**Course Title:** Spanish American Novel

**CRN:** 11364

**Type:** online synchronous

**Credit Hours:** 3

**Instructional Plan:** This course will be taught online synchronously.

**Instructor Contact Information:** Dr. Esther Daganzo-Cantens

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**Student/professor hours:** T/TH from 8:30 am to 9:30 am and from 10:45 am to 12:30pm in MAB 114. Wednesdays from 4:00pm to 6:00pm online via TEAMS

### **Course Description**

This course aims to give an overview of the major literary trends in Spanish American novel from its origin to present. It will introduce students to the diverse literary forms of those tradition. Through a close reading of selected texts and films, we will focus on problems of literary analysis as well as on the development of Spanish American writing within its historical context.

Prerequisite SPAN 1411 & 1412.

### **Instructional Materials**

All materials in this course will be provided by the professor or accessible via the internet.

### **Student Objectives/Competencies**

Students who complete this course will be able to do the following:

- C-SLO 1: Explain the evolution of Spanish American Novel from its origin to XXI century.
- C-SLO 2: Incorporate vocabulary and terminology of literary criticism and learn a wide range of literary terms in Spanish.
- C-SLO 3: Identify major authors, trends, and significant literary works in Latin American literature within the political contexts in which it grows.

- C-SLO 4: Read and write an analytical essay, formulating and expressing a hypothesis about the meaning of a text, assembling textual evidence, citing according to MLA style, and drawing convincing conclusions
- C-SLO 5: Explain basic features related to the context of selected literary works (the culture, history, and life of the author and his world).

### Course learning Activities

1. **Participation:** Active student participation in Spanish is an essential element of the course. Students should come to class prepared to use Spanish to the fullest extent possible. Students will be expected to ask and answer questions in Spanish; to work in pairs in Spanish; and to listen carefully to other student responses and/or presentations. A student's failure to cooperate with the instructor or with other students will be reflected in his/her class participation grade. Moreover, a student who repeatedly displays inadequate preparation for the class, who does not pay attention in class and/or refuses to participate may lose the opportunity to earn class participation points. Each student's class participation will be evaluated on a 0-10-point scale. A student who is absent, will receive a 0. To make up for the absence, the students must talk to the professor.
2. **Oral Presentation:** Students will give an oral report (about 10-15 minutes) to the class. The topics will be assigned by the professor based on the biography of one of the writers study in class and his/her historical period. (The presentations should have a biography of the author, major literary works, reference to the literary movement. It is encouraged to use the internet to access to videos, or any information on the author and his/her work). At the end of the presentation, the student will propose questions to the class for further class discussions.
3. **Homework and reading quizzes:** At the beginning of each class there will be a quiz about the reading assigned for the class period. We will have homework related to the reading for the class.
4. **Blog:** to assess the learning material of the course, each student will create a blog (using Google blogger <https://www.blogger.com/about/?bpli=1> ). The blog will be the equivalent of a take-home final exam. In the blog, students will input information about every author we study in class. It is encouraged to use videos, photographs, media information, etc. about the authors. Every entry MUST have: a brief biography of the author, the literary movement pertaining his/her work, historical and political connection of his/her work, and a personal evaluation of the author. The professor will evaluate the blog twice at semester: as a midterm and for the final.
5. **Final Paper:** Topics to be either chosen by the student or assigned by the professor. Final paper due THE LAST WEEK OF CLASS. However, papers turned in during the grace period will be subject to an automatic one-step reduction of grade (e.g., a grade of A will become an A-). No papers will be accepted after THE LAST MONDAY OF CLASS. All written work should be typed, double-spaced, in Times New Roman, 12pt. font, and grammatically accurate (including spelling and diacritical marks). No papers are accepted in handwritten form. For the paper, student will use MLA guidelines: [https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html) or <https://www.easybib.com/guides/citation-guides/mla-format/>

## Assessments

1. Participation .....	10%
2. Oral Presentation.....	20%
3. Homework/quizzes: .....	20%
4. Blog: .....	25%
5. Final Paper .....	25%

## Grading System

100- 90: A
89 - 80: B
79 - 70: C
69 - 60: D
59 - 0: F

**Academic Honesty:** Students enrolled in courses at Sul Ross State University are expected to adhere to the highest standards of academic conduct. The professor will therefore be alert to any kind of cheating or plagiarism, i.e. presenting as one's own, the work of another. This includes unsigned articles on the internet, which will be closely monitored by the professor. Proof of academic misconduct according to the official rules and policies of the Academic Regulation guidelines under Academic Honesty for the parameters and consequences of academic dishonesty. Within this course, where academic misconduct has been established, a grade of 0 will be given for the assignment(s) in question, which may lead to failure in the course.

To access online to the Academic Honesty go to:

<https://www.sulross.edu/catalog/undergraduate-academic-regulations/#1605412215143-c8b265dc-3e01>

## Class Schedule

THIS CALENDAR IS TENTATIVE. IT HAS TO BE TAKEN AS A GUIDELINE ONLY. IT MAY BE MODIFIED TO FULFILL THE NECESITIES OF THE CLASS

**THE MAJORITY OF THE MATERIALS ARE IN SPANISH AND IN ENGLISH. HOWEVER, THE CLASS IS CONDUCTED TOTALLY IN SPANISH**

### 1. Popol Vuh.

a. Edición en español:

[https://enriquedussel.com/txt/Textos\\_200\\_Obras/PyF\\_pueblos\\_originarios/Popol\\_Vuh.pdf](https://enriquedussel.com/txt/Textos_200_Obras/PyF_pueblos_originarios/Popol_Vuh.pdf)

b. Edición en inglés:

<https://www.mesoweb.com/publications/Christenson/PopolVuh.pdf>

2. **Bernal Díaz del Castillo** (1451-1506). *Historia verdadera de la conquista de la Nueva España*
  - a. Edición en español: [https://www.rae.es/sites/default/files/Aparato\\_de\\_variantes\\_Historia\\_verdadera\\_de\\_la\\_conquista\\_de\\_la\\_Nueva\\_Espana.pdf](https://www.rae.es/sites/default/files/Aparato_de_variantes_Historia_verdadera_de_la_conquista_de_la_Nueva_Espana.pdf)
  - b. Edición en inglés: <https://archive.org/details/dli.ministry.06880/page/6/mode/2up>
  
3. **El Inca Garcilaso de la Vega** (1537-1616). *Comentarios reales de los Incas {Selección}*
  - a. Edición en español: [https://upload.wikimedia.org/wikipedia/commons/4/4c/Comentarios\\_reales\\_de\\_los\\_Incas\\_-\\_Inca\\_Garcilaso\\_de\\_la\\_Vega\\_%28Tomo\\_1%29.pdf](https://upload.wikimedia.org/wikipedia/commons/4/4c/Comentarios_reales_de_los_Incas_-_Inca_Garcilaso_de_la_Vega_%28Tomo_1%29.pdf)
  - b. Edición en inglés: <https://ia601008.us.archive.org/34/items/tinct/tinct.pdf>
  
4. **José Joaquín Fernández Lizardi** (1776-1827). *Don Catrín de la Fachenda*.
  - a. Edición en español: [https://www.stockcero.com/pdfs/978-1-934768-29-7\\_SAMP.pdf](https://www.stockcero.com/pdfs/978-1-934768-29-7_SAMP.pdf)
  - b. Edición en inglés:
  
5. **Esteban Echeverría** (1805-1851). *El matadero*
  - a. Edición en español : [https://idartesencasa.gov.co/sites/default/files/libros\\_pdf/111.%20El%20Matadero.pdf](https://idartesencasa.gov.co/sites/default/files/libros_pdf/111.%20El%20Matadero.pdf)
  - b. Edición en inglés: <https://digitalrepository.unm.edu/cgi/viewcontent.cgi?article=2096&context=nmq>
  
6. **Gertrudis Gómez de Avellaneda** (1814-1973). *Sab*
  - a. Edición en español. <http://xochitl.net/hum2461/primarytexts/Sab.pdf>
  - b. Edición en inglés: <http://xochitl.net/hum2461/primarytexts/Sab.pdf>
  
7. **Clorinda Matto de Turner** (1852-1909). *Para ellas* ?????
  - a.
  
8. **Jorge Issacs** (1837-1895) *María*
  - a. Edición en español: <https://biblioteca.org.ar/libros/70959.pdf>
  - b. **Película:** <https://www.youtube.com/watch?v=nzUDDhWmoZc&t=5671s>
  
9. **Miguel Ángel Asturias** (1899-1974). *Los de abajo / Señor presidente/ hombres de maíz*
  - a. Los de abajo: <https://dialnet.unirioja.es/servlet/articulo?codigo=7465333>
  - b. Señor presidente: <https://libroschorcha.wordpress.com/wp-content/uploads/2018/01/asturias-miguel-angel-senor-presidente.pdf>
  - c. Hombres de maíz: <https://clubdelecturaesquipulas.wordpress.com/wp-content/uploads/2016/06/hombres-de-maiz-miguel-angel-asturias.pdf>

10. **Juan Rulfo** (1918-1986). *Pedro Páramo*

- a. Edición en español: [https://uberty.org/wp-content/uploads/2015/12/juan\\_rulfo\\_pedro\\_paramo.pdf](https://uberty.org/wp-content/uploads/2015/12/juan_rulfo_pedro_paramo.pdf)
- b. Edición en inglés: [https://armandfbaker.github.io/translations/novels/pedro\\_paramo.pdf](https://armandfbaker.github.io/translations/novels/pedro_paramo.pdf)
- c. Película: <https://www.youtube.com/watch?v=-9j45h78Jel>

11. **Carlos Fuentes** (1928-2012). *La muerte de Artemio Cruz*.

- a. Edición en español: [https://apiperiodico.jalisco.gob.mx/api/sites/periodicooficial.jalisco.gob.mx/files/la\\_muerte\\_de\\_artemio\\_cruz-carlos\\_fuentes.pdf](https://apiperiodico.jalisco.gob.mx/api/sites/periodicooficial.jalisco.gob.mx/files/la_muerte_de_artemio_cruz-carlos_fuentes.pdf)
- b. Edición en inglés: <https://archive.org/details/in.ernet.dli.2015.126611/page/n65/mode/2up>

12. **Gabriel García Márquez**. (1928-2014). *El otoño del patriarca*

- a. Edición en español: <https://www.unilibrebaq.edu.co/unilibrebaq/pdhulbq/publicaciones/GGM/EL%20OTOÑO%20DEL%20PATRIARCA%20GGM.pdf>
- b. Edición en inglés: <http://www.sxcsrannalibrary.co.in/sites/default/files/The%20Autumn%20Of%20the%20Patriach-GABRIEL%20GARCIA%20MARQUEZ.pdf>

13. **Isabel Allende** (1942-). *Como agua para chocolate*

- a. Edición en español: [https://www.secst.cl/upfiles/documentos/04042016\\_851pm\\_5703283da4e3b.pdf](https://www.secst.cl/upfiles/documentos/04042016_851pm_5703283da4e3b.pdf)
- b. Edición en inglés: <https://www.bpi.edu/ourpages/auto/2018/11/8/49223328/Like%20Water%20or%20Chocolate%20-%20Full%20Text.pdf>
- c. Película: <https://www.facebook.com/100063236919956/videos/2018-february-como-agua-para-chocolate/328056544368065/>

14. **Dahlia de la Cerda** (1985 -). *Perras de reserva*.