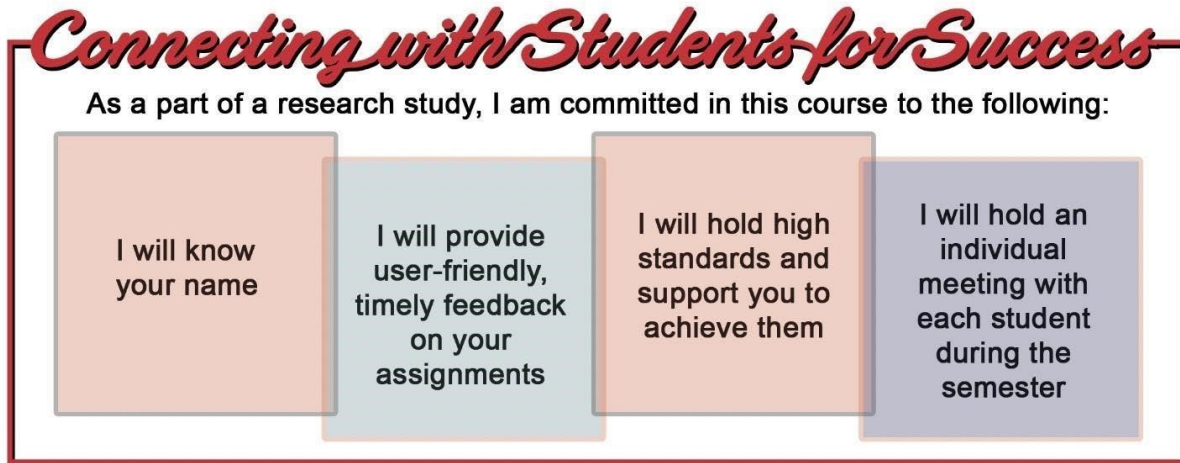


Dr. Verónica Méndez Maqueo
830.279.3037
veronica.mendez@sulross.edu

Office hours: Tuesday and Thursday 12:30 to 16:30 in Uvalde Building C-114 and by appointment.



Course description: A survey of major Spanish authors and works from the 17th to the 21st century.

Course Objectives:

1. Understand the evolution of genres in Spanish literature.
2. Become familiar with older forms of the Spanish language.
3. Comprehend how historical events might impact artistic manifestations.

Student Learning Outcomes:

SLO 1. The student will distinguish specific characteristics of major literary pieces from specific literary movements.

SLO 2. The student will correlate literary tradition in Spain with major historical events.

Marketable Skills:

- Ability to analyze complex structures.
- Ability to convey and understand information.

Suggested Text: Carlos Alvar et al, *Breve historia de la literatura española*. Alianza editorial, Madrid, 2014. ISBN: 978-84-206-8839-8

Other readings will be done from Open Educational Resources. Readings and sources are indicated below.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 6 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Attendance:

You are expected to attend all classes. You are allowed only two absences, if you miss a third session you will earn an F unless you are facing a serious emergency that can be documented.

Assessment: 20% Class participation

50% Presentations
30 % Final Exam

Week 1 Visión sobre la Edad Media en la península ibérica

La presencia árabe y su influencia en la lengua
Jarchas y Moaxajas

-Carlos Alvar et al, *Breve historia de la literatura española*. **Capítulo 1**

Week 2 Mester de Juglaría

-Carlos Alvar et al, *Breve historia de la literatura española*. **(Páginas 62-68)**

-El Poema del Mio Cid

<http://faculty.mansfield.edu/wkeeth/oemademiocid.pdf>

Week 3 El Poema del Mio Cid

-El Poema del Mio Cid

<http://faculty.mansfield.edu/wkeeth/oemademiocid.pdf>

Week 4 Mester de clerecía

-Gonzalo de Berceo, Los Milagros de Nuestra señora

-Carlos Alvar et al, *Breve historia de la literatura española*. **(Páginas 73-76)**

-Don Juan Manuel, El Conde Lucanor

https://www.taller-palabras.com/Datos/Cuentos_Bibliotec/ebooks/El%20Conde%20Lucanor.pdf

Versión modernizada

-Carlos Alvar et al, *Breve historia de la literatura española*. **(Páginas 154-162)**

Week 5 Los reyes católicos y el Renacimiento

-Carlos Alvar et al, *Breve historia de la literatura española*. **(Páginas 163-194)**

-Fernando de Rojas, La Celestina

http://www.cervantesvirtual.com/obra-visor/la-celestina--3/html/ffac6628-82b1-11df-acc7-002185ce6064_2.html

Week 6 Garcilaso de la Vega, Sonetos y Églogas

-Carlos Alvar et al, *Breve historia de la literatura española*. **(Páginas 227-258)**

-Garcilaso de la Vega, *Sonetos y Églogas*

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfilado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

-Blecua, José Manuel, Corrientes poéticas del siglo XVI.

Week 7 Garcilaso de la Vega, *Sonetos*

-Garcilaso de la Vega, *Sonetos*

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfiliado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

Week 8 Anónimo, *El Lazarillo de Tormes*

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 287-298)

-Anónimo, *El Lazarillo de Tormes*

http://bibliotecadigital.ilce.edu.mx/Colecciones/ObrasClasicas/_docs/LazarilloTormes.pdf

Week 9 Miguel de Cervantes Saavedra y *Don Quijote*

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 303-320)

Miguel de Cervantes, *El ingenioso hidalgo Don Quijote de la Mancha*
(Selección de capítulos)

Week 10 Miguel de Cervantes Saavedra y *Las novelas ejemplares*

-Miguel de Cervantes, *Novelas ejemplares*

La gitanilla

<http://miguelde.cervantes.com/pdf/La%20Gitanilla.pdf>

Week 11 Poesía conceptista

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 356-361)

-Luis de Góngora, Romances y Sonetos

<http://www.memoriachilena.cl/archivos2/pdfs/MC0071276.pdf>

Week 12 Poesía culterana

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 363-367)

-Francisco de Quevedo, Sonetos

http://www.acmateo.es/lengua_castellana/2BAC_M_files/Quevedo%20Francisco%20De%20-%20Antologia%20Poetica.pdf

Week 13 Félix Lope de Vega y la comedia nueva

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 394-401)

Week 14 Calderón de la Barca, *La vida es sueño*

-Carlos Alvar et al, *Breve historia de la literatura española*. (Páginas 410-422)

-Calderón de la Barca, *La vida es sueño*

<http://www.comedias.org/calderon/vidsue.pdf>

Week 15 Calderón de la Barca, *La vida es sueño*

-Calderón de la Barca, *La vida es sueño*

<http://www.comedias.org/calderon/vidsue.pdf>

Week 16

Examen final