



THEA 3314:001 COSTUME DESIGN

SUL ROSS STATE UNIVERSITY

Course Syllabus

Fall, 2024

Class Meets: Mondays/Wednesdays 11:30-12:45 in FAB 207

(Subject to change at instructor's discretion)

Instructor: Carolyn Barrientes, MFA

Assistant Professor of Industrial Technology & Theatre Design

Office: FAB 203C

Email: Carolyn.Barrientes@sulross.edu

Office Hours: TBD

Office Phone: 432-837-8989

REQUIRED TEXTBOOK:

Title: *The Costume Designer's Handbook*

Author: Rosemary Ingram & Liz Covey

Publisher: Format: Paperback

ISBN: 0435086073

Release Date: November 1992

Publisher: Heinemann Drama



DESCRIPTION OF THE COURSE: An introduction to basic techniques of theatrical costume design. This will include: figure drawing; how the elements and principles of design relate to, and are utilized in, costume design; collaboration; script analysis; costume design process; character analysis; the function and purpose of costumes in theatre; and, rendering techniques. Knowledge of fabrics and other materials as well as costume history will also be explored.

GOALS OF THE COURSE:

Gain knowledge and awareness of script analysis and fulfillment through costume design.

Understand key elements and principles of costume design

Obtain research skills through various means including historic research.

Obtain basic drawing and color rendering skills.

Present and defend costume designs via oral presentations.

COURSE REQUIREMENTS:

Attendance and participation: Regular communication is expected and you should be prepared to contribute to class discussion and ask questions of the material.

Attendance is required each week. Class participation is essential to this course as well as your grade. Those who do not attend regularly and on time will not succeed.

Three (3) absences of any session will lower overall grade 10 pts., and each subsequent absence of session will lower grade an additional 5 pts.

Absences may be counted as excused **only** under the following conditions and with proper documentation:

1. **University approved/sponsored athletic, forensic, and similar trips (arranged IN ADVANCE through a memo from the faculty sponsor).**
2. **Illness that results in a doctor's visit—or the University Clinic (verified by a doctor's note or copy of the bill showing the date).**
3. **Death in the family or other catastrophe (verified with appropriate documentation)**

REQUIRED SUPPLIES:

1" 3 ring binder

Large zipper bag or other container for supplies

Drawing pencil set

Pencil sharpener

Eraser

Scissors

masking tape

Craft Glue (gold bottle)

Exacto-knife and blades

Sketchbook- no smaller than 8 ½" x 11"

Tracing paper pad 9"x 12"

Watercolor pencil set

Watercolor paints in tubes only

Pastel chalks

Watercolor paper pad- 9" x 12" or 11" x 14"

Paintbrushes, various small sizes with natural bristles

2 black or white poster boards

Other misc. supplies as needed (we will discuss in class)

OTHER REQUIREMENTS:

1. A working SRSU e-mail account. **It is not recommended to use outside emails like gmail or yahoo emails. This class must be communicating via SRSU official emails only. Check daily, especially before class.**
2. A working SRSU blackboard account to access all slides/handouts/announcements, etc.
3. A 2" notebook binder with pockets to keep all handouts/scripts and notebook paper. I highly recommend that all students take good notes each class period.
4. Art supplies as instructed for design projects.
5. Outside research; a computer, tablet or other to communicate virtually via zoom and/or email.
6. Participation in class discussions is imperative. As in any discussion, willingness to participate is the key to understanding and accepting different points of view, criticism, and basic understanding of the relevant material.

MARKETABLE SKILLS: (Theatre BFA)

Strong oral and written communication skills.

Strong analytical/critical thinking skills.

Strong Team work/collaboration skills

STUDENT LEARNIG OUTCOMES:

SLO 1: Students will develop the ability to express themselves creatively through appropriate theatrical performance and/or design.

SLO 2: Students will develop research, critical thinking, oral, and written communication skills.

SLO 3: Students will demonstrate effective written and oral communication, leadership, organization, and collaboration skills.

FORMAT OF WRITTEN ASSIGNMENTS: All assignments should be typewritten in 12-point type. Times New Roman or Ariel font, double-spaced with 1-inch margins, and free of errors. PLEASE PROOF YOUR WORK. You will be graded on both the content of your ideas and the clarity and accuracy of your writing. **All written assignments should be submitted as a Microsoft word document and emailed to the instructor.**

All assignments must be submitted on or before the due date. Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

The information in the syllabus, other than grade and absence policies, may be subject to change as to meet the needs of this particular class with reasonable advance notice. Course content, including lectures, are copyrighted material and students may not sell notes taken during the conduct of the course.

METHOD(S) OF EVALUATION:

Methods of Evaluation may include but are not limited to the following:

- Individual projects in and outside class
- Readings in text/other script
- Midterm
- Assigned design exercises in and outside class
- Written analysis of design aspects of assignments
- Final exam completed project presentation

GRADES: Grades will be based on the following criteria:

25% of overall grade will be based on assignments and/or quizzes

25% will be based on mid-term design project.

25% of grade will be determined from final design presentation.

25% of grade will be based on class participation/class attendance.

Grading Criteria:

A= 100% - 90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%

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CLASSROOM CLIMATE OF RESPECT:

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

SUPPORTIVE STATEMENT:

I aim to create a learning environment for my students that supports various perspectives and experiences. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create a supportive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you.

ADA

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC,

SRSU's Accessibility Services Director at 432-837-8203 or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

COUNSELING

Sul Ross has partnered with TimelyCare where all SR students will have access to nine free counseling sessions. You can learn more about this 24/7/365 support by visiting [Timelycare/SRSU](https://www.timelycare.com/SRSU). The SR Counseling and Accessibility Services office will continue to offer in-person counseling in Ferguson Hall room 112 (Alpine campus), and telehealth Zoom sessions for remote students and RGC students.

LIBRARIES

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu/. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting library.sulross.edu/find-and-borrow/texshare/ or ask a librarian by emailing srsulibrary@sulross.edu.

New for Fall 2023: Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL) and ScanIt to get materials delivered to you at home or via email.

ACADEMIC INTEGRITY

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources *unless permission is expressly given* for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

COURSE CALENDAR: A semester course calendar of activities/assignments/exams will be available to students and will be discussed in class the first day. This will also be posted on blackboard.