

Art Appreciation
Art 1301-001
Sul Ross State University
SPRING 2025

Instructor:

Mo Eldridge

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Class Meets: Rooms MAB 302

SECTION 1 :: Tue/Thur — 9:30 - 10:45a

SECTION 2 :: Tue/Thur — 11 - 12:15

Final exam :: TBD -- WAITING ON SRSU ANNOUNCEMENT

SECTION 1 ::

SECTION 2 ::

Office Hours:

8:00am - 8:50am tue/th
or by appointment

Course Description:

This course is an introductory course, and will help the students to answer the following questions;

What is art? What does a work of art mean? What drives an artist to create? What makes art valuable? Why is art important?

This course will examine the vocabulary utilized to describe art, discuss the processes utilized in making art, and survey the history of art through time. By the end of the semester, students will come away with a greater appreciation of artists and their work and a greater understanding of the visual arts that will enrich their lives.

Core Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

- **TEAMWORK** :: Students will develop teamwork skills to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to the elements, principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- There is no textbook for this course. Readings will be assigned and distributed in class.
- 2 Notebooks for taking notes and for art journal.
- Writing utensil

Evaluation:

CORE ANALYSIS ASSIGNMENT 10%

TEAMWORK PRESENTATION 10%

JOURNAL (MIDTERM & FINAL) 60%

CORE ANALYSIS ASSIGNMENT 10%

TEAMWORK PRESENTATION 10%

[JOURNAL (MIDTERM & FINAL) 60%]

You will be graded on participation in class discussions, creative projects, **Core analysis assignment**. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me. Details on each assignment will be presented when assigned.

The majority of your grade for the course is obtained through your artist journal. This is a notebook you will bring to class and you will turn in twice in the semester. I will collect the journal at midterms where you will have completed journal assignments on each lecture topic and time line. In you rjournal you will (GLUE) an image of your choosing based on the assignment given in class and then you will provide at minimum a page of writing in correspondence. Each

entry will be in essay format 3-5 paragraphs.

The semester will begin with one individual assessment in class. Students will break into small groups to discuss works of art and present to the class. We will assess how individual works are interpreted as individuals and as a collective. Throughout the semester we will be implementing elements, functions, and principles of art.

ASIDE: There will be opportunities to earn extra credit by attending art events.

Attendance:

SIX absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th

unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Electronic Devices:

The use of cell phones, iPods, PDA's or any other electronic devices while in class, is very disruptive and is prohibited, except for the use of laptops to take notes. If I find that students are using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, I will ban those items as well. Talking, texting, or receiving phone calls/texts is disruptive and will not be tolerated. The class as a whole gets one “Mulligan” in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), I will give a cell phone pop quiz. The student whose phone rings and the student on either side will receive a zero on the quiz. The only exceptions will be emergency calls and official university business.

SRSU Disability Services:

ADA (Americans with Disabilities Act) Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz-Grisham, M. Ed., LPC., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu.

Please note that this syllabus is subject to change.

WEEK 1 **INTRODUCTION**

1/16 SYLLABUS REVIEW AND CLASS REQUIREMENTS

WEEK 2 **ELEMENTS AND PRINCIPLES OF DESIGN IN ART**

1/21 FUNCTIONS PPT AND DISCUSSION

1/23 ELEMENTS PPT AND DISCUSSION

WEEK 3

1/28 PRINCIPLES PPT AND DISCUSSION

1/30 IN CLASS CORE ASSESSMENT // TEAMWORK ASSESSMENT

WEEK 4

2/4 PREHISTORIC ART // ROCK ART

2/6 ANCIENT EGYPT / EASTERN ART

WEEK 5

2/11 THE GREEKS

2/13 THE ROMANS

WEEK 6

2/18 MIDDLE AGES / GOTHIC

2/20 14-16 RENAISSANCE

WEEK 7

2/25 BAROQUE

2/27 ROCOCO

WEEK 8

3/4 NEOCLASSICISM

3/6 ROMANTICISM

WEEK 9

3/11 REALISM

3/13 IMPRESSIONISM

WEEK 10

3/18 SPRING BREAK

3/20 SPRING BREAK

** SECOND HALF OF SYLLABUS SUBJECT TO CHANGE W/ STUDIO SCHEDULE.

WEEK 11

3/25 NEO-IMPRESSIONISM

3/27 FAUVISM

WEEK 12

4/1 CUBISM

4/3 FUTURISM

WEEK 13

4/8 DADA

4/10 SURREALISM

** PHOTOGRAPHY // DARK ROOM

WEEK 14

4/15 MINIMALISM

4/17 POP ART

WEEK 15

4/22 KINETIC ART, OP ART, LIGHT AND SPACE

4/24 CORE ASSESSMENT // TEAMWORK

WEEK 16

4/29 CERAMICS STUDIO

5/1 CERAMICS STUDIO

Final exam ::

SECTION 1 :: SECTION 2 ::

Rubric for your Essays

Art Appreciation: ART 1301-001

Formal Analysis #1: Critique using Elements, Principles, and Functions of Art.

- Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art)
- Introduction- Purpose/thesis, art information and description;
20 points. _____
- Body Paragraph- Elements: Main ideas, supporting details, analysis;
20 points. _____
- Body Paragraph- Principles: Main ideas, supporting details, analysis;
20 points. _____
- Body Paragraph- Functions/ Social Responsibility: Main ideas, supporting details, analysis;
20 points. _____
- Conclusion- Summary statement, critique/judgment;
20 points. _____

Total points:
points. _____

100
