

Sul Ross State University

SPRING 2025 | ART 1301
Art Appreciation (EP1 & EP2)

Instructor: Lori Yugen

Location: Web Delivered to Eagle Pass (SRSU BlackBoard Collaborate)

Contact Information:

Office: Virtual

Office Hours: (By appointment in Microsoft Teams)

Email: lalimboyoguen@sulross.edu

*Please put “**Student Name - Art 1301**” in the subject heading



Final Exam/Project: **Wed, May 7th**

Course Description:

1301 An introductory course leading to an understanding of the Visual Arts, delivered through BlackBoard and Collaborate.

Course Goal:

This introductory course explores the origins and historical development of art, emphasizing the use of elements of art and design principles across various art forms, including sculpture, painting, and ceramics. Students will build a foundational vocabulary for discussing and analyzing art, learn about the processes involved in artmaking, and survey key artistic styles, periods, and media throughout history.

By the end of the course, students will be able to identify and critically analyze a diverse range of artists and their works. They will gain a deeper appreciation for the visual arts and the role they play in human culture, fostering a lifelong enthusiasm for understanding and engaging with art.

Texas State Core Curriculum Skill Objectives (Art Appreciation):

- Teamwork
- Communication
- Critical thinking
- Social responsibility
- Personal responsibility

Tech Assistance

The Support Desk is where you can direct your more technical questions. For example, the Support Desk can help you if you are having issues submitting a document, getting videos to play, or using BlackBoard. The support desk is open 24 hours a day/7 days a week for your convenience. You can reach the support desk:

- By calling 888.837.6055
- Via email blackboardsupport@sulross.edu
- Using resources from the Technology Support tab within blackboard
- Clicking the Support Desk graphic on the course homepage

Remote Learning Guidelines: Please refer and follow Distance Learning/Zoom Guidelines provided in the blackboard course as a participation requirement in this class.

Course - Student Learning Outcomes (SLOs): (Interdisciplinary)

Students will be able to:

- SLO #1 Become aware of the vocabulary utilized to discuss and describe art.
- SLO #2 Introduced to the elements, principals, theories, and styles of art.
- SLO #3 Introduced to the tools and techniques of making art.
- SLO #4 Utilize these processes to create art.
- SLO #5 Gain an awareness of art history in an abbreviated form.
- SLO #6 Develop critical thinking skills through the examination of individual works of art.
- SLO #7 Able to synthesize, describe, and place works of into social and historical contexts.
- SLO #8 Develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands on projects.
- SLO #9 Develop teamwork skills by working together in groups on assigned tasks.
- SLO #10 Develop an appreciation for the visual arts, crafts, and the human imagination.
- SLO #11 Develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

How To Pass This Course?

This course includes several key components:

- **Read and comprehend** all chapters, write essays, study for exams, review notes, keep an art journal, successfully participate in a group project and activities, attend class, and participate in class discussions.
- **EXAMS:** The class will consist of lectures, essays, class discussions, projects, slides, and video presentations. The lecture will closely follow the textbook and the notes. There will be **4-5 exams (not including the Final exam)**, which will consist of multiple-choice questions, true and false and slide identification. The exams cover the previous lectures, readings and video presentations on several chapters. **No, notes may not be used for your exam.**
- **ESSAY:** In addition to the tests, writing assignments and activities will be assigned. You will write a visual analysis/social responsibility essay on a major work of art (three pages minimum), using proper art vocabulary/terminology. The essay will respond to any of the works of art covered in the chapters or from other sources, even works not covered in class, using the **MLA format**. The focus of the essay is to analyze both form and content, but the emphasis should be on form. Please include a works cited page, when using sources. **Please see Writing Center for help.**
- **GROUP PROJECT:** There will also be a GROUP PROJECT assigned. The class will be divided into groups and everyone is expected to collaborate in their respective groups. There will be time to work on the projects during class time, but if more time is needed, groups must organize to meet outside of class. Each student from each group will present part of the project.
- **EXTRA CREDIT ART JOURNAL:** Students will create, keep and develop an Art Journal as an ongoing class project. The Art Journal will include written responses to articles, documentaries, news reports, art movies, exhibits, museum visits, art blogs, and (**AT THE END OF THE JOURNAL**) a one-page written response focused on the student's attitude towards art before the class and towards the end of the class. The Art Journal must be decorated, designed and made into a work of art using whatever techniques the student chooses, from collage, painting, drawing, or photomontage. Students will write and/or create at least 4 pages/5 slides a week in the Art Journal for the last month of class for a minimum of 20 pages/slides. The Art Journal should be well balanced with images and writing. It is recommended to use the app Canva to explore collage and journal making.

Student Success

A variety of approaches will be included in the course that include discussion, small group, presentation, student presentation, lecture, gathering assessment data, and observation.

- Your ability to devote a minimum of 3 hours per week to your course is point one. If you don't have that kind of time right now, drop the course and take it later. **A grade of "incomplete" will not be given for this course.**
- Your personal responsibility for working on your own and exerting the personal discipline necessary to complete the assignments on time is point two. Read the syllabus and review the course calendar to know what to do each week. **Read, Study, & Follow the syllabus and calendar.**
- Your commitment to a steady continual effort is point three. Work consistently. Don't wait until the last minute to rush through assignments. Schedule time for reading, reflecting, working with your classmates, and preparing written assignments. I provide feedback on Blackboard for your Blackboard Submissions. **Contact me through your SRSU email account or MS TEAMS APP.** Please stay in touch throughout the course.
- Your curiosity and sense of adventure are essential in art appreciation. Embrace the unexpected and approach contradictions and ambiguities as opportunities to grow. Between observation and interpretation lies a space where you can choose your perspective, unlocking growth and freedom. Approach the journey with patience, humor, and an open mind to fully enrich your understanding of art.

Course Expectations

The successful student:

- Will participate and collaborate in online discussions, assignments, and activities by
- Will familiarize themselves with the course syllabus, policies, assessments, evaluation, grading criteria, and course design.
- Will complete all coursework on assigned due date. If work cannot be completed by the due date due to illness, injury, family emergencies, etc., the student will make arrangements with the professor prior to the due date.
- Will engage in the course, with their peers, and the instructor with open communication and active participation.
- Will be respectful in their communication with the professor and classmates.
- Will respond to professor's communication in a timely manner.
- Will not plagiarize and will demonstrate integrity in all their work.
- Will be proactive and resourceful to problem solve in case of internet or technical issues.

Required Format for Turning in Assignment Submissions:

When using Blackboard to turn in assignments, please turn in all your assignments in by **Format Requested within each module (Microsoft Word Links, PPT, PDF, PNG, or JPEG formats)**. I will not accept work turned in using any other format when listed. Every assignment must be typed or digitally uploaded, unless otherwise noted. For written work (research papers, essays, discussions, etc) all work should be double -spaced, Times New Roman, 12- point font. If you have questions please contact your team or email me before turning in.

***Please submit all documents using the following description:**

Last Name First Name 1301 (Assignment Name) | Group #0 (Assignment Name)

EXAMPLE: Yugen_Lori_1301_(Assignment Name) | Group #x (Assignment Name)

Textbook and Materials: (Required)

You will need Internet access to Blackboard and your sulross.edu email address. Many readings/ material and important class news/updates will be sent to you via Blackboard. It is your responsibility to check Blackboard and your email/Announcements daily!

There is a textbook for this course:

Living with Art
Getlein & Wallace **Edition #13**
ISBN-13: 978-1266607349
ISBN-10: 126660734X

Required Student Planner & Content Notebooks Materials:

These materials are the basic or common items that every student needs to bring. During the week of each activity the modules provided in blackboard will inform what the students need for class.

- **Personal Planner**
 - You will need to manage and consistently update a student planner in this course. I will not micro-manage the organization of your planner. However, this represents your self-discipline to organize course responsibilities, manage time and meet course assignment deadlines.
- **Sketchbook**
- **Media (Drawing) of your choice.**

Required Technology

<i>Devices</i>	<ul style="list-style-type: none">○ Computer / Laptop○ Iphone / Smartphone
<i>Applications & Platforms</i>	<ul style="list-style-type: none">○ OneDrive (SRSU Account) – Make sure you know your login information.○ MS TEAMS APP (Sign up) – Direct Communication To Teacher

GENERAL POLICIES

Personal Responsibility

It is your responsibility to check Blackboard and your email/Announcements frequently! I leave detailed instructions and details in the Announcements/email feature and in the Tentative Assignment Schedule in Blackboard; it's up to you to check in and find out what's due, when, and how to turn in assignments. **All course content will remain open, however, there is a due date to turn work in please read the Late Work Policy below.**

Late Work Policy

All course content will remain open. However, work turned in **after the due date -5 pts, after a week 0 pts.**

Late work for any reason is **due to student negligence** (forgetting to turn in an assignment, forgetting to log in, not notifying your professor of impending absence, waiting until the last minute to begin assignments, not knowing how to use Blackboard, not managing your time properly, feeling exhausted after a long drive back to Alpine, etc). **DO NOT EMAIL ANY LATE WORK DOCUMENTS!**

Participation

I expect you to participate in discussions, lectures, and demonstrations. It is greatly appreciated if you will communicate with your group/team when collaborating on group work/assignments. I also expect you to work well with others and to help each other out with any questions. This will be the other half of your participation grade.

***WARNING NOTE – After the 2nd complaint of your team/ peers reporting no compliance you will have pts taken off!**

Feedback Policy

I am very good at getting back to you in a timely fashion. Using the **MS Teams App** will greatly expedite your important message to me. I try to check all my messages several times a day so you can usually get a response within a couple of hours but allow me up to 3-4 hours to respond to your communication. I understand how important it is for you to get clarification or an answer to a question as soon as possible! The best way to get in touch with me is through the class MS TEAMS APP. I grade throughout the week as assignments come in each Sunday of the week at 12 pm. You will have your grades constantly updated. If anything happens and I am going to be out of the loop for a couple of days (traveling, a conference etc....) I will let you know in advance. However, **Monday – Friday I'm unavailable after 6 and on the weekends.**

Communication Policy

Professor e-communication & Email

The preferable communication source is **MS Teams App or SRSU Email**. Telephone and virtual conferencing communications are also available. An appointment setup through email will need to be made for virtual conferencing. It is reasonable to expect your instructor to answer your emails within 24 hours. In most cases it will be sooner than that. In an effort to maintain respect and clarity in the virtual classroom setting, please follow these guidelines when emailing your professor:

Please follow these guidelines when emailing your professor:

- Include a salutation (Dear Professor Yugen,)
- Provide your name, class, and section
- Clearly state the reason, problem/concern. Use full sentences; do a spellcheck.
- Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to “look over” assignments. If you want to discuss any aspect of your work, please come during office hours.
- Acknowledge that you have received my email with a simple, “Thank you” and a follow-up regarding your problem, issue, or concern; otherwise, I will be wondering whether or not your issue has been resolved.

COURSE POLICIES

Avoid, Late or Missing Assignments by keeping track using a planner. The requirements for this course are minimal and, in keeping with passing expectations, you are responsible for turning in all assignments by the class date for the week. **I will not accept late (Mid-Term Final Work) unless I send out an announcement! DO NOT EMAIL ANY DOCUMENTS TO THE INSTRUCTOR UNLESS DIRECTED TO DO SO!**

Evaluation

Group Project: 30%
Formal Analysis Paper: 20%
Midterm: 10%
Class Participation: 10%
Exams: 20%
Final Exam: 10%

You will be graded on participation in class discussions, creative projects, Formal Analysis Paper, film responses and exams. Students are required to participate in discussions. If you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please communicate with the professor. Details on each assignment (creative projects) will be presented when assigned.

The Formal Analysis Essay #1 will consist of 2-3 pages double spaced paper written in MLA format. Film responses can be written in a less formal style. All writings should exhibit concise reasoning, good organization and proper formatting (Please see attached rubric for what is expected from each written assignment).

ASIDE: There will be opportunities to earn extra credit by attending art events.

Attendance Policy

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Because this course is designed in a workshop/discussion format, you cannot fulfill the requirements of the course unless you attend regularly and on time. Your questions and contributions are central to our discussions and, therefore, our understandings of readings and writing process. You are responsible for material covered in class, whether you are present or not. Note that some in-class work (ie Journals) cannot be made up. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day. You are expected to login to Bb site several times a week.

EXCESSIVE ABSENCES WILL HURT YOUR OVERALL SEMESTER AVERAGE!

Class Attendance: 3 Kinds of Absences

1) Authorized/Excused Absences (Assignments MUST be completed BEFORE you'll be absent)

These absences fall under university-sponsored activities (clubs, athletics, student government, etc). It is your responsibility to notify me before you will be absent, and to make arrangements to make up any assignment. **You must notify me BEFORE you will be absent from class, not after.** Work must be turned in BEFORE student is absent. Student athletes: You know ahead of time that you will be away at games; you MUST turn in work BEFORE you leave campus. No special privileges for anyone will be granted.

2) Explained Absences (possibly excused)

These are reserved for serious cases of illness or personal/family injury and/or other emergencies, which are beyond the student's control. Explained absences are given at the professor's discretion only. Makeup work allowed only IF student notifies professor ahead of time (a reasonable amount of time, not just prior to when class begins); student is solely responsible for completing /turning in assignment(s) within one week of absence. If you are allowed turn in your work because of a pre-approved excuse, please follow these rules.

3) Unexcused Absences (never excused)

The student did not turn in their work due to negligence. Negligence is defined as: the student not taking proper care in executing any and all assignments. For example: the student did not familiarize themselves with how Blackboard works. The student did not ensure their work was properly uploaded to Bb. The student did not check Announcements daily, as required. The student missed the deadline due to forgetfulness or other responsibilities getting in the way of uploading an assignment. Any work assigned/due earns "0" points. **No makeup/late work allowed.**

SRSU Attendance Policy

Nine absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 4th unexcused absence, you will be dropped one letter grade. Upon the 6th unexcused absence, you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor’s note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Excessive Absence Policy

--In a MW course, you will earn a grade of “F”, if you have **6 TOTAL** absences, which includes explained and unexcused absences. Authorized absences are not included.

Academic Integrity & Honesty

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to:

Turning in work as original that was used in whole or part of another course and/or professor; - turning in another person’s work as one’s own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz with collaboration if forbidden.

Here is my policy on plagiarism for this course:



Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

If you need help with referencing information from outside sources, please ask for my advice. I am more than happy to help.

AI Assistance

XXXX The use of any AI assistance will not be allowed XXXX

Disabilities Accommodation

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodation to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Final Note

It's worth noting that there's a predictable and positive correlation between careful time management and academic success. I encourage you to make a wise decision as to what kind of student you will be early on and to plan accordingly.

No extra points, no extra credit work will be assigned, so don't ask.

You are completely responsible for meeting all deadlines and keeping track of any changes made to the course schedule. You have several resources made available to you to ensure your success in this course, so I strongly encourage you to take advantage of them.

You will get the grade you earn, not the grade I give you.

RECOMMENDED INFORMATION

SRSU Library Services

The Bryan Wildenthal Memorial Library in Alpine.

Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass.

Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Diversity Statement

"I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

This course syllabus is intended to be a guide and may be amended with adequate notice for the professor as necessary with appropriate notification to the student.

Course Schedule & Assignments

***NOTE: You must check your Blackboard account at least once a day. It is your responsibility to keep up with announcements, updates, and emails for the course. This is a consistent way for communication to be successful.**

Will be updated soon!