Capstone Exhibition:
Ceramics
ARTS 4303-002
Spring 2025

Because of COVID This is a tentative syllabus…it may change*
Schedule: T-TR 2:00pm - 4:50pm
Location: Art Annex: Ceramics/Sculpture Building (CSB) room 00102
Instructor: Gregory Tegarden
Contact: Cell 361-425-4013 (please text unless it is an emergency)
Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280
gtegarden@sulross.edu please put "Ceramics II" in the subject heading.
Office Hours: 8:30am - 8:50am MTWR, or by appointment…(I'm in the studio at the Ceramics/Sculpture building every afternoon).
Final Exam/Critique: Monday, May 5th @ 3:00pm. All students must attend. No exceptions.

Course description:
CAPSTONE PROJECT – EXHIBITION
This class coincides with your studio specialization class. You should have your proposal on file.

- You will work all semester to create work, even if your show is up at mid-semester.
- YOU WILL PLAN AND MOUNT AN EXHIBITION OF YOUR ARTWORK. This exhibition should reflect your aesthetic investigations into your chosen area of specialization, and follow the written proposal turned in the previous semester. This is not an "everything I have ever made" show, but a show of your best work, conceived under a specific thematic concept. Be prepared to edit out work that does not fit with the thematics of your show. Remember professionalism is a major part of this grade.
- **Ceramics students** are expected to develop their own personal agenda in the medium. Maintaining a high level of production in their agenda is crucial to furthering ones career. This class will prepare students for self-directed advanced studio work beyond undergraduate classes in a personal studio career, a residency, or their continued education in ceramics.
- **Art Education students**, with a focus in ceramics, are expected to develop their own personal agenda in clay with a focus on "teaching it," while also focusing on the educational aspects of 2 other mediums. This class will prepare students to teach at primary and secondary schools. Student will present the 3 different mediums in a capstone exhibition with lesson plans to accompany the works.

Student Learning Outcomes:
1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their

area of specialization.

Marketable Skills:

1. Creating ideas with independence of thought.
    a. Students will learn to produce work in a timely manner.
    b. Use of original concepts and non-clichéd ideas.
    c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
    d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
    e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
    a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
    b. Ability to produce a professional portfolio that meets current industry standards.
    c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems though critical thinking.
    a. Students will learn to produce work in a timely manner.
    b. Use of original concepts and non-clichéd ideas.
    c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
    d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.

Course objectives:

1. To put on an Exhibition of personal work.
2. To become more competent in throwing and/or handbuilding techniques and concepts.
3. Greater exposure to the multitude of techniques, materials and processes available to "Clayers" (Ceramists.)
4. To increase surface application skills and develop a palette of glazes and/or slips.
5. To increase competency in loading and firing kilns.
6. To become more aware of historical and contemporary ceramic art.
7. To develop a personal agenda and body of work.
8. Student will gain a broader understanding of the scope of the medium and participate in discussion of philosophical issues surrounding the field.
9. Student will learn communication and teamwork skills in the studio environment.

REQUIRED WORK:

You will produce a series of work consistent with the theme of your proposal.

Written work:

An other draft of your artist's statement will be submitted for review by the capstone committee by week 4 of the semester of your exhibition. This discusses your work, its development and its relationship to the contemporary art scene must accompany your exhibition. The statement should cover your *personal approach to the issues surrounding the development, and presentation of your*

work. This statement will attempt to justify your aesthetic investigations in relation to ideas of Contemporary Art (since 1970), the heritage of World Art, and issues of socio-politic importance.

REQUIRED FOR CAPSTONE:

- It is the responsibility of the student to set up a weekly appointment with their advisor, and keep it. (Discussion of the exhibition, body of work and any concerns/deadlines will be addressed.)

- Based on the proposal, the student will plan and mount an exhibition of their artwork that will reflect their aesthetic investigations into their chosen area of specialization.

- All work exhibited must be approved by the students major advisor.

- All work must be professionally displayed. Special display concepts must be approved by the advisor and maintained through out the run of the exhibit.

- All shows must be in the SRSU Gallery. Any other venue may be substituted only with permission of the advisor and Dean of Arts & Sciences.

- Design an invitation/announcement postcard and poster for the exhibition.
  1. **This must include:**
  2. Students name.
  3. Title for the exhibition
  4. Place…ie, Sul Ross State University, Francois Fine arts Gallery
  5. Dates of exhibition and gallery times
  6. Reception date.
  7. Contact number… Ie Art Office 432-837-8218

- An artist's Statement that discusses your work, its development and its relationship to the contemporary art scene must accompany your exhibition.

- A press release should be turned into News and Publications (BAB 108 or email Steve Lang-slang@sulross.edu) and any other Papers you wish, **the Monday of the week preceding your show**. This will be developed from your show proposal and artist statement. A draft should be turned in three weeks before your show and approved by your major advisor.

- A resume will be turned in to your major advisor at the end of the semester.

- Documentation of all the works in your show. Jpegs should be 300dpi, in focus, color correct, cropped to size and labeled with your name and a number (jdoe#1.jpeg), and an accompanied list of title, medium, dimensions, date done.

- Also include photographs of your exhibition and reception.

- Clean up; All display cases and pedestals that are used must be returned to the proper storage area after the show is taken down. Pull out all nails. No marks on the walls.

- Total clean up after the reception area including sink and trash.

Evaluation:

75% production of work and mounting of capstone exhibition.
25% Documentation, Statement, resume, press release, invitation.

All work must show evidence of consistent work habits and intent through out the semester. Although a set size format and number of works been established, individual directions and specific ideas can be substituted with the permission of the instructor as long as the project and the amount of work is equal to the original portfolio.

Goals:

1. To develop an area of specialization and create a body of work reflecting personal thematic concepts and maturity within that medium.
2. To gain the experience of having a one-person exhibition and professionally installing a show as well as to learn PR and professional problems involved in having an exhibition.
3. To learn to discuss and justify ones artwork from a subjective viewpoint and pull it into a contemporary and historical context.

SUPPLIES:

Students are expected to have their own supplies. Proper presentation of the artwork is a part of this class. Frames, glazing, hooks, wires, and nails, etc. are required. Be prepared to purchase them

TEXTS: "Practical Handbook for the emerging artist." Margaret Lazzari

ISBN-10: 0495910260

RULES AND EXPECTATIONS
In the ceramics studio:

- Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- Completion of contract
- There will be a critique given at the mid-point of the semester. Failure to attend class on critique day is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing the midterm critique or final critique should expect their grade to be lowered a full grade.
- **All work must be marked with a student's initials or stamp.**
- Participation in preparation of clay and glazes for class use; students will be assigned a mixing partner or partners and will mix clay or glazes as necessary at least once during the semester. Do not waste work; avoid putting usable clay in slop barrels.
- Participation in loading and unloading of class kilns

- All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations fired finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.
- Studio Safety and Hygiene: we will read, sign, and hand in the student agreement, attached. All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.
- All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay work may be thrown out.
- BREAKAGE, LOSS, FIRING ACCIDENTS: Ceramics is fragile; firing is difficult and full of unknowns, especially in a group situation. It is inevitable that some pieces will be lost, broken, or misfired. While losses are regrettable they will happen. The faculty and Sul Ross State University cannot be held liable for such accidents. Students should handle work carefully and as little as possible. All work must be marked with a student's initials or stamp.
- You may use the Ceramics Lab any time when the studio is open except during class time for the other sections of Ceramics or during floor cleaning. We will try to work on the buddy system… if some is using the studio you are welcome to be in there…the last person out shuts all doors and turns out lights. If the studio is locked you are out of luck. **You may not use any power tools (except glaze mixer drill) while unsupervised by your professor. You may not load, unload or fire a kiln with out professor's approval.**
- This class will involve work in the studio outside of class time.
- The building will be open nights and weekends. Check on the front door or with me for more details.
- CALENDAR: Ceramics is a time sensitive medium. Allowing projects to dry slow and even makes work less prone to cracking and easier to manipulate. Consequently work completed late in the semester will have a greater chance of cracking in the drying process. It is often possible to finish a piece in a small fraction of the time it would take to do it in one week if you spread the work out.
- Occasionally there is too much work to fire in the last week. If the work was glazed before the last day to glaze and it was on the racks to be fired before the last day for them to be placed there it will be graded as if is was glaze fired. Work still needing firing may be brought back into ceramics at the beginning of the next long semester for firing. It may not be left in the studio between semesters. Work left in the studio between semesters will be thrown away.
- Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.
- **Interruptions due to electronic devices will not be tolerated…this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- **Earbuds are not allowed during class time for safety reasons.**

Attendance:

COVID…
You should not and cannot come to class if you feel your are showing signs of the corona virus!

- If you feel sick at all contact me via text before class.
- I ask that you let me know via email and text as soon as start feeling sick.
- I hope that this is not right before class.
- Absences will be granted on a case by case basis. We are all in this together… we have to prevent the spread of this.
- I trust that none of you will take advantage of this.
- I will definitely work with everyone on this.

As per school policy this is how unexcused absences work.

- Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple… attendance is crucial to your survival in this course.

- If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

- **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**

- There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Students with Special Needs:
Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Tools: Mark all tools with a permanent marker.

- This list is intended only as a guide- you may find you need or want other tools.
- Potters tool kit.
- Serrated rib
- 1 gallon bucket (minimum.) The bucket should be big enough to really clean your hands but not so big that it is too tall to get your hands inside of.
- Thin plastic drop cloths (.03 mm) for covering work.
- Rubber gloves available for glazing.
- Work clothes: You might want to keep a change of clothes that you can get very dirty in your locker, also closed top, sensible shoes. You cannot mix clay or use
- Hair control devices: long hair must be tied back when using potter's wheel, mixing clay, using the grinder, or firing kilns.

LAB FEES

There is a $125.00 lab fee for Advanced Ceramics. This fee will cover clay, glaze materials and firings of work done for class only. All lab fees must be paid into the Art Stores Account at the Cashier's office in BAB and a receipt provided to the professor no later than Friday, January 24, 2025. Do Not Pay At Lobo Den!

Please note that this syllabus is subject to change.

Capstone Exhibition Time Line…

The third week of classes:

Submit an artists statement for review by the committee.
This discusses your work, its development and its relationship to the contemporary art scene must accompany your exhibition. The statement should cover your *personal approach to the issues surrounding the development, and presentation of your work. This statement will attempt to justify your aesthetic investigations in relation to ideas of Contemporary Art (since 1970), the heritage of World Art, and issues of socio-politic importance*. A preliminary draft will be turned in week 4 of the semester preceding your exhibition.

Up to a month before your show:

Work with your *major advisor* /instructor(s) within your area of specialization to create a body of work reflecting your thematic concepts and maturity within your area of specialization. The concept of the show and the work involved in it will be written up as an "Capstone Exhibition Proposal" and turned in at mid-semester of the last 4301 class. It is your responsibility to set up a weekly appointment with your advisor, and keep it.
All work exhibited must be OK'd by your major advisor.

Four weeks before your show:

1. Submit the design for your invitation/announcement for your show.
   This must include a title for the show, dates of show, reception date (if applicable) and that the show is a Sul Ross State University BFA exhibition.
2. Finished artist's Statement
3. Rough draft of a press release
4. Draft of your postcard and poster for the show.
5. Make sure all your work is ready for the exhibition. (touched up, framed, wired, pedestals, etc.)

Three weeks before your show:

1. Approved press release for the school and local papers should be submitted.
2. Get your postcards and posters printed. Contact Joan Oesper (joesper@sulross.edu)
3. These can take up to 10 days. You may also print off campus. You must pay for printing.
4. Write a 30 sec press release for the radio.
5. Hang posters around campus and downtown.
6. Get your tags printed.

The weekend before your show:

1. Check with your advisor to see when they are available.
2. The gallery should be empty by noon.
3. Layout your art the way you want it hung
4. Make sure you have ruler, nails, hammer, straight pins, etc.

The end of your show

1. Total clean up after the reception area including sink and trash.
2. A resume will be turned in to your major professor.
3. CD: All the works in your show. Jpegs should be 300dpi, color correct, cropped to size and labeled with your name and a number (jdoe#1.jpeg), and an accompanied list of title, medium, dimensions, date done.
4. Photographs of your exhibition and reception.
5. Clean up; All display cases and pedestals that are used must be returned to the proper storage area after the show

Ceramics
ARTS 4303-002
Spring 2025

Calendar
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Instructor: Gregory Tegarden
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Office Hours: 8:30am – 9:00am MTWR, or by appointment…(I'm in the studio at the Ceramics/Sculpture building every afternoon).
Final Exam/Critique: Monday, May 5th @ 3:00pm. We can change it to Wednesday at 3pm if you guys want to. All students must attend. No exceptions.

Week 1	**Introduction**
1/16	Syllabus review and safety (online)
	Prep. for work to come… discuss Contracts (online)
Week 2	**Contracts**
1/21	Contracts are due and discussed, Studio work…
1/23	Contract revisions, Studio work…
Week 3	**Studio work…**
Week 4	**Studio work…Individual Greenware Critique 1**
2/4	Studio work…
2/6	Individual Greenware Critique 1
Week 5	**Studio work…**
Week 6	**Studio work…**
Week 7	**Studio work…**
Week 8	**Studio work… Midterm Critique**
3/4	Studio work…
3/6	Midterm Critique

SRING BREAK March 17-21

Week 9	**Studio work…**
Week 10	**Studio work…**
Week 11	**Studio work…**
Week 12	**Studio work…Individual Greenware Critique 2**
4/8	Studio work…
4/10	Individual Greenware Critique 2
	Last day for wet clay… Midnight????
Week 13	**Studio work…**
4/15	Studio work…
4/17	studio work
4/20	**Last day for Wet Clay**
Week 14	**Studio work…**
4/22	Studio work…glaze
4/24	Studio work…glaze
Week 15	**Studio work…clean up**
4/29	**Mandatory cleaning**, Last Day to Glaze in class
5/1	Dead day, **LAST DAY TO GLAZE**
Week 16	**Final and Graduation**

Final Critique…3:00pm Monday, May 5th, 2025.

***Dates subject to change.**

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SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

_____Read sign, date, and hand in one copy, keep top copy for your information.

_____Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".

_____Clay dust is hazardous. No brooms or brushes may be used to clean. Wet clean only. Do not trim bone-dry pots.

_____No chemicals, clays or glazes may be brought into the ceramics studio without the instructor's permission.

_____No kilns may be fired without the instructor's permission.

_____Students may not use dry glaze chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.

_____**Beginning students may use supplied dust masks for mixing dry clay and glaze materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials**. If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.

_____No food in the ceramics studio. When using glaze materials students should wear gloves and wash their hands after using them. Clothes with glaze materials on them should be changed after class.

_____Safety goggles or face shield must be worn when using the grinder, looking in a kiln spy hole, or cleaning kiln shelves.

_____Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.

_____Clothing made from synthetic materials may not be worn when firing kilns.

_____Closed toe, low-heeled shoes…"sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.

_____Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.

_____No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.

_____Gregory's studio should not be entered without permission.

_____Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.

_____Children and visitors are never allowed on the potters wheels or in the glaze area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.

_____No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.

_____No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.

_____The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.

_____I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature_____ DATE_____

Printed name _____Contact #_____