

Sul Ross State University  
English 2323  
British Literature II

Instructor: Dr. Ian Peddie  
Office: MAB 111  
Email: [ian.peddie@sulross.edu](mailto:ian.peddie@sulross.edu)  
Office Hours: TBA and by appt  
Phone: 432-837-8154

Meeting Times: T, Th 9:30-10:45

**Required Materials**

*The Broadview Anthology of British Literature*, concise edition, volume B, Third Edition  
(9781554814374)  
Shelley, Mary. *Frankenstein*.

**Course Description**

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes  
ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Demonstrate creativity or originality of thought in written or multimedia projects
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar and punctuation rules of standard written English

**Marketable Skills**

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language

**Participation**

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or

inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom.**

### **Attendance**

This is an interactive course and should you not attend regularly or on time then you will not fulfill class requirements. Your participation is essential in terms of reading, activities, lectures, and discussions. **You are responsible for all material covered in class, whether you are present or not.** Your responsibilities also extend to checking email and Blackboard on a daily basis. I will honor university approved absences. You must make up any missed work within five days. Simply emailing me indicating that you will be absent does not constitute an excused absence. This is YOUR responsibility. I will allow two unexcused absences only. Absences after the allowed amount will result in serious harm to your grade up to and including failure of the course

### **Paper**

There will be one paper for this class. More information will be given in due course

### **Exams**

There will be a mid-term exam and a final exam. We will have review sessions for each.

### **Email**

Use the following guides to email me:

- 1) Include a salutation (Dear Dr. Peddie)
- 2) Provide your name, class, and section
- 3) Clearly state the reason, problem/concern for your message. Use full sentences; spellcheck.
- 4) Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to “look over” assignments. If you want to discuss any aspect of your work, please do arrange an appointment

**Do not send me blank emails with attachments as such items will be deleted without being read**

### **Grading**

Participation	10%
Quiz/Responses	10%
Retrospective	10 %
Paper One	20%
Mid-Term Exam	25%
Final exam	25%

### **Grade Distribution**

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

### **Plagiarism & Intellectual Honesty**

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated and will be severely punished. They will result in a “0” for the assignment and may lead to failure of the class and disciplinary action by the university.

### **ADA (Americans With Disabilities Act)**

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu .

### **Calendar**

Assigned readings should be completed **before** class. Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

- 1/16 Course introduction
- 1/21 Assessment exercise
- 1/23 Introduction: The Age of Romanticism (1-17)
- 1/28 The French Revolution (53-70).
- 1/30 Robert Burns, “Song: For a’ That and ‘a’ That” (145); Wordsworth, “A Slumber did my Spirit Seal” (195), “My Heart Leaps Up” (204)., “I Wandered Lonely as a Cloud” (210-213). Mary Shelley, *Frankenstein* (Read first 1/3)
- 2/4 Mary Wollstonecraft, A Vindication of the Rights of Woman (105-122). Mary Shelley, *Frankenstein* (Read up to 2/3)
- 2/6 Shelley “The Mask of Anarchy” (Online at Broadview Site); “England in 1819” (485)
- 2/11 Mary Shelley, *Frankenstein* (complete text), “Selected Letters,” (Broadview Online)
- 2/13 The Victorian Age: Poverty, Unrest, Social Criticism. Introduction (580-600). The Place of Women (757-770)
- 2/18 Industrialism: Progress or Decline? Child’s Employment Commission, Barrett Browning, “The Cry of the Children” (786-789); Urban Work and Poverty (723-728 and 734-738); Dickens (739-741)

- 2/20 Empire, War, and Society (1243-1246); Gladstone (1266-1268), Rhodes (1268-1270): Kipling, "Gunga Din," "The Widow at Windsor," "Recessional," "The White Man's Burden," "If" (1232-1238)
- 2/25 Twentieth Century: "Introduction" (1277-1293); Sassoon, all poems (1336-1341)
- 2/27 Owen, all work (1345-1352); "In Flanders Field," poem and responses (1354-1357)
- 3/4 WWI Poetry cont
- 3/6 WWI Poetry cont
- 3/11 D.H. Lawrence, "Odour of Chrysanthemums" (1491-1502); exam review
- 3/13 Mid-Term Exam
- 3/18 Spring Break: No Class
- 3/20 Spring Break: No Class
- 3/25 Introduction to essay; work on essay
- 3/27 Modernism. Eliot, "The Love Song of J. Alfred Prufrock" (1516-1518)
- 4/1 In-class peer review on essay
- 4/3 Eliot, "The Waste Land" (1522-1533)
- 4/8 Eliot, "The Waste Land" (1522-1533)
- 4/10 Auden, all poems (1598-1606)
- 4/15 Kamau Braithwaite, "Nation Language" (1811-1816); Johnson, "Inglan is a Bitch" (1823); Bennett, "Colonization in Reverse" (1810); Thiong'o "Decolonizing the Mind" (1720-1725); Jackie Kay "In My Country," "Extinction" (1830)
- 4/17 Walcott, Poems, (1699-1710)
- 4/22 Heaney, "Digging," "The Grauballe Man," "Punishment," "Casualty," "Thatcher," (1711-1718)
- 4/24 Presentations
- 4/29 Last day of class. Review