

**ENG 5301 Seminar: Creative Writing
Graduate Poetry Workshop
Sul Ross State University
Spring 2025**

Instructor: Jules Lattimer
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Meetings: Thursdays from 6 to 8:45 pm CT
Zoom link: <https://us06web.zoom.us/j/81625980445>

Office Hours: Fridays from 11 am to 1 pm CT
Sign up here: <https://www.signupgenius.com/go/20F094EA8AD2AA1F94-54266861-virtual>
Office hours Zoom link: <https://us06web.zoom.us/j/85834441709>

About this course

Our graduate poetry workshop will consist of generative, experimental, and encouraging virtual sessions. We'll meet weekly to discuss everyone's current poetry submissions, which are due two days before class. Each of us will come to class with our notes on all attendee's poems, which will allow for an animated discussion of the achievements of each poem and what we can imagine for this poem's future. We'll return these notes to the poet, so they have easy access to everyone's ideas when it's time to submit their revisions.

To bolster our foundation, I've selected a list of excellent poets from whom I believe we can glean new ideas, techniques, forms, vocabulary, and styles. Each of us (me included!) will come to class ready to present one poem from this week's poet to the rest of the class. Each week, each of you will walk us through your selected poem step by step, showing us how your inquisitive eye reads this work, and share with us why you thought this would be interesting for your fellow poets to know. You're welcome to look ahead at the list of poets and find volumes of their work to purchase. You're also welcome to use the internet to find poems for your weekly presentations.

I've also selected a gaggle of prose works that have wide possibilities. We will sometimes read quite straightforward writing about the craft of poetics, and other times, we'll read work that seems far away from the topic at hand. (I do hope we're reading widely and finding ideas in the element of surprise.) We'll discuss these readings in class, connecting them to our poetry, our course discussions, and the poets we've read all the while.

The end of this course will require that you submit a short volume of your work to me, 5 poems and a foreword by the author. This can be composed of poems from this course you've brought through revision, or this can be entirely new work. This volume will be due to Blackboard at the start of class on our last meeting.

Grading Breakdown

- 40% Weekly poetry submissions
- 10% Returning notes to your fellow poets
- 20% Leading a discussion on a poem (weekly)
- 30% Final: Short volume & foreword

Final course grade	Letter grade for your transcript
90 - 100%	A
80 - 89%	B
70 - 79%	C
60 - 69%	D
0 - 59%	F

ADA Statement

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartz Grisham, LPC, SRSU's Accessibility Services Director at 432-837-8203 or email mschwartz@sulross.edu or contact Alejandra Valdez, at 830-758-5006 or email alejandra.valdez@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of

the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Libraries

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu/. Off-campus access requires logging in with your LobolD and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting library.sulross.edu/find-and-borrow/texshare/ or ask a librarian by emailing srsulibrary@sulross.edu.

New for Fall 2023: Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL) and ScanIt to get materials delivered to you at home or via email.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources *unless permission is expressly given* for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Supportive Statement

I aim to create a learning environment for my students that supports various perspectives and experiences. I understand that the recent pandemic, economic disparity, and health concerns, or even unexpected life events may impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create a supportive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you.

Course Deadlines

- Week 1
 - Due Tuesday January 21 at 5:59 pm:
 - Your poem
 - Due Thursday January 23 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Matthew Zapruder
 - Bring a poem: Elizabeth Bishop
- Week 2
 - Due Tuesday January 28 at 5:59 pm:
 - Your poem
 - Due Thursday January 30 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Robert Hass
 - Bring a poem: Frank O'Hara
- Week 3
 - Due Tuesday February 4 at 5:59 pm:
 - Your poem
 - Due Thursday February 6 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Robert Hass
 - Bring a poem: Patricia Smith
- Week 4
 - Due Tuesday February 11 at 5:59 pm:
 - Your poem
 - Due Thursday February 13 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Robert Hass
 - Bring a poem: Bernadette Mayer
- Week 5
 - Due Tuesday February 18 at 5:59 pm:

- Your poem
 - Due Thursday February 20 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Hélène Cixous
 - Bring a poem: Gwendolyn Brooks
- Week 6
 - Due Tuesday February 25 at 5:59 pm:
 - Your poem
 - Due Thursday February 27 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Mary Oliver
 - Bring a poem: Mary Oliver
- Week 7
 - Due Tuesday March 4 at 5:59 pm:
 - Your poem
 - Due Thursday March 6 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Ken Dychtwald
 - Bring a poem: Gabrielle Cavocoressi
- Week 8
 - Due Tuesday March 11 at 5:59 pm:
 - Your poem
 - Due Thursday March 13 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Rainer Maria Rilke
 - Bring a poem: Ross Gay
- Week 9
 - Due Tuesday March 25 at 5:59 pm:
 - Your poem
 - Due Thursday March 27 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Lisa Heschong
 - Bring a poem: Audre Lorde
- Week 10
 - Due Tuesday April 1 at 5:59 pm:
 - Your poem
 - Due Thursday April 3 at 5:59 pm:
 - Your notes on your classmates' poems
 - Reading: Kim Addonizio
 - Bring a poem: Vanessa Angélica Villarreal
- Week 11
 - Due Tuesday April 8 at 5:59 pm:
 - Your poem
 - Due Thursday April 10 at 5:59 pm:

- Your notes on your classmates' poems
 - Reading: Audre Lorde
 - Bring a poem: Ocean Vuong
- Week 12
 - Due Tuesday April 15 at 5:59 pm:
 - Your poem
 - Due Thursday April 17 at 5:59 pm:
 - Your notes on your classmates' poems
 - Bring a poem: Eileen Myles
- Week 13
 - Due Thursday April 24 at 5:59 pm:
 - Your short collection (Final)