



Syllabus for Music Materials for Children - Spring 2025

MUS 3311 - 001

Credit: 1

Place: FAB 200 (choir room)

Time: M/W/F @ 11:00 AM - 11:50 AM

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F, from 9:00 AM - 10:00 AM or by appointment

Course Description: A study of music materials and skills that effectively provide a musical background for children.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Objectives

1. Acquire a general knowledge of the elements of music: melody, rhythm, harmony, form, dynamics, tempo, and timbre.
2. Develop knowledge of methodology for a multifaceted music curriculum in the elementary classroom.
3. Develop skills in writing objectives and strategies, developing materials, and evaluation.
4. Apply techniques in presenting instructional strategies and materials.
5. Development of song and movement repertoire appropriate for teaching in the elementary classroom.
6. Adapt skills to classroom activities: singing, moving to rhythms, playing instruments, reading music, listening, and creating.
7. Compile a notebook including class notes, handouts, lesson plans, and project outlines for later reference.

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Required Textbook:

Anderson, William and Joy A. Lawrence, *Integrating Music into the Elementary Classroom*, 8 edition. Boston; Schirmer Cengage Learning, 2010.

Required Materials

- Blackboard access and internet access (these services are provided on campus)
- 3-ring binder with paper
- pencil/pen
- Textbook

Suggestive materials

- Arts and crafts materials
- Color paper and white paper
- Printer (black/white or color)
- Thermal laminating pouches (Dr. Alegría will provide his laminating Machine)
 - Thermal laminating pouches are available for \$1.00 per sleeve.

Attendance: Each person is significant due to the nature that we will work together on teaching the lesson plans. There are two types of absences: unexcused and excused. Regardless of the kind of absence, students will be responsible for preparing assignments and obtaining lecture notes from classmates. **DO NOT** schedule doctor's appointments, trips, etc., which conflict with class time. **DO NOT** take off early or return late from scheduled college vacations.

The tardy policy involves when a student arrives after the lecture has begun. A tardy is equivalent to 1/3 an absence. Even if you know you will be more than 10 minutes late, still arrive. There is so much information to learn/hear. Please email or text before the start of class if you are going to be tardy.

Excused absences include university activities and sickness. For both categories, an email must be sent to Dr. Alegría by either an SRSU professor, the SRSU university system, or a letter from your physician. Remember, a severe illness is one that needs hospitalization or follow-up visits with a physician. Unless you are contagious, have a fever, or have projectile bodily fluids, make plans to come to class and sit in the back without participating. You are responsible for notes, handouts, and all assignments from missed classes. Dr. Alegría will not repeat classes nor provide his lecture notes. Please email or text before the start of class if you are going to be absent.

Unexcused absences will be decided by the professor on a person-by-person basis. Known conflicts should be submitted by email as soon as possible. This includes but is not limited to mental health day, mental health week, forgetting about class, hanging out with friends and/or family, car problems, house problems, pet problems, personal illness in which the student does not plan to see the doctor (e. g. headaches, tummy-aches, toothaches, bowel movement problems, etc...).

- Each student will receive three unexcused absences for the whole semester. (A)
- Upon the 4th unexcused absence, you will be dropped one letter grade. (B)
- Upon the 5th unexcused absence, you will be dropped another letter grade. (C)
- Upon the 6th unexcused absence, you will be dropped another letter grade. (D)
- Upon the 7th unexcused absence, you will be dropped another letter grade. (F)

Grade Weighting

Grading Categories	Weighting
Exam #1 and Final Exam	20%
Lesson Planning Handout	20%
Lesson Demonstration	25%
Music Journal Review Papers	15%
Observation Papers	20%

Food and Drinks in FAB 200

Aside from a scheduled social event in FAB 200, **DO NOT** bring food into the choir room. Closed bottled water will be allowed during class time. If a spill happens, please clean up the liquid immediately.

Professional Communication Policy

- * All communication with Dr. Alegría should be done in person or through email.
- * If done in person, please email to recap our conversation within the day.
- * You are expected to check your SRSU email regularly.

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU’s Accessibility Services Coordinator at 432-837-8203 (please leave a message and we’ll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.



COURSE CALENDAR

While reading each chapter, you should take notes to prepare for class discussion **AND** be able to do each activity and/or Lesson Plan provided in each chapter. Your active class participation will demonstrate that you have read the text.

Week 1

Wed., Jan. 15 - Syllabus
 Fri., Jan. 17 - Music Journal Reviews and Elementary Observation Papers

Week 2

Mon., Jan. 20 - Martin Luther King Holiday - No Class
 Wed., Jan. 22 and Fri., Jan. 24 - Chapter 1: How Children Learn

Week 3

Mon., Jan. 27 and Wed., Jan. 29 - Chapter 2: Guidelines for Teaching Music
 Fri., Jan. 31 - Due: Music Journal Review 1

Week 4

Mon. Feb. 03 and Wed. Feb. 05 - Chapter 3: Fundamentals of Music
Thurs., Feb. 06 - School Visit - Fort Davis Elementary 12:15 PM to 3:00 PM
Fri., Feb. 07 - Guest Lecture: Dr. Judy Bowers

Week 5

Mon., Feb. 10 - Demonstrate a Lesson Plan based on Chapter 3
Wed., Feb. 12 - Guest Lecture: Dr. Judy Bowers
Fri., Feb. 14 - Guest Lecture: Dr. Judy Bowers

Week 6

Mon., Feb. 17 - Exam #1 (Chapters 1 - 3)

Wed., Feb. 19 - Chapter 4: Teaching Music through Singing

Fri., Feb. 21 - School Visit Alpine Elementary from 8:00 AM to 12:15 PM

Week 7

Mon., Feb. 24 - Chapter 4: Teaching Music through Singing

Wed., Feb. 26 - Demonstrate a Lesson Plan based on Chapter 4

Fri., Feb. 28 - Ch. 5: Teaching Music through Playing Classroom Inst. (MM4D)

Week 8

Mon., Mar. 03 - Chapter 5: Teaching Music through Playing Classroom Instruments

Wed., Mar. 05 - Guest Lecture: Mrs. Beverly Escuder

Fri., Mar. 07 - Guest Lecture: Mrs. Beverly Escuder

Week 9

Mon., Mar. 10 - Demonstrate a Lesson Plan based on Chapter 5 on the Recorder

Wed., Mar. 12 - Guest Lecture: Ms. Nancy Houston

Fri., Mar. 14 - Guest Lecture: Ms. Nancy Houston

Due: Classroom Observations 1 and 2 Due

Week 10 - SPRING BREAK

Week 11

Mon., Mar. 24 and Wed., Mar. 26 - Chapter 6: Teaching Music through Listening

Thurs. Mar. 27 - School Visit - Fort Stockton Elementary 8:15 AM to 3:30 PM

Fri., Mar. 28 - Due: Music Journal Review 2

Week 12

Mon., Mar. 31 - Demonstrate a Lesson Plan based on Chapter 6

Wed., Apr. 02 - Chapter 7: Teaching Music through Movement

Fri., Apr. 04 - School Visit - Alpine Middle School 12:25 PM - 3:46 PM

Week 13

Mon. Apr. 07 - Chapter 7: Teaching Music through Movement

Wed., Apr. 09 - Demonstrate a Lesson Plan based on Chapter 7

Fri., Apr. 11 - Lesson Planning Day, Guest Lecture, or School Visit

Week 14 (Recorder Playing Test Week)

Mon. Apr. 14 - Chapter 8: Creativity and Music

Wed., Apr. 16 - Chapter 8: Creativity and Music

Fri., Apr. 18 - Lesson Planning Day, Guest Lecture, or School Visit

Week 15

Mon. Apr. 21 - Ch. 9: Integrating Music with the Study of Peoples, Places, and Cultures
Wed., Apr. 23 - Ch. 9: Integrating Music with the Study of Peoples, Places, & Cultures
Fri., Apr. 25 - Lesson Planning Day, Guest Lecture, or School Visit

Week 16

Mon. Apr. 28 - Demonstrate a Lesson Plan based on Chapter 9
Wed., Apr. 30 - Final Exam Review and Music Journal Review 3
Due: Classroom Observations 3 and 4

Final Exam Day
Tues. May 06
10:15 a.m. - 12:15 p.m
FAB 200 (Choir Room)

Disclaimer - Dates May Change:

Due to class accommodations, scheduled dates for assignments, tests, projects, and products may change. Assignments are subject to revision depending on the progress of the class.

Class Observations include:

Alpine Elementary

Mrs. Alexis Vogel
avogel@alpineisd.net

8:00 AM - 9:00 AM (2nd Grade)
9:05 AM - 10:05 AM (Kinder)
10:10 AM - 11:10 AM (1st Grade)
11:15 AM - 12:15 PM (3rd Grade)
1:45 PM - 2:45 PM (4th Grade)

Alpine Middle School

Ms. Marina Azar
mazar@alpineisd.net

12:25 PM - 1:13 PM (5th Grade)
1:16 PM - 2:04 PM (5th Grade)
2:58 PM - 3:46 PM (5th Grade)

Fort Davis Elementary

Mrs. Mary Lynn McMichael
mmcmichael@fdisd.com

1:00 - 1:30 (PK)
1:30 - 2:00 (2nd and 3rd Grade)
2:00 - 2:30 (Kinder and 1st Grade)
2:30 - 3:00 (4th and 5th Grade)

Fort Stockton Elementary

Mr. Acey Elliott
aiden.elliott@fsisd.net

9:30-11:30 (Kinder)
1:30-3:30 (1st Grade)