

SPAN 3302 Advanced Composition

Spring 2025

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Office Hours: Tuesday-Thursday 1:00-4:00 and by appointment.

Course Description: This course offers a review of grammatical concepts in Spanish and prepares students to write clearly and precisely in Spanish.

Course Objectives:

1. Understand the use of grammar in written pieces.
2. Reflect on the role of emotions and sensations in a written piece.
3. Practice diverse forms of brief genres in Spanish.

Student Learning Outcomes:

- SLO 1. The students will identify grammatical concepts within a written piece.
SLO 2. Students will recognize the importance of using correct spelling while writing in Spanish.
SLO 3. Students will differentiate Anglicism from Spanish in written pieces.

Required text: Dr. Méndez Maqueo will provide 32 lessons specifically developed by her for this course. Please do not copy or reproduce such material.

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be **delivered entirely in Spanish** and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Course Requirements:

- Complete all written assignments
- Share written pieces with classmates and professor

Writing: This course is worth 3 credits, therefore, you are expected to write in Spanish at least 6 pages per week in addition to some reading and verbal assignments.

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade in the course. No exceptions will be made.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 40% Submission of written lessons in a timely manner

60 % Anthology of personal written pieces

Each week we will cover two lessons.

En preparación para la escritura			
	Gramática	Vocabulario	Ortografía
Lección 1 Enumerar objetos	Usos de la coma en una enumeración	Palabras relacionadas	Sílaba tónica
Lección 2 La oración y los signos de admiración e interrogación	Signos de admiración e interrogación	Forma familias de palabras	Sílaba tónica

Lección 3 Unir oraciones con los nexos y, o, ni, que	Otros usos de la coma e iglesia u otro horario u horóscopo	Palabras con i relaciona su significado Palabras con o relaciona su significado	Más sílaba tónica
Lección 4 Oraciones con pero, aunque y sin embargo			Palabras agudas
Lección 5 La repetición	Corrige los textos que se dan para evitar las repeticiones. Escribe tus propios textos y evita usar palabras repetidas.	Corregir textos usando los sinónimos apropiados.	Palabras agudas
Lección 6 Decir lo contrario	Escribe lo opuesto de los que se dice en las siguientes oraciones.	Relaciona ambas columnas. Es antónimo de... Pares de opuestos: abierto-cerrado, claro-oscuro, sencillo-	Palabras agudas
Lección 7 Ampliar oraciones	Oraciones incidentales (como, cuando donde, quien quienes)	Forma oraciones para expresar como, cuando donde, quien, quienes o sea forma, modo, tiempo, lugar, y características personales.	Palabras graves
Lección 8 Remover ambigüedades	Precisión en la escritura.	Corregir oraciones ambiguas	Palabras graves
Lección 9 Pulir oraciones (evitar repeticiones)	Adjetivos demostrativos vs. Pronombres demostrativos este-ese-aquel vs. Éste-ése-aqué	Deducir el significado de las palabras que se usaron en los ejemplos. Usarlas en oraciones propias.	Palabras graves

Lección 10 Mensajes de texto	La brevedad como característica de una escritura clara.	Palabras relacionadas con la computadora, el teléfono celular y las redes sociales	Palabras esdrújulas
Lección 11	Precisión y claridad.	Anglicismos	Palabras esdrújulas
Lección 12 Creamos un perfil para las redes sociales	Presente de indicativo	Vocabulario para describir personas tanto física como psicológicamente.	Palabras esdrújulas
Descripciones, emociones, sensaciones, diálogos y transformaciones: primeros escritos			
Lección 13 Escribimos un comentario para atención al cliente	Pretérito y Copretérito	Descripción de acciones y tratamiento de una secuencia de hechos	Usos de b/v
Lección 14 Describimos lugares	Usos del punto y coma Antónimos		Nf/nr/nv/mb/mp Cuidado con los cognados: comfortable, puntuacion, cion/sion
Lección 15 Creamos atmósferas y describimos paisajes	Continuamos con presente, pretérito y copretérito	Olores, sabores, tonos de luz, distancia	
Lección 16 Expresamos emociones y sensaciones	Usos de los dos puntos Gerundio y Participio	Sopa de letras con léxico relacionado con emociones y sensaciones	Usos g/j
Lección 17 Escribimos diálogos	Mandatos Salte, váyanse, compren, entreguen...	-Damos instrucciones (órdenes) -Damos explicaciones -Pedimos explicaciones -Hablamos a un niño, -Llamamos por teléfono	s/c/z
Lección 18 -Experimentamos con la perspectiva (arriba-abajo)	Pleonasmos	Narramos desde dos ángulos sobre y bajo la superficie	

-Tomamos distancia (cerca-lejos, adentro-afuera)		Sopa de letras localizar palabras relacionadas con la perspectiva	
Lección 19 Afinamos los diálogos	Explicar que es importante particularizar lo que decimos con: dijo enfático, expreso con ironía, menciono suavemente y dando un golpecito sobre el hombro de la niña, etc.	Dar diálogos y los estudiantes los particularizan en positivo y en negativo	
Lección 20 Alertamos los sentidos		Oído, Vista, Gusto, Tacto, olfato Formar familias de palabras	
Escribimos a la manera de...			
Lección 21 Animamos objetos			
Lección 22 Experimentar transformaciones (Kafka, la señorita Green, el periódico de Samperio)			
Lección 23 Seguimos el ejemplo de Augusto Monterroso			
Lección 24 Escribimos a la manera de Mario Benedetti			