

Instructor: Dr. Verónica Méndez-Maqueo,
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Office Hours: Tuesday-Thursday 13:00-16:00 and by appointment.

Course Description: This course offers an in-depth analysis of several Mexican literary pieces. We will explore cultural and ontological matters as guiding principles of the novels.

Course Objectives:

1. Understand the foundational role that Mexican novels from the revolutionary period have played.
2. Reflect on the importance of literary criticism.
3. Provide opportunities for literary research.
4. Practice individual oral presentations in Spanish.

Student Learning Outcomes:

- SLO 1. Students will identify ontological and philosophical problems within the novels.
SLO 2. Students will recognize a variety of cultural references.
SLO 3. Students will differentiate standard educated Spanish from dialectal variants.

Required text: Texts: All readings will be done from Open Educational Resources when available. Readings and sources are indicated below.

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be **delivered entirely in Spanish**. All assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 6 hours per week.

Blackboard assignments: ALL SUBMISSIONS NEED TO SENT TO MY UNIVERSITY EMAIL veronica.mendez@sulross.edu PASTING A RESPONSE IN THE BODY OF BLACKBOARD MAY RESULT IN NO CREDIT. **Assignments must be formatted as .doc or .docx documents.** You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. **Creating documents in Works or other formats will not receive credit.** If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Be sure you are submitting the final version. **No late assignments will be allowed.**

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 50% Class presentations in Spanish
50 % Written comments

I. Obra: Mariano Azuela, *Los de abajo*

<https://biblioteca.org.ar/libros/142337.pdf> (la obra en pdf)

Artículos sobre *Los de abajo*:

Noé Blancas, Mitificación y metalepsis en *Los de abajo*, Revista de investigaciones filológicas, UNAM, 2021.

<https://revistas-filologicas.unam.mx/literatura-mexicana/index.php/lm/article/view/1220/1314>

II. Obra: Martín Luis Guzmán, *La sombra del caudillo*

<https://fliphtml5.com/ohpgj/uev/basic> (la obra en pdf)

Artículos sobre *La sombra del caudillo*:

Margo Glantz, Sobre *La sombra del Caudillo* una metáfora de la realidad mexicana, Editorial del cardo, 2006.

<https://biblioteca.org.ar/libros/300276.pdf>

EE López Vera, El Cadillac en la configuración del protagonista, *Amerika. Mémoires, identités, territoires*, 2013

<https://journals.openedition.org/amerika/3943>

EE López Vera, Una reflexión sobre la tiranía, *Revista de El Colegio de San Luis*, 2014.

http://www.scielo.org.mx/scielo.php?script=sci_arttext&pid=S1665-899X2014000200009

Matthew Edwards, El cuerpo sin poder en la sombra del Caudillo, *aix*

<http://aix1.uottawa.ca/~gbara083/Pages/Tintavirtual01/I%20Jornadas-Matthew.pdf>

Sergio Cedillo. ¿Por qué la alborada del hombre nuevo no alcanzó a *La sombra del Caudillo*?, *InterNaciones*, 2018

<https://internaciones.cucsh.udg.mx/index.php/inter/article/view/7092>

A. Herrera, *La sombra del Caudillo*. Una tragedia mexicana, *Revista de Fuentes Humanísticas*, 1991. <http://revistastmp.azc.uam.mx/fuenteshumanisticas/index.php/rfh/article/view/775/761>

III. Martín Luis Guzmán, *El águila y la serpiente*

<http://esystems.mx/BPC/llyfrgell/0316.pdf> (la obra en pdf)

Artículos sobre *El águila y la serpiente*:

M Ranero Castro, *El águila y la serpiente y la novela de la Revolución Mexicana*. Universidad Veracruzana, 1998.

<https://cdigital.uv.mx/bitstream/handle/123456789/6611/199834P58.pdf?sequence=2&isAllowed=y>

Aideé Sánchez, *Composición y solución artísticas de El águila y la serpiente*. Primera parte, Universidad Autónoma del Estado de México, 2003.

<https://revistacatepec.uaemex.mx/article/view/71/67>

Aideé Sánchez, *Composición y solución artísticas de El águila y la serpiente*. Segunda parte, Universidad Autónoma del Estado de México, 2004.

<file:///C:/Users/vxm16hk/Downloads/80-1-152-2-10-20120509.pdf>

MS Tabuenca Córdoba, *El águila y la serpiente o la experiencia imaginada*. Universidad Autónoma Metropolitana, 1995.

<http://zaloamati.azc.uam.mx/handle/11191/1351>

IV. Juan Rulfo, *Diles que no me maten*

[Chrome-](#)

extension://efaidnbmnnnibpcajpcgclefindmkaj/https://www.ingenieria.unam.mx/dcsyhfi/material_didactico/Literatura_Hispanoamericana_Contemporanea/Autores_R/RULFO/maten.pdf (la obra en pdf)

Artículos sobre *Diles que no me maten*:

Cristina Quintana Rivera, *Diles que no me maten*. Cartaphilus, 2007.

https://d1wqtxts1xzle7.cloudfront.net/41080268/78-338-1-PB-with-cover-page-v2.pdf?Expires=1639081466&Signature=HCe1J~A1oCCaYwNxjGAuR6znEbc9uAKjgeFPDMeThGbuDHHJK4-kOQFB4CSL2i2TeH0seKsBXu41hzAfX2a7Fs6kWeSCi8Y3ADPMJr~QjUizaoRtw8PgcZcWYKHBcp-01d-1hcGlKGCqo9YyHaYcdUxaOYu3ktRRi~BdXHkN2sLbzHFkVIOLiJRr6qrIbiv5D5wEw1toQu~YESqvHHWrC1nClbG~-bkr9CnUFz24Lc7iB9QmNDI5c97ATSienn3T37by7~7616bmU4MwZTX-VOghS~-k8XL01-ugu~Cs1s7EDenM09H5Ynqc4vU7HGf9PS~EX35UsjwHcTYd4fC47g__&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA

Sara Quintero Ramírez, *Análisis del sistema verbal en el cuento Diles que no me maten* de Juan Rulfo. Lingüística y Literatura, 2013.

<https://www.redalyc.org/pdf/4765/476548728011.pdf>

González Arenas M.I. y JE Morales Moreno, La salvación imposible o la ilusión de la vida eterna en *Diles que no me maten* de Juan Rulfo. Universidad de Murcia, 2007

<https://revistas.um.es/cartaphilus/article/view/78/65>

LF Arévalo Viveros, Manipulación discursiva: la compasión en *Diles que no me maten* de Juan Rulfo. Revista S, 2010.

<https://revistas.uis.edu.co/index.php/revistaS/article/view/1958/2330>

V. Ignacio Solares, *Madero, el otro* Atención NO HAY PDF de este libro.