

Sul Ross State University

ENGL 3312: Advanced Composition (Online)

CRN: 30244/1W1

Instructor: Dr. K. Stein

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Office Hours: 1:00-2:00 pm M-F via Blackboard or by appointment

Semester: Summer I 2025

Credits: 3

Course Description

An intensive study of writing techniques useful to the advanced writer. Areas of concentration include rhetorical strategies and style.

This course is designed to enhance students' advanced writing skills through the study of rhetorical strategies, critical thinking, and integration of research into academic writing. This course is aligned with the Texas TExES competencies for English Language Arts and Reading for grades 7-12 and EC-6.

Student Learning Outcomes (SLOs)

1. **SLO 1:** Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.
2. **SLO 2:** Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
3. **SLO 3:** Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language

Required Texts and Resources

- *The Norton Field Guide to Writing*, 6th edition
- Purdue Online Writing Lab (OWL) for MLA citation guidance
- Blackboard for course materials and assignments

Course Policies

Late Work: Assignments submitted up to one week late will receive a 10% penalty. Assignments submitted beyond one week without documentation will not be accepted. The Research Paper **MUST** be submitted by 5:00 pm on July 2.

Attendance: Students are to make themselves aware of the SRSU policies on Absences and Class Attendance posted in the SRSU Student Handbook. Make-up work is at the discretion of the instructor as it relates to "explained and excused" absences. The Absences/Class Attendance policy includes all absences excused or unexcused. In this course, you are expected to complete all assignments on time.

Academic Integrity: Students must adhere to Sul Ross's Academic Honesty policy. Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part of another course and/or professor; turning in another person's work as one's own;

copying from professional works or internet sites or generative A.I. without citation.

Prohibited Uses of A.I.:

1. Using AI tools to generate answers for quizzes, exams, or other assessments is strictly prohibited. This includes using AI to write essays, solve problems, or complete assignments without proper attribution.
2. Presenting AI-generated content as one's own work without proper attribution is considered plagiarism. Students must clearly distinguish between their own work and any AI-generated assistance.
3. AI tools should not be used to engage in unethical or inappropriate behavior, such as generating harmful, offensive, or misleading content.

Consequences of Violations: Violations of this policy will be treated as breaches of academic integrity and may result in disciplinary action, including but not limited to:

- A failing grade on the assignment
- A failing grade for the course
- Referral to the institution's academic integrity board

Best Practices for Using AI Tools

1. Always disclose the use of AI tools when submitting assignments or participating in discussions.
2. Evaluate AI-generated content critically and ensure that it aligns with course objectives and academic standards.
3. Use AI as a supplementary tool rather than a replacement for original analysis and creative thinking.

Please know that it is my expectation that your discussion board postings are your original work and not AI generated or supported.

Seeking Guidance: If you are uncertain about the appropriate use of AI tools in a specific context, please consult with me before proceeding. I am available to clarify the policy and provide guidance on acceptable practices.

University Programs and Services

Required Student Responsibilities Statement: All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

SRSU Distance Education Statement: Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

SRSU Disability Services: SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartz Grisham, LPC, SRSU's Accessibility Services Director or Ronnie Harris, LPC, Counselor, at 432-837-8203 or email mschwartz@sulross.edu or ronnie.harris@sulross.edu. RGC students can also contact Alejandra Valdez, at 830-758-5006 or email alejandra.valdez@sulross.edu. The Alpine office is located on the first floor of Ferguson Hall, room 112, and its mailing address is P.O. Box C122, Sul Ross State University, Alpine. Texas, 79832.

Technical Support: The Support Desk is where you can direct your more technical questions. For example, the Support

Desk can help you if you are having issues submitting a document, getting videos to play, or using Blackboard. The support desk is open 24 hours a day/7 day a week for your convenience. Blackboardsupport@sulross.edu or 888.837.6055.

Email, Blackboard, and Office 365/One Drive: You will want to check your Sul Ross e-mail regularly. It is an easy way for the instructor to stay in contact with you and for you to stay in contact with the instructor. The instructor will use Blackboard to send messages to the class, collect major assignments, provide students with access to class assignments, and post students' major grades. You need to be able to access both your SRSU e-mail, Blackboard, and Office 365/OneDrive accounts. If you need login help, please call 432-837-8888. Check your access early in the semester. The instructor recommends that you save your work on Office 365/OneDrive. This way you can access your work from any computer that has Internet access on or off campus.

Writing Support: I strongly recommend that you have a tutor review your work before you turn in the final drafts. As a Sul Ross student, you have several options for acquiring help:

- a) Tutoring is available in Lobo Den, which is located in the library. To find out tutor hours, you may call 432-837-8982.
- b) The Writing Center provides online tutoring support. You can access the Writing Center via Blackboard. Be sure to allow 48-hours turnaround time.
- c) Tutor.com is available through BlackBoard. You should allow a 48-hour turnaround time.

SRSU Library Services: The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your Lobo ID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Course Requirements and Assignments

- 10 Discussion Boards: 40%
 - 8 Quizzes (100 possible points each): 30%
 - Final Exam-Research Paper: 30%
- Total: 100%

Course Calendar

NOTE on Reading This Course Calendar: This online course was originally designed for a long semester of 16 weeks. Our class only meets for six weeks. I have not revised the PowerPoints that list the week of the semester to indicate the week of the summer session. Just know that regardless of what information within the weekly module may say about which week it is, you will know that the material in that week's module is the material you are to reviewing. For example, in Week One, we will look at "Genres and Analyzing Texts." However, under "Week 1 Genres and Analyzing Texts," the PowerPoint refers to Week Two. However, you *will* access this content during Week One. In other words, go by what is in the course calendar below and the modules in BlackBoard.

The grading rubrics for the Discussion Boards will also have week numbers that are out of sync with our short summer semester. Trust that the grading rubric assigned to each Discussion Board is the correct one.

Week	Topic	Readings/Assignments	TExES Competency Alignment
1 5/28 – 5/30	Introduction to Advanced Composition: Key Writing Concepts Genres and Analyzing Texts Sentences	Read: <i>The Norton Field Guide to Writing (NFG)</i> pgs. 59-77 Quiz 1 Due: 5/29 11:59 pm Discussion Board 1 Due: 5/29 11:59 pm Read: <i>NFG</i> pgs.79; 104-139 Quiz 2 Due: 5/31 11:59 pm Discussion Board 2 Due: 5/31 11:59 pm Read: <i>NFG</i> pgs.1-37 Quiz 3 Due: 6/2 11:59 pm Discussion Board 3 Due: 6/2 11:59 pm	Competency 004, 006, 007 Competency 003, 004, 005, 006, 007, 008 Competency 006, 011
2 6/2 – 6/6	Assign: Research Paper Getting Started on Research, Finding Resources, and Evaluating Resources The Strategy of Arguing a Position	Read: <i>NFG</i> pgs. 491-534 Quiz 4 Due: 6/4 11:59 pm Discussion Board 4 Due: 6/4 11:59 pm Read: <i>NFG</i> pgs. 164-170; Coryell: "All Words Matter: A Manipulation Behind 'All Lives Matter'" Quiz 5 Due: 6/9 11:59 pm Discussion Board 5 Due: 6/9 11:59 pm	Competency 007-008 Competency 005, 006, 007, 008
3 6/9– 6/13	Expanding Your Research Synthesizing Ideas, Quoting, Paraphrasing, and Summarizing	Read: <i>NFG</i> pgs. 803-806; Avila: "Cyberloafing" Discussion Board 6 Due: 6/11 11:59 pm Read: <i>NFG</i> pgs. 535-553 Quiz 6 Due: 6/16 11:59 pm Discussion Board 7 Due: 6/16 11:59 pm	Competency 003, 006, 007 Competency 003, 006, 007
4 6/16 - 6/20	Understanding Writing Strategies: Cause/Effect, Argument, Classifying/Dividing, Comparing/Contrasting Understanding Writing Strategies: Defining, Describing, Dialogue,	Read: <i>NFG</i> pgs. 403-444 Quiz 7 Due: 6/18 11:59 pm Discussion Board 8 Due: 6/18 11:59 pm Read: <i>NFG</i> pgs. 445-488 Quiz 8 Due: 6/23 11:59 pm	Competency 003, 006, 007 Competency 004, 006, 007 Competency 005, 006

	Processes, Narrating, Taking Essay Exams Note: June 20 is the last day to drop a SUI course with a “W”	Discussion Board 9 Due: 6/23 11:59 pm	
5 6/23-6/27	Drafting, Acknowledging Sources, Avoiding Plagiarism, Documentation, MLA Getting Response and Revising	Read: <i>NFG</i> pg. 364-366; 555-614 Read: <i>NFG</i> pg. 372-379 Discussion Board 10 Due: 6/27 11:59 pm	
6 6/30-7/2	Editing and Proofreading Grades Due to Registrar: July 3 University Closed: 4 th of July Holiday	Read: <i>NFG</i> pg. 380-384 Research Paper Due: July 2/5:00pm	

This syllabus may be amended in order to best meet the needs of this class.