

SPN 3316 Summer 2025

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Course description: An examination of major historical, cultural and political events that have shaped Spanish America from pre-Hispanic times to the present.

Course Objectives:

1. Develop and understanding of the impact that historical events have had in the evolution of Hispanic America
2. Bring to light the importance of tradition in artistic movements in Spanish America.
3. Examine current affairs in contemporary Spanish America.

Student Learning Outcomes:

SLO 1. Identify major historical events that lead to the conformation of contemporary Spain.

SLO 2. Distinguish very relevant art pieces and the period in which they were created.

SLO 3. Appreciate the differences in a variety of artistic movements from Spanish America.

Marketable Skills:

- Ability to correlate a wide variety of historical and political facts.
- Ability to convey and understand complex information.

Required Text: Fox, Arturo, *Latinoamérica. Presente y futuro*. Prentice Hall, USA, 2011. ISBN: 978-0-205-79426-3.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Delivering assignments: Every weekly assignment shall be sent as an attachment in a word document only to the following email: veronica.mendez@sulross.edu **Do not use shared folder/point.**

DO NOT SEND ASSIGNMENTS THROUGH SHARED POINT. I WILL NOT BE ABLE TO OPEN THEM AND YOU WILL GET NO GRADE FOR YOUR WORK.

Assignment title: Please name your document with **SPN 3316** and **your Last Name**. Example:
SPN 3316 Smith

Timely submission: All work is expected to be submitted in a timely manner. **Late assignments will not be graded.**

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student' linguistic abilities. Any student using electronic automatic translators will be ask to drop the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Assessment: **60% Weekly assignments**
40% Final exam

Semana 1

Las civilizaciones precolombinas

El descubrimiento y la conquista de América

Semana 2

El sistema colonial

Sociedad y cultura en la Colonia

La Independencia

Visión general de Latinoamérica

Semana 3

Panorama político y económico de Latinoamérica

La escena cultural hasta la Segunda Guerra Mundial

Centroamérica y México

Haití, República Dominicana y Cuba

Semana 4

Ecuador, Perú y Bolivia

El cono sur

Colombia y Venezuela

Hispanos en Estados Unidos

Semana 5

Examen final